

WED NOV 3 **LIVE**
7:00 PM PT/10:00PM ET

PAOLA HARRIS
International Disclosure

F2B
with Jimmy Church



1
00:03:26,150 --> 00:00:56,069

you

2
00:03:40,309 --> 00:03:37,270

[Music]

3
00:03:43,190 --> 00:03:40,319

the smoke radio for the masses headline

4
00:03:44,949 --> 00:03:43,200

edition july 8 1947

5
00:03:47,430 --> 00:03:44,959

the army air force's has announced that

6
00:03:49,190 --> 00:03:47,440

a flying disc has been found and is now

7
00:03:51,910 --> 00:03:49,200

in the possession of the army

8
00:03:53,910 --> 00:03:51,920

if the game is rigged change the game

9
00:03:56,710 --> 00:03:53,920

game changer

10
00:03:59,110 --> 00:03:56,720

i occasionally think how quickly

11
00:04:00,390 --> 00:03:59,120

our differences worldwide

12
00:04:03,110 --> 00:04:00,400

would vanish

13
00:04:04,730 --> 00:04:03,120

if we were facing an alien threat from

14

00:04:06,510 --> 00:04:04,740

outside this world

15

00:04:09,270 --> 00:04:06,520

[Music]

16

00:04:12,070 --> 00:04:09,280

[Applause]

17

00:04:14,789 --> 00:04:12,080

this is fade to black with your host

18

00:04:17,990 --> 00:04:14,799

jimmy church on the game changer radio

19

00:04:21,670 --> 00:04:18,000

network and kgra the global radio

20

00:04:26,910 --> 00:04:23,830

i need your help to get to the year

21

00:04:32,710 --> 00:04:30,710

[Music]

22

00:04:35,720 --> 00:04:32,720

you're listening to fade to flag with

23

00:04:37,510 --> 00:04:35,730

jimmy church on the game changer network

24

00:04:39,350 --> 00:04:37,520

[Music]

25

00:04:42,870 --> 00:04:39,360

all right

26

00:04:44,440 --> 00:04:42,880

welcome fade to black

27

00:04:46,790 --> 00:04:44,450

bespoke radio

28

00:04:48,550 --> 00:04:46,800

[Music]

29

00:04:50,950 --> 00:04:48,560

for

30

00:04:53,030 --> 00:04:50,960

the

31

00:04:54,870 --> 00:04:53,040

masses

32

00:04:57,510 --> 00:04:54,880

uh yeah man

33

00:04:59,870 --> 00:04:57,520

how you doing how you doing today is

34

00:05:01,629 --> 00:04:59,880

wednesday november 3rd

35

00:05:05,909 --> 00:05:01,639

2021.

36

00:05:07,990 --> 00:05:05,919

306 days into the new year only 59 days

37

00:05:10,070 --> 00:05:08,000

left we are live from a bunker somewhere

38

00:05:14,469 --> 00:05:10,080

in the middle of nowhere

39

00:05:18,070 --> 00:05:16,710

but it is beautiful

40

00:05:20,310 --> 00:05:18,080

it is

41

00:05:22,230 --> 00:05:20,320

how you doing i would like to welcome

42

00:05:25,510 --> 00:05:22,240

everybody listening all around the world

43

00:05:28,150 --> 00:05:25,520

all across the united states

44

00:05:30,230 --> 00:05:28,160

hither and tither to and fro back and

45

00:05:33,189 --> 00:05:30,240

forth up and down east and west north

46

00:05:35,830 --> 00:05:33,199

and south far and nearer

47

00:05:40,760 --> 00:05:35,840

this is fade to black for kjcr the game

48

00:05:45,830 --> 00:05:44,629

[Music]

49

00:05:47,990 --> 00:05:45,840

network

50

00:05:51,270 --> 00:05:48,000

racehobbs

51
00:05:53,110 --> 00:05:51,280
want to thank everybody over at nx

52
00:05:55,590 --> 00:05:53,120
number one

53
00:05:57,830 --> 00:05:55,600
that's what i'm talking about but

54
00:05:59,350 --> 00:05:57,840
it's just too great it's too great of a

55
00:06:00,710 --> 00:05:59,360
hangout

56
00:06:03,189 --> 00:06:00,720
not to be

57
00:06:05,350 --> 00:06:03,199
number one so congratulations everybody

58
00:06:07,590 --> 00:06:05,360
over at nx the ride

59
00:06:09,350 --> 00:06:07,600
has just started

60
00:06:11,990 --> 00:06:09,360
all right

61
00:06:13,749 --> 00:06:12,000
how you doing how you doing

62
00:06:15,670 --> 00:06:13,759
it's gonna be a great night tonight

63
00:06:16,629 --> 00:06:15,680

because we have a very special guest

64

00:06:19,110 --> 00:06:16,639

here

65

00:06:20,060 --> 00:06:19,120

our good friend paula harris

66

00:06:24,230 --> 00:06:20,070

that's right

67

00:06:25,749 --> 00:06:24,240

[Music]

68

00:06:27,590 --> 00:06:25,759

author

69

00:06:29,670 --> 00:06:27,600

researcher

70

00:06:31,430 --> 00:06:29,680

journalist

71

00:06:33,590 --> 00:06:31,440

producer

72

00:06:35,110 --> 00:06:33,600

all of that stuff we're going to be

73

00:06:37,830 --> 00:06:35,120

talking about

74

00:06:40,629 --> 00:06:37,840

you know she's uh she's from italy

75

00:06:41,430 --> 00:06:40,639

she's got the global view when it comes

76

00:06:45,990 --> 00:06:41,440

to

77

00:06:47,749 --> 00:06:46,000

contact and e.t and and and ufo she it's

78

00:06:50,309 --> 00:06:47,759

it's so funny i'll sit down and i'll

79

00:06:52,150 --> 00:06:50,319

i'll be talking with paula and i always

80

00:06:54,309 --> 00:06:52,160

talk about well you know i'm from the

81

00:06:56,629 --> 00:06:54,319

united states i'm from

82

00:06:58,150 --> 00:06:56,639

america right

83

00:07:01,189 --> 00:06:58,160

and that's what i'm talking she's like

84

00:07:04,230 --> 00:07:01,199

jim there's more going on out there man

85

00:07:05,510 --> 00:07:04,240

like i i no you don't get it you think

86

00:07:07,350 --> 00:07:05,520

you do

87

00:07:09,990 --> 00:07:07,360

she's right

88

00:07:11,749 --> 00:07:10,000

so uh that's what we're gonna talk about

89

00:07:13,110 --> 00:07:11,759

tonight and she's always out there

90

00:07:16,150 --> 00:07:13,120

getting it done

91

00:07:18,070 --> 00:07:16,160

and you know the global international

92

00:07:19,430 --> 00:07:18,080

side of disclosure and the e.t question

93

00:07:21,270 --> 00:07:19,440

in ufos

94

00:07:23,110 --> 00:07:21,280

uh that's what we're going to discuss

95

00:07:25,990 --> 00:07:23,120

tonight and her conference

96

00:07:28,629 --> 00:07:26,000

uh star works usa out in laughlin

97

00:07:29,670 --> 00:07:28,639

that's what she has always

98

00:07:32,390 --> 00:07:29,680

done

99

00:07:34,469 --> 00:07:32,400

is bringing in the international side of

100

00:07:35,350 --> 00:07:34,479

things to the united states

101
00:07:38,710 --> 00:07:35,360
and

102
00:07:40,150 --> 00:07:38,720
talk about all of that tonight she

103
00:07:40,950 --> 00:07:40,160
totally gets it

104
00:07:42,230 --> 00:07:40,960
and

105
00:07:44,550 --> 00:07:42,240
uh

106
00:07:46,150 --> 00:07:44,560
something else there was

107
00:07:48,469 --> 00:07:46,160
i'm gonna see if i can get her to open

108
00:07:50,469 --> 00:07:48,479
up about something uh tonight uh that we

109
00:07:52,309 --> 00:07:50,479
were talking about earlier this week so

110
00:07:55,350 --> 00:07:52,319
i'm gonna feel that out

111
00:07:59,029 --> 00:07:55,360
but i have my ways i can

112
00:08:00,309 --> 00:07:59,039
i can get stuff i can get anything i

113
00:08:02,309 --> 00:08:00,319

want

114

00:08:05,430 --> 00:08:02,319

out of an interview

115

00:08:08,230 --> 00:08:05,440

i have that gift i do i have that gift

116

00:08:09,350 --> 00:08:08,240

so uh yeah so stay put i'll give

117

00:08:13,670 --> 00:08:09,360

everybody

118

00:08:16,070 --> 00:08:13,680

when you feel it coming

119

00:08:17,510 --> 00:08:16,080

then you'll know we'll see i don't know

120

00:08:20,150 --> 00:08:17,520

she's probably listening right now going

121

00:08:21,749 --> 00:08:20,160

not jimmy now i know what you're gonna

122

00:08:24,150 --> 00:08:21,759

try to do

123

00:08:25,029 --> 00:08:24,160

yeah she's the best the absolute very

124

00:08:27,110 --> 00:08:25,039

best

125

00:08:29,510 --> 00:08:27,120

and uh tomorrow night fader night open

126
00:08:31,830 --> 00:08:29,520
lines all night long

127
00:08:33,110 --> 00:08:31,840
olivia i really dig that i dream of

128
00:08:35,909 --> 00:08:33,120
jeannie

129
00:08:37,110 --> 00:08:35,919
i really do and uh that just brings back

130
00:08:43,190 --> 00:08:37,120
memories

131
00:08:46,710 --> 00:08:44,710
tara

132
00:08:48,070 --> 00:08:46,720
tear our eyes open

133
00:08:50,310 --> 00:08:48,080
and uh

134
00:08:51,750 --> 00:08:50,320
meow meow brought brought the good stuff

135
00:08:53,990 --> 00:08:51,760
tonight so to kaz

136
00:08:56,790 --> 00:08:54,000
ken priest that's good stuff right there

137
00:09:01,190 --> 00:08:56,800
man third stone you guys are the

138
00:09:03,829 --> 00:09:01,200

tri-scale with um the south park uh

139

00:09:06,230 --> 00:09:03,839

puppet movie what was that thing called

140

00:09:09,750 --> 00:09:07,750

i can't remember i can't remember the

141

00:09:11,670 --> 00:09:09,760

name of that movie funny though

142

00:09:13,430 --> 00:09:11,680

just saying you guys are the best thank

143

00:09:15,670 --> 00:09:13,440

you all right

144

00:09:16,470 --> 00:09:15,680

tomorrow night is fader night

145

00:09:17,670 --> 00:09:16,480

now

146

00:09:19,430 --> 00:09:17,680

uh

147

00:09:21,590 --> 00:09:19,440

i was talking to paula earlier today and

148

00:09:23,190 --> 00:09:21,600

she obviously listens to fade to black

149

00:09:26,550 --> 00:09:23,200

she goes jimmy

150

00:09:29,590 --> 00:09:26,560

i've got you all hooked up in laughlin

151

00:09:31,910 --> 00:09:29,600

you can leave on thursday

152

00:09:34,389 --> 00:09:31,920

and i said thank you you know and and so

153

00:09:36,470 --> 00:09:34,399

she was listening anyway she already did

154

00:09:38,630 --> 00:09:36,480

but you just letting me know that she's

155

00:09:39,350 --> 00:09:38,640

on on top of it her and the team out

156

00:09:41,190 --> 00:09:39,360

there

157

00:09:42,710 --> 00:09:41,200

so um

158

00:09:44,550 --> 00:09:42,720

she said because we're you know we're

159

00:09:47,430 --> 00:09:44,560

going to be going to dinner uh thursday

160

00:09:50,070 --> 00:09:47,440

night so you got to get there early so

161

00:09:52,949 --> 00:09:50,080

there you go i will be at the conference

162

00:09:54,710 --> 00:09:52,959

uh thursday night and i'll see everybody

163

00:09:56,150 --> 00:09:54,720

there okay

164

00:09:58,150 --> 00:09:56,160

all right

165

00:10:00,949 --> 00:09:58,160

and uh it's not that far of a drive it's

166

00:10:01,910 --> 00:10:00,959

actually a very leisurely drive from

167

00:10:06,389 --> 00:10:01,920

here

168

00:10:07,750 --> 00:10:06,399

everybody uh at the star works usa ufos

169

00:10:08,470 --> 00:10:07,760

all the above and

170

00:10:10,230 --> 00:10:08,480

uh

171

00:10:11,829 --> 00:10:10,240

and beyond

172

00:10:14,790 --> 00:10:11,839

conference this november 12th through

173

00:10:20,790 --> 00:10:14,800

the 14th in laughlin nevada

174

00:10:25,750 --> 00:10:23,910

i got the schedule right of the event

175

00:10:26,949 --> 00:10:25,760

you know for the weekend

176

00:10:28,790 --> 00:10:26,959

and uh

177

00:10:33,509 --> 00:10:28,800

so i'm going down and i'm looking at

178

00:10:38,949 --> 00:10:37,990

oh man i love this

179

00:10:42,150 --> 00:10:38,959

uh

180

00:10:44,310 --> 00:10:42,160

at 6 30 p.m on friday

181

00:10:46,100 --> 00:10:44,320

i am

182

00:10:50,550 --> 00:10:46,110

the variety show

183

00:10:54,949 --> 00:10:51,910

oh

184

00:10:56,069 --> 00:10:54,959

man i'm kind of picturing dean martin

185

00:10:57,430 --> 00:10:56,079

right

186

00:10:59,990 --> 00:10:57,440

you know

187

00:11:01,750 --> 00:11:00,000

maybe a little tumbler with some

188

00:11:03,030 --> 00:11:01,760

something in it some ice cubes and

189

00:11:06,150 --> 00:11:03,040

something

190

00:11:07,590 --> 00:11:06,160

and uh maybe wear a fine suit because

191

00:11:09,350 --> 00:11:07,600

it's the

192

00:11:12,150 --> 00:11:09,360

jimmy church

193

00:11:13,190 --> 00:11:12,160

variety show

194

00:11:15,110 --> 00:11:13,200

and

195

00:11:19,590 --> 00:11:15,120

she's the absolute very best there was

196

00:11:20,790 --> 00:11:19,600

um uh a surprise for me on the schedule

197

00:11:22,069 --> 00:11:20,800

and

198

00:11:24,310 --> 00:11:22,079

right here

199

00:11:27,030 --> 00:11:24,320

ross coltard

200

00:11:29,750 --> 00:11:27,040

on the schedule

201
00:11:31,350 --> 00:11:29,760
go figure that one out so uh that's

202
00:11:32,710 --> 00:11:31,360
awesome i'm gonna ask paul about that

203
00:11:33,750 --> 00:11:32,720
tonight too as well

204
00:11:36,910 --> 00:11:33,760
okay

205
00:11:38,550 --> 00:11:36,920
where am i at

206
00:11:40,389 --> 00:11:38,560
starworksusa.com that's all you got to

207
00:11:41,350 --> 00:11:40,399
do i'll see everybody out there next

208
00:11:43,430 --> 00:11:41,360
weekend

209
00:11:46,150 --> 00:11:43,440
and uh in a week

210
00:11:49,190 --> 00:11:46,160
in a week yeah by the way there will be

211
00:11:52,310 --> 00:11:49,200
no uh fade to black next thursday night

212
00:11:54,389 --> 00:11:52,320
we will be running a replay

213
00:11:57,750 --> 00:11:54,399

all right

214

00:11:59,509 --> 00:11:57,760

links are below

215

00:12:01,430 --> 00:11:59,519

uh you can click there we've got them up

216

00:12:04,069 --> 00:12:01,440

all over social media

217

00:12:06,150 --> 00:12:04,079

and uh go to starworksusa.com for your

218

00:12:08,629 --> 00:12:06,160

tickets and info and your lodging

219

00:12:11,430 --> 00:12:08,639

preferences follow me on twitter

220

00:12:14,710 --> 00:12:11,440

at j church radio i can't stop watching

221

00:12:15,829 --> 00:12:14,720

stevie nicks tara that is just not cool

222

00:12:18,790 --> 00:12:15,839

that is

223

00:12:20,790 --> 00:12:18,800

nobody plays a tambourine better than

224

00:12:23,670 --> 00:12:20,800

stevie nicks

225

00:12:26,629 --> 00:12:23,680

at j church radio's twitter hashtag f2b

226

00:12:28,150 --> 00:12:26,639

is the sandbox where i am looking at

227

00:12:31,030 --> 00:12:28,160

stevie nicks

228

00:12:31,990 --> 00:12:31,040

bang on that tambourine it is right

229

00:12:33,750 --> 00:12:32,000

there

230

00:12:36,069 --> 00:12:33,760

and any questions during the show

231

00:12:38,790 --> 00:12:36,079

tonight hashtag f2bq let's get to the

232

00:12:40,949 --> 00:12:38,800

breaking news

233

00:12:44,230 --> 00:12:40,959

anjali

234

00:12:47,350 --> 00:12:44,240

has postponed her expedition in the

235

00:12:49,990 --> 00:12:47,360

mojave to the e.t base in the mountain

236

00:12:52,550 --> 00:12:50,000

that's right well contact and disclosure

237

00:12:56,069 --> 00:12:52,560

is just gonna have to wait for now

238

00:12:58,389 --> 00:12:56,079

uh waiting for some kind of updates

239

00:12:59,269 --> 00:12:58,399

and uh follow her twitter account for

240

00:13:02,710 --> 00:12:59,279

that

241

00:13:04,710 --> 00:13:02,720

meta facebook or facebook meta

242

00:13:07,750 --> 00:13:04,720

is about to break out their checkbook

243

00:13:10,949 --> 00:13:07,760

because a company called meta that isn't

244

00:13:13,509 --> 00:13:10,959

facebook is willing to sell their name

245

00:13:15,110 --> 00:13:13,519

if the price is right

246

00:13:17,350 --> 00:13:15,120

meta pc

247

00:13:19,430 --> 00:13:17,360

is a gaming manufacturer based in

248

00:13:21,910 --> 00:13:19,440

phoenix arizona

249

00:13:24,310 --> 00:13:21,920

and they sell custom desktops laptops

250

00:13:25,990 --> 00:13:24,320

and other hardware peripherals for the

251

00:13:29,750 --> 00:13:26,000

gaming community

252

00:13:32,310 --> 00:13:29,760

joe darger and zac shoot the company's

253

00:13:36,710 --> 00:13:32,320

founders have been operating as meta pc

254

00:13:39,990 --> 00:13:36,720

for over a year and have applied for the

255

00:13:42,870 --> 00:13:40,000

meta trademark back in august

256

00:13:46,710 --> 00:13:42,880

the duo doesn't own the name yet

257

00:13:48,470 --> 00:13:46,720

but they're ahead of zuckerberg on the

258

00:13:50,069 --> 00:13:48,480

waiting list

259

00:13:51,910 --> 00:13:50,079

uh-oh

260

00:13:53,670 --> 00:13:51,920

however

261

00:13:57,110 --> 00:13:53,680

they are willing to part with the name

262

00:14:00,230 --> 00:13:57,120

of zuckerberg forks over

263

00:14:01,350 --> 00:14:00,240

20 million dollars in cash

264

00:14:04,389 --> 00:14:01,360

now that might

265

00:14:06,389 --> 00:14:04,399

sound like a lot of dosh but met at pc

266

00:14:07,910 --> 00:14:06,399

we'll have to rebrand everything retool

267

00:14:09,430 --> 00:14:07,920

everything do all of that stuff if the

268

00:14:12,629 --> 00:14:09,440

name change happens

269

00:14:14,230 --> 00:14:12,639

which will cost them a lot of ducks from

270

00:14:16,870 --> 00:14:14,240

their pond

271

00:14:20,069 --> 00:14:16,880

20 million big ones that's a pretty big

272

00:14:22,150 --> 00:14:20,079

payday that's all right well hazardous

273

00:14:23,990 --> 00:14:22,160

asteroids have impacted earth in the

274

00:14:26,150 --> 00:14:24,000

past and we should be concerned about

275

00:14:29,030 --> 00:14:26,160

potential future threats we all know

276

00:14:32,389 --> 00:14:29,040

this that's why nasa is launching the

277

00:14:35,430 --> 00:14:32,399

double asteroid redirection test mission

278

00:14:36,470 --> 00:14:35,440

november 23rd that's right couple of

279

00:14:39,269 --> 00:14:36,480

weeks

280

00:14:40,470 --> 00:14:39,279

the space agency is talking up its plans

281

00:14:42,069 --> 00:14:40,480

for dart

282

00:14:43,590 --> 00:14:42,079

in a briefing

283

00:14:45,910 --> 00:14:43,600

tomorrow

284

00:14:50,069 --> 00:14:45,920

the virtual media briefing kicks off at

285

00:14:52,870 --> 00:14:50,079

10 a.m pacific time at 7 00 a.m eastern

286

00:14:54,990 --> 00:14:52,880

tomorrow november 4th and you can watch

287

00:14:58,310 --> 00:14:55,000

the live stream over at

288

00:15:01,110 --> 00:14:58,320

cnet.com the mission's destination is

289

00:15:04,550 --> 00:15:01,120

actually a pair of space rocks larger

290

00:15:07,509 --> 00:15:04,560

asteroids didymos is orbited by a small

291

00:15:09,389 --> 00:15:07,519

moonlet named demorphos

292

00:15:12,949 --> 00:15:09,399

and in late

293

00:15:15,829 --> 00:15:12,959

2022 dart will smash into the moonlet

294

00:15:18,870 --> 00:15:15,839

to try and change its orbit around its

295

00:15:20,949 --> 00:15:18,880

bigger friend if that works it could

296

00:15:23,590 --> 00:15:20,959

offer a blueprint for redirecting

297

00:15:24,870 --> 00:15:23,600

potentially dangerous asteroids away

298

00:15:27,430 --> 00:15:24,880

from earth

299

00:15:30,470 --> 00:15:27,440

spacex that's right elon

300

00:15:33,350 --> 00:15:30,480

is set to escort dart off this planet

301
00:15:36,069 --> 00:15:33,360
with an assist from a falcon 9 rocket

302
00:15:37,590 --> 00:15:36,079
launching from vandenberg air force base

303
00:15:40,629 --> 00:15:37,600
down the street

304
00:15:43,350 --> 00:15:40,639
right here in california

305
00:15:45,110 --> 00:15:43,360
well this is crazy news

306
00:15:47,430 --> 00:15:45,120
listen to this

307
00:15:49,590 --> 00:15:47,440
the federal communications commission

308
00:15:51,990 --> 00:15:49,600
the fcc

309
00:15:55,509 --> 00:15:52,000
has authorized a satellite internet

310
00:15:58,030 --> 00:15:55,519
project from boeing

311
00:15:59,670 --> 00:15:58,040
now boeing first proposed this back in

312
00:16:01,509 --> 00:15:59,680
2017

313
00:16:04,470 --> 00:16:01,519

boeing can now move forward with

314

00:16:08,069 --> 00:16:04,480

building launching and operating

315

00:16:09,189 --> 00:16:08,079

its own broadband internet network from

316

00:16:14,389 --> 00:16:09,199

space

317

00:16:17,230 --> 00:16:14,399

elon musk

318

00:16:21,350 --> 00:16:17,240

boeing's plan involves placing

319

00:16:25,670 --> 00:16:21,360

132 satellites into a low earth orbit

320

00:16:27,590 --> 00:16:25,680

at an altitude at about 656 miles

321

00:16:29,790 --> 00:16:27,600

another 15

322

00:16:31,749 --> 00:16:29,800

will be launched

323

00:16:33,829 --> 00:16:31,759

non-geostationary orbit in other words

324

00:16:37,749 --> 00:16:33,839

those suckers are going to be moving

325

00:16:39,590 --> 00:16:37,759

at an altitude between 16 998

326
00:16:41,590 --> 00:16:39,600
to 27

327
00:16:42,629 --> 00:16:41,600
478

328
00:16:44,150 --> 00:16:42,639
miles

329
00:16:46,310 --> 00:16:44,160
the company says it wants to use the

330
00:16:48,310 --> 00:16:46,320
satellites to offer broadband internet

331
00:16:51,030 --> 00:16:48,320
and communication services to

332
00:16:53,590 --> 00:16:51,040
residential customers government and

333
00:16:55,990 --> 00:16:53,600
business users in the united states

334
00:16:59,189 --> 00:16:56,000
puerto rico and the u.s virgin islands

335
00:17:02,870 --> 00:16:59,199
while the network gets built out

336
00:17:06,230 --> 00:17:02,880
and then the rest of the world once it's

337
00:17:08,710 --> 00:17:06,240
complete let's get this show cracking

338
00:17:10,470 --> 00:17:08,720

happy birthday too do you remember this

339

00:17:15,189 --> 00:17:10,480

guy

340

00:17:20,870 --> 00:17:18,870

he you know he's a member of mensah

341

00:17:23,750 --> 00:17:20,880

he is i know that right there you think

342

00:17:25,909 --> 00:17:23,760

that's a joke it's not dolph lundgren

343

00:17:28,470 --> 00:17:25,919

today i think he's got a degree in

344

00:17:29,830 --> 00:17:28,480

physics or something he's like a

345

00:17:32,470 --> 00:17:29,840

physicist

346

00:17:35,669 --> 00:17:32,480

i'm not kidding something crazy

347

00:17:38,310 --> 00:17:35,679

dolph today is 63 years old and this is

348

00:17:40,789 --> 00:17:38,320

the surprise here you go

349

00:17:44,470 --> 00:17:40,799

adam and

350

00:17:47,270 --> 00:17:44,480

right adam at think about that now

351
00:17:48,430 --> 00:17:47,280
adamant today

352
00:17:51,669 --> 00:17:48,440
is

353
00:17:54,630 --> 00:17:51,679
67 years old

354
00:17:57,190 --> 00:17:54,640
man i remember you know like it was

355
00:17:59,590 --> 00:17:57,200
yesterday mtv just signed on

356
00:18:01,909 --> 00:17:59,600
and it was like don't drink don't you

357
00:18:05,350 --> 00:18:01,919
what do you do right don't drink don't

358
00:18:10,470 --> 00:18:05,360
smoke what do you do remember that

359
00:18:15,190 --> 00:18:11,990
i was a good guitar

360
00:18:16,470 --> 00:18:15,200
67 years old slipknot guitars mick

361
00:18:17,990 --> 00:18:16,480
thompson

362
00:18:19,909 --> 00:18:18,000
today

363
00:18:22,870 --> 00:18:19,919

the lucky number seven

364

00:18:25,270 --> 00:18:22,880

is 48 years old i like nick he's a cool

365

00:18:26,830 --> 00:18:25,280

dude our dead guy's birthday today is

366

00:18:33,110 --> 00:18:26,840

joe

367

00:18:34,110 --> 00:18:33,120

age of 66.

368

00:18:36,070 --> 00:18:34,120

in

369

00:18:40,390 --> 00:18:36,080

1966

370

00:18:43,350 --> 00:18:40,400

joe co-founded the band blues image

371

00:18:45,190 --> 00:18:43,360

as a drummer remember that uh what uh uh

372

00:18:46,789 --> 00:18:45,200

uh i was gonna name some of the songs as

373

00:18:48,070 --> 00:18:46,799

a drummer and percussionist he worked

374

00:18:50,950 --> 00:18:48,080

with the birds

375

00:18:53,190 --> 00:18:50,960

crosby steals nash and young manassas

376

00:18:55,190 --> 00:18:53,200

the stills young band the bee gees

377

00:18:57,350 --> 00:18:55,200

whitney houston joe walsh and many

378

00:19:00,549 --> 00:18:57,360

others throughout his career la la

379

00:19:02,870 --> 00:19:00,559

accumulated 32 gold records and 28

380

00:19:04,710 --> 00:19:02,880

platinum records he played on movie

381

00:19:07,590 --> 00:19:04,720

soundtracks of saturday night fever

382

00:19:10,470 --> 00:19:07,600

staying alive dc cab streets of fire

383

00:19:11,990 --> 00:19:10,480

all the right moves breathless defiance

384

00:19:14,070 --> 00:19:12,000

the lonely guy

385

00:19:17,190 --> 00:19:14,080

and even airplane

386

00:19:19,430 --> 00:19:17,200

carpal tunnel sidelined his music career

387

00:19:21,830 --> 00:19:19,440

and he got into acting

388

00:19:24,230 --> 00:19:21,840

and he acted in tv stuff like miami vice

389

00:19:26,950 --> 00:19:24,240

general hospital melrose place seinfeld

390

00:19:30,070 --> 00:19:26,960

and who's the boss and in films sugar

391

00:19:32,549 --> 00:19:30,080

hill on deadly ground havana

392

00:19:34,470 --> 00:19:32,559

out for justice mark for death and born

393

00:19:35,350 --> 00:19:34,480

in east l.a many more many more by the

394

00:19:38,310 --> 00:19:35,360

way

395

00:19:39,909 --> 00:19:38,320

but it was his animated shows that were

396

00:19:41,350 --> 00:19:39,919

so amazing

397

00:19:44,950 --> 00:19:41,360

joe lala

398

00:19:47,110 --> 00:19:44,960

did voices in batman the animated series

399

00:19:49,990 --> 00:19:47,120

pinky and the brain

400

00:19:52,870 --> 00:19:50,000

quack pack the angry beavers the

401
00:19:54,230 --> 00:19:52,880
adventures of jimmy neutron boy genius i

402
00:19:57,510 --> 00:19:54,240
love that cartoon

403
00:20:01,270 --> 00:19:57,520
danger rangers chalk zone one of my

404
00:20:02,390 --> 00:20:01,280
favorites johnny bravo he's also an ozzy

405
00:20:05,669 --> 00:20:02,400
and drix

406
00:20:07,750 --> 00:20:05,679
and superman the animated series

407
00:20:10,870 --> 00:20:07,760
but then joe died suddenly from

408
00:20:14,710 --> 00:20:10,880
complications of lung cancer on march 18

409
00:20:16,230 --> 00:20:14,720
2014 in tampa florida the young age of

410
00:20:19,190 --> 00:20:16,240
66.

411
00:20:22,470 --> 00:20:19,200
happy birthday joe lala

412
00:20:25,110 --> 00:20:22,480
and on this day in history 1948

413
00:20:27,430 --> 00:20:25,120

the chicago tribune

414

00:20:28,870 --> 00:20:27,440

jumps the shark

415

00:20:31,270 --> 00:20:28,880

that's right

416

00:20:34,789 --> 00:20:31,280

ride captain ride cass

417

00:20:37,350 --> 00:20:34,799

that's awesome blues image

418

00:20:39,590 --> 00:20:37,360

the chicago tribune jumps the shark and

419

00:20:43,270 --> 00:20:39,600

mistakenly declares

420

00:20:45,029 --> 00:20:43,280

dewey defeats truman

421

00:20:47,669 --> 00:20:45,039

in their front page headline that's

422

00:20:49,190 --> 00:20:47,679

right the chicago tribune most people

423

00:20:51,070 --> 00:20:49,200

forget what newspaper was they just

424

00:20:55,909 --> 00:20:51,080

remember the headline

425

00:21:01,190 --> 00:20:57,830

in 1972

426
00:21:05,590 --> 00:21:01,200
the los alamos national laboratories

427
00:21:09,029 --> 00:21:05,600
patented a nuclear tunnel boring machine

428
00:21:10,549 --> 00:21:09,039
claiming it could reach depths of 18

429
00:21:14,789 --> 00:21:10,559
miles

430
00:21:15,830 --> 00:21:14,799
it uses molten lithium to melt through

431
00:21:18,310 --> 00:21:15,840
rock

432
00:21:22,950 --> 00:21:18,320
leaving behind a tunnel

433
00:21:25,270 --> 00:21:22,960
with a glass-like finish on the walls

434
00:21:27,909 --> 00:21:25,280
holy crap

435
00:21:31,830 --> 00:21:27,919
mater fact that was vetted i read the

436
00:21:33,510 --> 00:21:31,840
whole patent today by the way

437
00:21:35,190 --> 00:21:33,520
that was some interesting reading but i

438
00:21:36,950 --> 00:21:35,200

did i read the whole pattern crazy it

439

00:21:38,630 --> 00:21:36,960

was like 10 dudes

440

00:21:41,669 --> 00:21:38,640

10 dudes that were involved in that

441

00:21:45,990 --> 00:21:42,870

river moon coffee river

442

00:21:50,149 --> 00:21:47,270

all right

443

00:21:52,470 --> 00:21:50,159

rivermoonwellness.com

444

00:21:54,950 --> 00:21:52,480

promo code f2b blend

445

00:21:56,870 --> 00:21:54,960

15 off of your order today go to our

446

00:21:59,270 --> 00:21:56,880

amazon store too

447

00:22:00,390 --> 00:21:59,280

all right all right the game changer

448

00:22:09,110 --> 00:22:00,400

blend

449

00:22:09,120 --> 00:22:14,230

jimmy church variety show

450

00:22:18,470 --> 00:22:16,310

my new tv show that i'm doing i'm gonna

451
00:22:19,430 --> 00:22:18,480
start shooting it uh uh in a couple of

452
00:22:22,070 --> 00:22:19,440
weeks

453
00:22:24,230 --> 00:22:22,080
i think i'm gonna change the name

454
00:22:27,430 --> 00:22:24,240
and go back to the network the jimmy

455
00:22:28,870 --> 00:22:27,440
church variety show

456
00:22:30,149 --> 00:22:28,880
in lights

457
00:22:34,630 --> 00:22:30,159
large

458
00:22:39,110 --> 00:22:36,710
sonny and cher did it dean martin did it

459
00:22:41,110 --> 00:22:39,120
brady bunch did it

460
00:22:43,590 --> 00:22:41,120
everybody did it

461
00:22:45,750 --> 00:22:43,600
kenny rogers did it

462
00:22:48,630 --> 00:22:45,760
everybody did it

463
00:22:49,510 --> 00:22:48,640

what's his name um

464

00:22:51,990 --> 00:22:49,520

uh

465

00:22:55,110 --> 00:22:52,000

okay i gotta get away from this

466

00:23:00,310 --> 00:22:55,120

jimmy church variety show all right i

467

00:23:06,870 --> 00:23:02,950

the first trailer for roland emmerich's

468

00:23:08,470 --> 00:23:06,880

new sci-fi devastation spectacular

469

00:23:10,870 --> 00:23:08,480

moon moonfall

470

00:23:12,470 --> 00:23:10,880

has arrived in a promises epic

471

00:23:16,070 --> 00:23:12,480

destruction

472

00:23:17,830 --> 00:23:16,080

on an unprecedented scale

473

00:23:20,630 --> 00:23:17,840

yeah

474

00:23:22,870 --> 00:23:20,640

now for me

475

00:23:23,750 --> 00:23:22,880

roland has always delivered the good

476

00:23:26,549 --> 00:23:23,760

stuff

477

00:23:29,110 --> 00:23:26,559

he got independence day right

478

00:23:31,350 --> 00:23:29,120

2012. i still watch that movie all the

479

00:23:32,549 --> 00:23:31,360

time love the ending the day after

480

00:23:34,789 --> 00:23:32,559

tomorrow

481

00:23:36,710 --> 00:23:34,799

right stargate

482

00:23:38,630 --> 00:23:36,720

whitley strieber wrote the day after

483

00:23:41,750 --> 00:23:38,640

tomorrow by the way i think he wrote

484

00:23:46,549 --> 00:23:44,870

and uh well he doesn't always deliver

485

00:23:48,950 --> 00:23:46,559

the goods because i didn't mention

486

00:23:52,710 --> 00:23:48,960

godzilla did i

487

00:23:57,350 --> 00:23:54,630

although

488

00:24:00,870 --> 00:23:57,360

it's like this everybody i enjoy the

489

00:24:05,269 --> 00:24:00,880

special effects i do the size

490

00:24:09,510 --> 00:24:05,279

the giant-ness of his films

491

00:24:16,710 --> 00:24:11,830

i always think about

492

00:24:21,830 --> 00:24:18,390

i mean how many people just died when

493

00:24:24,870 --> 00:24:21,840

that coastline the skyscrapers

494

00:24:26,789 --> 00:24:24,880

everything you know just tipped over

495

00:24:29,430 --> 00:24:26,799

into the sea

496

00:24:32,390 --> 00:24:29,440

right or when the ground opens up and

497

00:24:34,390 --> 00:24:32,400

swallows an entire city

498

00:24:37,590 --> 00:24:34,400

right you know flying a plane through

499

00:24:38,630 --> 00:24:37,600

the crevices of the new grand canyon and

500

00:24:46,230 --> 00:24:38,640

and

501
00:24:49,350 --> 00:24:46,240
earth

502
00:24:52,070 --> 00:24:49,360
how many people just died

503
00:24:54,230 --> 00:24:52,080
when john cusack or will smith outrun

504
00:24:56,070 --> 00:24:54,240
exploding terra firma

505
00:24:57,590 --> 00:24:56,080
they survive

506
00:25:00,950 --> 00:24:57,600
that's cool

507
00:25:03,510 --> 00:25:00,960
but how many didn't

508
00:25:05,590 --> 00:25:03,520
seriously in a weird way

509
00:25:09,750 --> 00:25:05,600
sometimes it's hard for me to watch

510
00:25:10,710 --> 00:25:09,760
those huge epic scenes of destruction

511
00:25:14,310 --> 00:25:10,720
sure

512
00:25:17,190 --> 00:25:14,320
they're gorgeous to look at

513
00:25:18,950 --> 00:25:17,200

but in them everybody dies

514

00:25:21,669 --> 00:25:18,960

think about that

515

00:25:22,950 --> 00:25:21,679

the little puppies dead

516

00:25:24,789 --> 00:25:22,960

right

517

00:25:27,990 --> 00:25:24,799

dead

518

00:25:29,510 --> 00:25:28,000

it's like for me i keep thinking that

519

00:25:33,909 --> 00:25:29,520

roland

520

00:25:37,830 --> 00:25:36,230

he's always blowing it up

521

00:25:41,430 --> 00:25:37,840

think about it

522

00:25:42,549 --> 00:25:41,440

now moon fall has it all

523

00:25:45,029 --> 00:25:42,559

it does

524

00:25:47,350 --> 00:25:45,039

and you get this quote from donald

525

00:25:49,350 --> 00:25:47,360

sutherland who looks great by the way in

526

00:25:51,590 --> 00:25:49,360

in the trailer that that little clip of

527

00:25:53,990 --> 00:25:51,600

donald is is pretty epic

528

00:25:55,909 --> 00:25:54,000

but uh donald sutherland

529

00:25:58,230 --> 00:25:55,919

says this thing in the trailer he says

530

00:26:01,269 --> 00:25:58,240

uh quote he goes

531

00:26:04,070 --> 00:26:01,279

the earth has survived five mass

532

00:26:07,510 --> 00:26:04,080

extinction events

533

00:26:08,830 --> 00:26:07,520

this is gonna be the sixth

534

00:26:10,470 --> 00:26:08,840

and you're like

535

00:26:11,669 --> 00:26:10,480

whoa

536

00:26:13,110 --> 00:26:11,679

that's right

537

00:26:15,350 --> 00:26:13,120

here we go

538

00:26:16,470 --> 00:26:15,360

roland is back

539

00:26:17,909 --> 00:26:16,480

right

540

00:26:22,310 --> 00:26:17,919

and i swear

541

00:26:24,950 --> 00:26:22,320

go watch the trailer go watch it anyway

542

00:26:26,950 --> 00:26:24,960

there's more though we've got a new

543

00:26:30,950 --> 00:26:26,960

apollo moon hoax

544

00:26:31,990 --> 00:26:30,960

yeah in play in this movie apollo 11

545

00:26:35,669 --> 00:26:32,000

made it

546

00:26:38,710 --> 00:26:35,679

yeppers it did but while there

547

00:26:40,789 --> 00:26:38,720

they discovered that our moon was

548

00:26:43,990 --> 00:26:40,799

wait for it

549

00:26:49,510 --> 00:26:46,149

seems that roland listens to way too

550

00:26:50,630 --> 00:26:49,520

much fade to black but enough of that um

551
00:26:52,789 --> 00:26:50,640
yeah

552
00:26:54,390 --> 00:26:52,799
the moon is hollow

553
00:26:56,710 --> 00:26:54,400
and it's really nice inside too by the

554
00:26:59,830 --> 00:26:56,720
way it's all modern and stuff it's got

555
00:27:03,029 --> 00:26:59,840
clean lines like a new york loft

556
00:27:06,070 --> 00:27:03,039
right soho really nice but we'll have to

557
00:27:08,230 --> 00:27:06,080
wait and see uh until the movie releases

558
00:27:10,870 --> 00:27:08,240
to find out who built it and who lives

559
00:27:12,230 --> 00:27:10,880
there right what kind of deliveries they

560
00:27:15,430 --> 00:27:12,240
have

561
00:27:16,630 --> 00:27:15,440
and uh but yeah something

562
00:27:19,669 --> 00:27:16,640
there

563
00:27:21,350 --> 00:27:19,679

is really pissed off anyway

564

00:27:23,669 --> 00:27:21,360

now the moon is on the collision course

565

00:27:26,389 --> 00:27:23,679

for our planet and the president then

566

00:27:28,230 --> 00:27:26,399

goes on tv and says

567

00:27:31,110 --> 00:27:28,240

the entire west coast of the united

568

00:27:33,110 --> 00:27:31,120

states must be evacuated

569

00:27:35,269 --> 00:27:33,120

it's like rolling emerick man come on

570

00:27:37,669 --> 00:27:35,279

man and you guessed it los angeles san

571

00:27:40,310 --> 00:27:37,679

diego san francisco portland seattle map

572

00:27:41,669 --> 00:27:40,320

they're all gone goodbye probably fort

573

00:27:43,669 --> 00:27:41,679

bragg too right there in the central

574

00:27:45,029 --> 00:27:43,679

coast but uh

575

00:27:48,070 --> 00:27:45,039

fort bragg didn't make it into the

576

00:27:49,750 --> 00:27:48,080

trailer so it looks like roland also

577

00:27:51,990 --> 00:27:49,760

brings back the space shuttle because we

578

00:27:54,389 --> 00:27:52,000

see it being towed down a street

579

00:27:57,110 --> 00:27:54,399

by a bunch of concerned citizens of

580

00:27:59,990 --> 00:27:57,120

earth right and we apparently send three

581

00:28:02,470 --> 00:28:00,000

astronauts slash people slash concerned

582

00:28:06,149 --> 00:28:02,480

citizens back to the moon

583

00:28:08,630 --> 00:28:06,159

or in this case inside of it to stage an

584

00:28:11,110 --> 00:28:08,640

epic cgi battle with the creature who

585

00:28:13,350 --> 00:28:11,120

has got its hands on a steering wheel

586

00:28:15,350 --> 00:28:13,360

and is driving the moon

587

00:28:17,269 --> 00:28:15,360

into the earth

588

00:28:18,389 --> 00:28:17,279

now is it just me

589

00:28:21,190 --> 00:28:18,399

right

590

00:28:24,549 --> 00:28:21,200

or is there anything better than a great

591

00:28:26,950 --> 00:28:24,559

cgi fisticuffs

592

00:28:29,510 --> 00:28:26,960

now the answer is no nothing better love

593

00:28:32,389 --> 00:28:29,520

me a good cgi fight so

594

00:28:34,710 --> 00:28:32,399

yeah this sounds like a really good film

595

00:28:38,149 --> 00:28:34,720

actually and i'm gonna watch it

596

00:28:40,870 --> 00:28:38,159

it comes out february 4th 2022 and i'll

597

00:28:43,350 --> 00:28:40,880

be there to see how many people are left

598

00:28:45,669 --> 00:28:43,360

to survive emmerich's earth

599

00:28:47,269 --> 00:28:45,679

right after his epic west coast

600

00:28:48,870 --> 00:28:47,279

destruction

601
00:28:51,590 --> 00:28:48,880
hey you know you gotta look at it like

602
00:28:54,149 --> 00:28:51,600
this you know at least uh

603
00:28:56,149 --> 00:28:54,159
costco is gonna have shorter lines right

604
00:28:57,830 --> 00:28:56,159
after everything burns down blows up

605
00:29:00,149 --> 00:28:57,840
crumbles falls and tumbles into the

606
00:29:03,590 --> 00:29:00,159
oceans of the world but hey

607
00:29:06,950 --> 00:29:03,600
we do save the moon

608
00:29:09,430 --> 00:29:06,960
so we've got that going for us

609
00:29:12,310 --> 00:29:09,440
this is fade to black i am your host

610
00:29:13,750 --> 00:29:12,320
jimmy church tonight paula harris is

611
00:29:15,350 --> 00:29:13,760
back with us

612
00:29:18,310 --> 00:29:15,360
to talk about the global the

613
00:29:20,070 --> 00:29:18,320

international side of disclosure and who

614

00:29:21,909 --> 00:29:20,080

will be speaking at the star works

615

00:29:25,110 --> 00:29:21,919

conference next week

616

00:29:27,110 --> 00:29:25,120

in laughlin nevada

617

00:29:30,310 --> 00:29:27,120

i got the schedule right here

618

00:29:32,549 --> 00:29:30,320

ross coltart right there right there

619

00:29:35,110 --> 00:29:32,559

what's up with that

620

00:29:36,470 --> 00:29:35,120

tomorrow night fader night open lines

621

00:29:38,149 --> 00:29:36,480

all night long

622

00:29:39,510 --> 00:29:38,159

i'm you know jimmy church this is fade

623

00:29:41,350 --> 00:29:39,520

to black stay right there i'll be right

624

00:29:43,420 --> 00:29:41,360

back after this short break with paula

625

00:30:06,710 --> 00:29:43,430

harris

626

00:30:08,870 --> 00:30:06,720

[Music]

627

00:30:11,029 --> 00:30:08,880

this is nicole church daughter of you

628

00:30:12,029 --> 00:30:11,039

know who and you're listening to fade to

629

00:30:13,669 --> 00:30:12,039

black on

630

00:30:16,549 --> 00:30:13,679

jimmychurchradio.com and the game

631

00:30:20,230 --> 00:30:18,710

you're listening to jimmy church and

632

00:30:29,750 --> 00:30:20,240

fade to black

633

00:30:36,230 --> 00:30:32,070

you're listening to jimmy church fade to

634

00:30:43,669 --> 00:30:38,389

fate to black will now pause for alien

635

00:30:47,909 --> 00:30:45,990

introducing the game changer blend from

636

00:30:50,389 --> 00:30:47,919

river moon coffee that delivers a

637

00:30:53,430 --> 00:30:50,399

customized blend made specifically for

638

00:30:56,389 --> 00:30:53,440

the fader knots if the game is rigged

639

00:30:57,590 --> 00:30:56,399

change the game it's a boulder cup with

640

00:30:59,830 --> 00:30:57,600

some bite

641

00:31:02,070 --> 00:30:59,840

game changer is the coffee of choice for

642

00:31:05,190 --> 00:31:02,080

those that prefer an organic dark roast

643

00:31:07,909 --> 00:31:05,200

that is slightly lighter and milder but

644

00:31:10,230 --> 00:31:07,919

it's still dark with wild notes of

645

00:31:12,789 --> 00:31:10,240

pecans and chocolate with a rich

646

00:31:14,870 --> 00:31:12,799

balanced full-bodied cup that is roasted

647

00:31:17,909 --> 00:31:14,880

to perfection for a great coffee to

648

00:31:20,950 --> 00:31:17,919

start your day as an after dinner coffee

649

00:31:23,430 --> 00:31:20,960

or anywhere in between artisan small

650

00:31:25,990 --> 00:31:23,440

batch roasted to perfection usda

651
00:31:28,389 --> 00:31:26,000
certified organic all river moon coffee

652
00:31:31,269 --> 00:31:28,399
is freshly roasted and packaged in the

653
00:31:33,350 --> 00:31:31,279
usa just go to rivermooncoffee.com or

654
00:31:37,269 --> 00:31:33,360
click on the banners over on our site

655
00:31:42,270 --> 00:31:37,279
and use the promo code f2b blend for 15

656
00:31:47,990 --> 00:31:45,190
[Music]

657
00:31:50,310 --> 00:31:48,000
this rivermooncoffee.com aid to black

658
00:31:52,070 --> 00:31:50,320
make contact

659
00:31:54,950 --> 00:31:52,080
this is jimmy church of fade to black

660
00:31:57,269 --> 00:31:54,960
and you can get our podcast for just two

661
00:31:59,590 --> 00:31:57,279
dollars per month all you have to do is

662
00:32:02,389 --> 00:31:59,600
click on the podcast banner over at

663
00:32:05,029 --> 00:32:02,399

664

00:32:07,669 --> 00:32:05,039

hi folks it's trembling times and fear

665

00:32:09,509 --> 00:32:07,679

is pushing emotions which in turn pushes

666

00:32:11,590 --> 00:32:09,519

health the wrong direction do you ever

667

00:32:13,990 --> 00:32:11,600

get an ache because life is uneasy try

668

00:32:15,909 --> 00:32:14,000

life change tea get the tea.com life

669

00:32:17,990 --> 00:32:15,919

change tea works on your digestive tract

670

00:32:20,549 --> 00:32:18,000

helping to move food through quicker and

671

00:32:22,389 --> 00:32:20,559

comfortably so your health is spot on

672

00:32:24,389 --> 00:32:22,399

life change tea may not help with world

673

00:32:26,950 --> 00:32:24,399

issues but it will help with your

674

00:32:29,509 --> 00:32:26,960

digestive issues a glass a day helps

675

00:32:31,789 --> 00:32:29,519

keep the intruders away so

676

00:32:35,269 --> 00:32:31,799

change your life today log on to

677

00:32:37,509 --> 00:32:35,279

getthet.com that's get the tea.com if

678

00:32:40,549 --> 00:32:37,519

your health game is off get on by

679

00:32:42,389 --> 00:32:40,559

ordering life change tea get the tea.com

680

00:32:44,950 --> 00:32:42,399

and while you're on our site look around

681

00:32:46,870 --> 00:32:44,960

at the great non-gmo organic supplements

682

00:32:49,590 --> 00:32:46,880

and if you're a sales shopper go to our

683

00:32:51,350 --> 00:32:49,600

specials page and see what's for you

684

00:32:52,870 --> 00:32:51,360

i've been drinking the tea for 12 years

685

00:32:56,070 --> 00:32:52,880

and i'm sure glad for its health

686

00:32:57,430 --> 00:32:56,080

benefits again that's get the tea.com

687

00:32:58,710 --> 00:32:57,440

get the tea

688

00:33:01,269 --> 00:32:58,720

dot com

689

00:33:03,830 --> 00:33:01,279

the tea that makes you go

690

00:33:06,230 --> 00:33:03,840

hello fader knots racehobbs here

691

00:33:08,389 --> 00:33:06,240

inviting all of you to join us for the

692

00:33:11,669 --> 00:33:08,399

launch of a brand new broadcasting

693

00:33:14,310 --> 00:33:11,679

platform called the next network tune in

694

00:33:17,029 --> 00:33:14,320

halloween night as we go live on the x

695

00:33:19,590 --> 00:33:17,039

streams for the first time to reveal our

696

00:33:21,509 --> 00:33:19,600

plans for this brand new and exciting

697

00:33:25,190 --> 00:33:21,519

platform if you have an interest in the

698

00:33:27,269 --> 00:33:25,200

paranormal ufos cryptids ghosts hidden

699

00:33:29,669 --> 00:33:27,279

histories and alternative research

700

00:33:32,310 --> 00:33:29,679

breakthrough technology you will want to

701
00:33:34,470 --> 00:33:32,320
make the x your brand new home our

702
00:33:37,110 --> 00:33:34,480
programs will feature many familiar

703
00:33:38,870 --> 00:33:37,120
faces and even more new ones and our

704
00:33:41,190 --> 00:33:38,880
listeners can interact and help

705
00:33:43,430 --> 00:33:41,200
investigative journalists authors

706
00:33:45,669 --> 00:33:43,440
researchers and hosts who work

707
00:33:48,710 --> 00:33:45,679
diligently in the fight against the

708
00:33:51,110 --> 00:33:48,720
ideological divide that exists in media

709
00:33:53,430 --> 00:33:51,120
today this platform is for critical

710
00:33:55,990 --> 00:33:53,440
thinkers seeking the alternatives to

711
00:33:59,230 --> 00:33:56,000
mainstream thought so join us october

712
00:34:01,750 --> 00:33:59,240
the 31st at 8 pm eastern

713
00:34:05,269 --> 00:34:01,760

xnetwork.com as we kick off the

714

00:34:06,640 --> 00:34:05,279

mothership the unex network explaining

715

00:34:07,909 --> 00:34:06,650

the unexplained

716

00:34:12,950 --> 00:34:07,919

[Music]

717

00:34:16,790 --> 00:34:15,349

fade to black

718

00:34:19,349 --> 00:34:16,800

is not

719

00:34:23,510 --> 00:34:19,359

your father's radio show

720

00:34:25,589 --> 00:34:23,520

on the game changer radio network

721

00:34:26,869 --> 00:34:25,599

hi this is rob reiner from anvil and

722

00:34:30,149 --> 00:34:26,879

you're listening to jimmy

723

00:34:45,110 --> 00:34:31,909

what's up i'm chris what up this is kyle

724

00:34:53,349 --> 00:34:51,430

[Music]

725

00:34:56,389 --> 00:34:53,359

all right welcome back fade to black i'm

726
00:34:59,990 --> 00:34:56,399
your host jimmy church

727
00:35:03,670 --> 00:35:00,000
tomorrow night theater night open lines

728
00:35:06,069 --> 00:35:03,680
all night long that's right

729
00:35:07,910 --> 00:35:06,079
get ready for that love it it's my

730
00:35:09,750 --> 00:35:07,920
favorite night of the week

731
00:35:11,349 --> 00:35:09,760
except for

732
00:35:13,270 --> 00:35:11,359
tonight

733
00:35:15,349 --> 00:35:13,280
because paula harris is with us to

734
00:35:17,589 --> 00:35:15,359
discuss the international worldwide

735
00:35:19,510 --> 00:35:17,599
global view that is happening right now

736
00:35:21,910 --> 00:35:19,520
in terms of disclosure

737
00:35:23,349 --> 00:35:21,920
and what it means for the future of our

738
00:35:24,870 --> 00:35:23,359

planet

739

00:35:26,790 --> 00:35:24,880

that's right

740

00:35:28,550 --> 00:35:26,800

she's a photojournalist an investigative

741

00:35:30,630 --> 00:35:28,560

reporter in the field of ufos and

742

00:35:32,710 --> 00:35:30,640

extraterrestrial related phenomenon

743

00:35:35,030 --> 00:35:32,720

research with a master's degree in

744

00:35:37,190 --> 00:35:35,040

education she is also widely published

745

00:35:39,270 --> 00:35:37,200

freelance writer she has studied

746

00:35:40,870 --> 00:35:39,280

extraterrestrial related phenomena since

747

00:35:44,950 --> 00:35:40,880

1979.

748

00:35:47,510 --> 00:35:44,960

from 1980 to 1986 she assisted dr j

749

00:35:49,510 --> 00:35:47,520

allen heineck paula's books include

750

00:35:52,630 --> 00:35:49,520

connecting the dots making sense of the

751
00:35:56,150 --> 00:35:52,640
ufo phenomena how do you speak to a ball

752
00:35:58,630 --> 00:35:56,160
of light exo-politics stargate to a new

753
00:36:01,190 --> 00:35:58,640
reality all the above and beyond

754
00:36:03,589 --> 00:36:01,200
conversations with colonel corso and

755
00:36:06,310 --> 00:36:03,599
their latest work trinity co-authored

756
00:36:08,310 --> 00:36:06,320
with jacques valet she has spoken all

757
00:36:10,150 --> 00:36:08,320
around the world including

758
00:36:12,630 --> 00:36:10,160
ireland england norway switzerland

759
00:36:14,710 --> 00:36:12,640
columbia argentina chile germany and

760
00:36:17,670 --> 00:36:14,720
belgium her production company star

761
00:36:20,069 --> 00:36:17,680
works usa produces the star wars usa

762
00:36:22,870 --> 00:36:20,079
laughlin ufos and consciousness november

763
00:36:25,270 --> 00:36:22,880

conferences which focus on disclosure

764

00:36:26,870 --> 00:36:25,280

consciousness raising

765

00:36:29,030 --> 00:36:26,880

exo political dialogue with

766

00:36:31,349 --> 00:36:29,040

international speakers the website of

767

00:36:32,230 --> 00:36:31,359

course i announce it every night on the

768

00:36:32,910 --> 00:36:32,240

show

769

00:36:34,790 --> 00:36:32,920

is

770

00:36:36,470 --> 00:36:34,800

starworksusa.com the links are right

771

00:36:38,870 --> 00:36:36,480

below us i would like to welcome back to

772

00:36:40,630 --> 00:36:38,880

fade to black the one and only paula

773

00:36:43,190 --> 00:36:40,640

harris

774

00:36:48,710 --> 00:36:43,200

what's going on

775

00:36:50,950 --> 00:36:48,720

you make me laugh uh thank you so much

776

00:36:52,630 --> 00:36:50,960

wow what a tall order i don't think i

777

00:36:55,270 --> 00:36:52,640

can live up to that

778

00:36:58,550 --> 00:36:55,280

but you do and you know what though you

779

00:37:00,470 --> 00:36:58,560

know what um uh i'm gonna say can i can

780

00:37:02,710 --> 00:37:00,480

i can i just say something a little bit

781

00:37:06,069 --> 00:37:02,720

private a little bit personal

782

00:37:11,430 --> 00:37:09,510

okay okay see she's already nervous

783

00:37:12,630 --> 00:37:11,440

paula's cool

784

00:37:14,230 --> 00:37:12,640

she's

785

00:37:19,109 --> 00:37:14,240

cool

786

00:37:20,870 --> 00:37:19,119

pillow and every time

787

00:37:23,510 --> 00:37:20,880

uh we get a chance to hang out and

788

00:37:24,550 --> 00:37:23,520

you're around the fader knots and and

789

00:37:26,470 --> 00:37:24,560

things

790

00:37:28,310 --> 00:37:26,480

uh you're you're so much fun you make

791

00:37:30,950 --> 00:37:28,320

everybody laugh and you always do

792

00:37:33,750 --> 00:37:30,960

something just a little bit nutty just a

793

00:37:36,310 --> 00:37:33,760

little bit crazy just to let us know

794

00:37:38,150 --> 00:37:36,320

that you're cool and i really appreciate

795

00:37:39,190 --> 00:37:38,160

that paul you know seriously thank you

796

00:37:41,430 --> 00:37:39,200

so much

797

00:37:43,829 --> 00:37:41,440

and uh well

798

00:37:45,030 --> 00:37:43,839

you're fun too though it takes one to no

799

00:37:46,870 --> 00:37:45,040

one

800

00:37:49,750 --> 00:37:46,880

you're a lot of fun too you know what

801
00:37:51,270 --> 00:37:49,760
and uh you we have to keep that child

802
00:37:53,270 --> 00:37:51,280
like uh

803
00:37:54,230 --> 00:37:53,280
you know we have to keep that child like

804
00:37:56,870 --> 00:37:54,240
ah

805
00:38:00,550 --> 00:37:56,880
that childlike nature because what we're

806
00:38:03,109 --> 00:38:00,560
dealing with uh jimmy is so serious

807
00:38:05,349 --> 00:38:03,119
and so important that if i didn't have

808
00:38:07,510 --> 00:38:05,359
that balance i'd go crazy

809
00:38:10,310 --> 00:38:07,520
yeah you you you you bring up a good

810
00:38:13,910 --> 00:38:10,320
point what you're saying is i instigate

811
00:38:18,630 --> 00:38:15,990
i've got i've got photographs i've got

812
00:38:21,750 --> 00:38:18,640
photographs of the two of us having uh

813
00:38:22,710 --> 00:38:21,760

you know and see the thing is um

814

00:38:27,510 --> 00:38:22,720

when

815

00:38:30,310 --> 00:38:27,520

they get to see that side of us

816

00:38:33,349 --> 00:38:30,320

it loosens them up too because everybody

817

00:38:35,910 --> 00:38:33,359

is here for their own emotional personal

818

00:38:38,630 --> 00:38:35,920

reasons and sometimes they get sucked

819

00:38:41,510 --> 00:38:38,640

into being too serious too you know what

820

00:38:43,270 --> 00:38:41,520

i mean and they they they need to see

821

00:38:44,150 --> 00:38:43,280

you know and loosen up a little bit

822

00:38:46,790 --> 00:38:44,160

maybe

823

00:38:49,270 --> 00:38:46,800

some laughter some brevity sometimes is

824

00:38:50,950 --> 00:38:49,280

a good thing right

825

00:38:52,550 --> 00:38:50,960

oh all the time it's a good thing i

826

00:38:55,190 --> 00:38:52,560

think we need to balance it's called

827

00:38:58,870 --> 00:38:55,200

balance otherwise you know uh

828

00:39:00,550 --> 00:38:58,880

i that's why you know i i try to have

829

00:39:02,870 --> 00:39:00,560

like entertainment like at the

830

00:39:05,190 --> 00:39:02,880

conference i was just telling you that

831

00:39:07,270 --> 00:39:05,200

our entertainment this year is frank

832

00:39:10,230 --> 00:39:07,280

sinatra and you're going to really bond

833

00:39:12,630 --> 00:39:10,240

with him i've i got the very serious

834

00:39:14,710 --> 00:39:12,640

issues that we're going to discuss but

835

00:39:17,670 --> 00:39:14,720

we've got to have the other side

836

00:39:20,950 --> 00:39:17,680

otherwise you know it's no fun

837

00:39:23,190 --> 00:39:20,960

well okay so i got the schedule

838

00:39:25,430 --> 00:39:23,200

uh paula i'm holding it up to the camera

839

00:39:27,990 --> 00:39:25,440

right i printed it out i per your

840

00:39:30,790 --> 00:39:28,000

instructions by the way okay so

841

00:39:33,829 --> 00:39:30,800

i i printed it out and it says down here

842

00:39:36,230 --> 00:39:33,839

at the bottom the jimmy church variety

843

00:39:39,270 --> 00:39:36,240

show so let me get some let me let me

844

00:39:41,030 --> 00:39:39,280

get something clear i've got frank right

845

00:39:43,349 --> 00:39:41,040

i got frank sinatra

846

00:39:45,190 --> 00:39:43,359

i've got a variety show

847

00:39:48,069 --> 00:39:45,200

does this mean i get

848

00:39:50,069 --> 00:39:48,079

to get on stage with a martini can i do

849

00:39:51,829 --> 00:39:50,079

that can i go full denial you can do

850

00:39:53,910 --> 00:39:51,839

anything you want but i'm helping you

851
00:39:57,589 --> 00:39:53,920
out because i've been doing no cards for

852
00:40:00,069 --> 00:39:57,599
the trivia quiz all day hey

853
00:40:02,150 --> 00:40:00,079
i'm sure you've got your own note cards

854
00:40:04,630 --> 00:40:02,160
that we're going to do also trivia with

855
00:40:07,349 --> 00:40:04,640
the audience you see how much they know

856
00:40:09,030 --> 00:40:07,359
about ufology and uh

857
00:40:10,710 --> 00:40:09,040
of course i'm going to put the answer on

858
00:40:13,109 --> 00:40:10,720
the back of the card

859
00:40:15,510 --> 00:40:13,119
uh because some of my you know some of

860
00:40:17,990 --> 00:40:15,520
these uh questions might not be not

861
00:40:19,750 --> 00:40:18,000
everybody knows them but i think this is

862
00:40:22,550 --> 00:40:19,760
the first time we've ever done this but

863
00:40:24,870 --> 00:40:22,560

you you're perfect for this so friday

864

00:40:27,670 --> 00:40:24,880

night we're going to have your variety

865

00:40:29,430 --> 00:40:27,680

show it's like the old ed sullivan show

866

00:40:32,470 --> 00:40:29,440

you know yep yep yep it's going to be

867

00:40:34,550 --> 00:40:32,480

great i was thinking this

868

00:40:36,950 --> 00:40:34,560

okay let's let's turn this around a

869

00:40:38,950 --> 00:40:36,960

little bit okay i'm going to just throw

870

00:40:40,550 --> 00:40:38,960

this idea out to the universe you tell

871

00:40:43,349 --> 00:40:40,560

me what you think

872

00:40:45,430 --> 00:40:43,359

what if the trivia

873

00:40:47,829 --> 00:40:45,440

wasn't with the audience

874

00:40:49,510 --> 00:40:47,839

what if the trivia

875

00:40:52,710 --> 00:40:49,520

was at me

876

00:40:54,550 --> 00:40:52,720

and if the audience member can

877

00:40:56,470 --> 00:40:54,560

trip me up

878

00:40:57,910 --> 00:40:56,480

they win a prize

879

00:41:00,950 --> 00:40:57,920

i'll i'll give them fade to black

880

00:41:02,790 --> 00:41:00,960

t-shirts every trivia question i lose

881

00:41:03,910 --> 00:41:02,800

and we'll flip it around we'll see if

882

00:41:07,030 --> 00:41:03,920

church is

883

00:41:09,270 --> 00:41:07,040

is is made up of what he says he is

884

00:41:12,069 --> 00:41:09,280

i'm i'm up for the challenge i'm up for

885

00:41:13,750 --> 00:41:12,079

i'm up for the embarrassment

886

00:41:15,910 --> 00:41:13,760

no you didn't know

887

00:41:18,150 --> 00:41:15,920

they're not that hard of questions you

888

00:41:20,069 --> 00:41:18,160

but you know i think that's a great idea

889

00:41:21,510 --> 00:41:20,079

i think that's wonderful anything that's

890

00:41:24,069 --> 00:41:21,520

interactive

891

00:41:26,150 --> 00:41:24,079

i think it really has meaning so yes

892

00:41:28,470 --> 00:41:26,160

absolutely let's do that yeah i think

893

00:41:30,630 --> 00:41:28,480

that's great and uh it's gonna be so

894

00:41:32,550 --> 00:41:30,640

much fun now but here

895

00:41:35,349 --> 00:41:32,560

here's the question

896

00:41:37,990 --> 00:41:35,359

are you ready we're a week out

897

00:41:40,230 --> 00:41:38,000

how are you feeling you ready

898

00:41:42,390 --> 00:41:40,240

oh yeah i know i've got everything under

899

00:41:44,870 --> 00:41:42,400

control this is the seventh year i've

900

00:41:47,349 --> 00:41:44,880

done this it's like a formula

901
00:41:49,910 --> 00:41:47,359
so every year um

902
00:41:53,109 --> 00:41:49,920
every year it's the same thing you know

903
00:41:55,109 --> 00:41:53,119
we have i have something like 20 posters

904
00:41:58,069 --> 00:41:55,119
i have this year

905
00:42:00,870 --> 00:41:58,079
i have robots in the uh and the uh in

906
00:42:03,349 --> 00:42:00,880
the foyers so that people can interact

907
00:42:05,430 --> 00:42:03,359
with them i've got r2d2 and i've got a

908
00:42:08,309 --> 00:42:05,440
robot that tells jokes

909
00:42:11,430 --> 00:42:08,319
because it's artificial intelligence

910
00:42:12,230 --> 00:42:11,440
as part of it all the above and beyond

911
00:42:14,069 --> 00:42:12,240
so

912
00:42:16,069 --> 00:42:14,079
there's you know when you come in it

913
00:42:18,710 --> 00:42:16,079

doesn't look like any other conference

914

00:42:20,390 --> 00:42:18,720

that people have been to we have a red

915

00:42:24,069 --> 00:42:20,400

carpet where

916

00:42:25,990 --> 00:42:24,079

the image is this huge white robot and

917

00:42:28,309 --> 00:42:26,000

we have like a red carpet with

918

00:42:31,750 --> 00:42:28,319

stanchions people have their picture

919

00:42:34,230 --> 00:42:31,760

taken next to we have uh

920

00:42:37,750 --> 00:42:34,240

it it's just amazing because

921

00:42:39,190 --> 00:42:37,760

we work all year all year just for that

922

00:42:41,910 --> 00:42:39,200

day and

923

00:42:44,550 --> 00:42:41,920

with the help of of stacey herrick who's

924

00:42:47,190 --> 00:42:44,560

my stage manager who's driving out the

925

00:42:49,670 --> 00:42:47,200

robots i can't take them on the airplane

926
00:42:51,510 --> 00:42:49,680
uh can you see me trying to put robots

927
00:42:53,190 --> 00:42:51,520
on an airplane uh

928
00:42:55,109 --> 00:42:53,200
you know where

929
00:42:58,069 --> 00:42:55,119
it's going to be a lot of fun but it's

930
00:43:00,390 --> 00:42:58,079
also very serious because the discussion

931
00:43:02,870 --> 00:43:00,400
as you heard jacques valet talk about

932
00:43:05,190 --> 00:43:02,880
artificial intelligence and how it's

933
00:43:06,950 --> 00:43:05,200
going to influence our future

934
00:43:09,430 --> 00:43:06,960
is something that we should talk about

935
00:43:11,510 --> 00:43:09,440
so a lot of the themes that i use are

936
00:43:13,270 --> 00:43:11,520
very advanced themes

937
00:43:15,430 --> 00:43:13,280
you know i want to talk about the future

938
00:43:16,790 --> 00:43:15,440

i want to talk about not only the future

939

00:43:19,990 --> 00:43:16,800

of the planet

940

00:43:21,670 --> 00:43:20,000

but the future of technology the future

941

00:43:24,790 --> 00:43:21,680

of consciousness

942

00:43:27,109 --> 00:43:24,800

uh and all of that which are our themes

943

00:43:28,309 --> 00:43:27,119

is our conferences are always theme

944

00:43:31,190 --> 00:43:28,319

based

945

00:43:34,309 --> 00:43:31,200

now uh uh what's the uh i'm gonna stay

946

00:43:35,270 --> 00:43:34,319

on this for a second uh uh the schedule

947

00:43:36,790 --> 00:43:35,280

of things

948

00:43:40,150 --> 00:43:36,800

but um

949

00:43:42,470 --> 00:43:40,160

you always do a caller what's the theme

950

00:43:45,030 --> 00:43:42,480

this year what what do i have to go get

951
00:43:46,470 --> 00:43:45,040
a special tux

952
00:43:48,630 --> 00:43:46,480
no

953
00:43:50,470 --> 00:43:48,640
by the way i was good this was going to

954
00:43:51,990 --> 00:43:50,480
be a surprise but i'll tell you every

955
00:43:55,270 --> 00:43:52,000
one of the male

956
00:43:57,030 --> 00:43:55,280
uh speakers or my av crew gets a jerry

957
00:44:00,630 --> 00:43:57,040
garcia tie

958
00:44:02,710 --> 00:44:00,640
okay and the colors are golden blue

959
00:44:05,910 --> 00:44:02,720
you don't have to wear a tie but you're

960
00:44:08,390 --> 00:44:05,920
going to take a tie home uh and i'll you

961
00:44:11,109 --> 00:44:08,400
know we have classroom style

962
00:44:13,349 --> 00:44:11,119
seating so it's all long tables and

963
00:44:14,309 --> 00:44:13,359

they'll have blue tablecloths and then

964

00:44:16,790 --> 00:44:14,319

at the

965

00:44:18,950 --> 00:44:16,800

gala dinner everybody addresses them

966

00:44:20,150 --> 00:44:18,960

blue and gold so the whole room is blue

967

00:44:23,270 --> 00:44:20,160

and gold

968

00:44:26,069 --> 00:44:23,280

uh and when we did the last conference

969

00:44:28,309 --> 00:44:26,079

which was absolutely magnificent it was

970

00:44:29,750 --> 00:44:28,319

on remote viewing we had russell targe

971

00:44:32,470 --> 00:44:29,760

and uri geller

972

00:44:35,030 --> 00:44:32,480

long distance we did black and whites

973

00:44:37,910 --> 00:44:35,040

you can imagine everything was black and

974

00:44:40,069 --> 00:44:37,920

white it looks so classy but this is

975

00:44:42,150 --> 00:44:40,079

part of it we designed this conference

976
00:44:44,550 --> 00:44:42,160
it's not just something that slapped

977
00:44:47,750 --> 00:44:44,560
together we we designed the tickets we

978
00:44:49,510 --> 00:44:47,760
designed the badges the red carpet

979
00:44:52,630 --> 00:44:49,520
all the posters

980
00:44:54,069 --> 00:44:52,640
and it's fun and it has to be fun or

981
00:44:57,430 --> 00:44:54,079
i wouldn't do it

982
00:45:00,069 --> 00:44:57,440
can i take my poster home with me

983
00:45:01,589 --> 00:45:00,079
absolutely i've already stolen a couple

984
00:45:02,870 --> 00:45:01,599
uh from you i'm just gonna let you know

985
00:45:04,950 --> 00:45:02,880
i needed

986
00:45:07,430 --> 00:45:04,960
to

987
00:45:10,550 --> 00:45:07,440
um so it's blue and gold

988
00:45:14,710 --> 00:45:10,560

so i have blue and gold yeah i mean

989

00:45:16,790 --> 00:45:14,720

gold gold a gold lame tux with a with a

990

00:45:17,670 --> 00:45:16,800

blue shirt you are actually going to do

991

00:45:19,829 --> 00:45:17,680

that

992

00:45:21,430 --> 00:45:19,839

why wouldn't i

993

00:45:26,790 --> 00:45:21,440

you would actually

994

00:45:28,230 --> 00:45:26,800

elvis presley

995

00:45:30,950 --> 00:45:28,240

why not

996

00:45:32,790 --> 00:45:30,960

doesn't that sound fun

997

00:45:34,790 --> 00:45:32,800

i think it's amazing but

998

00:45:36,870 --> 00:45:34,800

it'll it'll certainly be a surprise

999

00:45:38,950 --> 00:45:36,880

it'll be a photographic moment that's

1000

00:45:43,270 --> 00:45:38,960

for sure well i'm stuck now that i've

1001
00:45:48,069 --> 00:45:45,510
okay now uh and i was going over the

1002
00:45:50,790 --> 00:45:48,079
schedule and things are great but i i'm

1003
00:45:51,910 --> 00:45:50,800
rolling down and this name jumped out at

1004
00:45:54,390 --> 00:45:51,920
me

1005
00:45:56,150 --> 00:45:54,400
ross coulthard

1006
00:45:57,270 --> 00:45:56,160
okay what's that

1007
00:46:00,790 --> 00:45:57,280
yeah

1008
00:46:03,829 --> 00:46:00,800
roscoe's art has written a book um

1009
00:46:05,750 --> 00:46:03,839
called in plain sight i met him

1010
00:46:08,230 --> 00:46:05,760
uh i met him while he was doing

1011
00:46:10,870 --> 00:46:08,240
interviews in the united states he is

1012
00:46:14,069 --> 00:46:10,880
from um australia

1013
00:46:17,589 --> 00:46:14,079

an up-and-coming you know a star in in

1014

00:46:19,750 --> 00:46:17,599

the ufo field but he is he did 60

1015

00:46:21,510 --> 00:46:19,760

minutes australia i was really really

1016

00:46:22,790 --> 00:46:21,520

impressed with him

1017

00:46:25,910 --> 00:46:22,800

he also

1018

00:46:28,870 --> 00:46:25,920

did a um a documentary called the

1019

00:46:29,990 --> 00:46:28,880

phenomena and and he

1020

00:46:31,670 --> 00:46:30,000

uh

1021

00:46:34,230 --> 00:46:31,680

did an interview

1022

00:46:37,270 --> 00:46:34,240

with us from australia

1023

00:46:39,910 --> 00:46:37,280

that we're going to air uh about

1024

00:46:42,390 --> 00:46:39,920

all people he spoke to especially in

1025

00:46:44,550 --> 00:46:42,400

washington dc and the government

1026

00:46:47,109 --> 00:46:44,560

that are dealing with this disclosure

1027

00:46:49,670 --> 00:46:47,119

issue and you know he's he's a

1028

00:46:52,150 --> 00:46:49,680

journalist he's not a ufologist like

1029

00:46:52,870 --> 00:46:52,160

like jaime and i are journalists

1030

00:46:55,510 --> 00:46:52,880

so

1031

00:46:58,630 --> 00:46:55,520

he's got a different perspective

1032

00:47:00,470 --> 00:46:58,640

um when he interviews and and uh we're

1033

00:47:01,589 --> 00:47:00,480

going to air that interview at the

1034

00:47:03,190 --> 00:47:01,599

conference

1035

00:47:06,630 --> 00:47:03,200

and hopefully i'm trying to get him to

1036

00:47:09,510 --> 00:47:06,640

come next year in person is he going to

1037

00:47:10,470 --> 00:47:09,520

australian uh people that i would like

1038

00:47:13,990 --> 00:47:10,480

to have

1039

00:47:16,630 --> 00:47:14,000

international

1040

00:47:19,030 --> 00:47:16,640

this year with covid though jimmy

1041

00:47:21,109 --> 00:47:19,040

three of our international people could

1042

00:47:25,750 --> 00:47:21,119

not come one from japan

1043

00:47:28,870 --> 00:47:25,760

and two from peru so it it covet played

1044

00:47:31,510 --> 00:47:28,880

havoc on my guests this year because

1045

00:47:32,309 --> 00:47:31,520

you know japan they couldn't even leave

1046

00:47:34,309 --> 00:47:32,319

uh

1047

00:47:36,630 --> 00:47:34,319

so i'm going to try to

1048

00:47:40,230 --> 00:47:36,640

get the internationals to come back next

1049

00:47:44,790 --> 00:47:40,240

year now this ross guy is he any good

1050

00:47:46,710 --> 00:47:44,800

he's got he's got prime slot on sunday

1051
00:47:48,390 --> 00:47:46,720
he's very good

1052
00:47:50,390 --> 00:47:48,400
he's one of the best

1053
00:47:53,589 --> 00:47:50,400
journalists in the world and

1054
00:47:56,069 --> 00:47:53,599
somebody who does 60 minutes on on uh

1055
00:47:57,829 --> 00:47:56,079
australian television yeah but anybody

1056
00:47:59,990 --> 00:47:57,839
can say that

1057
00:48:02,790 --> 00:48:00,000
i'm kidding

1058
00:48:05,589 --> 00:48:02,800
everybody knows who he is

1059
00:48:06,870 --> 00:48:05,599
the uh the book that came out in plain

1060
00:48:09,430 --> 00:48:06,880
sight

1061
00:48:12,230 --> 00:48:09,440
uh that's yeah i've read that i've read

1062
00:48:13,990 --> 00:48:12,240
the new um skinwalker at the pentagon

1063
00:48:15,990 --> 00:48:14,000

i'm one of those people i'm the next

1064

00:48:17,990 --> 00:48:16,000

teacher so i'm going to read everything

1065

00:48:22,230 --> 00:48:18,000

i want to know

1066

00:48:23,910 --> 00:48:22,240

saying in their books as i hope people

1067

00:48:26,950 --> 00:48:23,920

are reading trinity

1068

00:48:30,390 --> 00:48:26,960

trinity is is the best seller and

1069

00:48:33,510 --> 00:48:30,400

trinity is the real story of the 1945

1070

00:48:36,069 --> 00:48:33,520

crash in san antonio new mexico i mean

1071

00:48:39,349 --> 00:48:36,079

these these are the books that come out

1072

00:48:41,510 --> 00:48:39,359

and and uh we do a lot of work you know

1073

00:48:43,990 --> 00:48:41,520

to to produce this

1074

00:48:45,589 --> 00:48:44,000

information and i'm i'm hoping people

1075

00:48:47,190 --> 00:48:45,599

are still reading

1076

00:48:50,150 --> 00:48:47,200

in some form

1077

00:48:52,309 --> 00:48:50,160

um ross and i are friends

1078

00:48:54,390 --> 00:48:52,319

i'm just like are you see i'm just

1079

00:48:55,510 --> 00:48:54,400

busting your chops policy you got to get

1080

00:48:57,109 --> 00:48:55,520

up early

1081

00:48:58,870 --> 00:48:57,119

if you're going to go you're telling us

1082

00:49:01,030 --> 00:48:58,880

so tell me

1083

00:49:02,470 --> 00:49:01,040

you know tell me about ross i think he's

1084

00:49:04,470 --> 00:49:02,480

amazing

1085

00:49:07,750 --> 00:49:04,480

he's been on the show he's awesome he's

1086

00:49:13,510 --> 00:49:10,630

next up though see this is the thing

1087

00:49:15,990 --> 00:49:13,520

um your approach has always been

1088

00:49:17,670 --> 00:49:16,000

different with star works and is it

1089

00:49:21,750 --> 00:49:17,680

because

1090

00:49:24,150 --> 00:49:21,760

of uh your european you know background

1091

00:49:25,910 --> 00:49:24,160

and more of a world view

1092

00:49:27,190 --> 00:49:25,920

on on what is going on and not

1093

00:49:30,710 --> 00:49:27,200

necessarily

1094

00:49:34,309 --> 00:49:30,720

a perspective from the united states

1095

00:49:35,510 --> 00:49:34,319

you know you ask really good questions

1096

00:49:37,829 --> 00:49:35,520

yes

1097

00:49:39,670 --> 00:49:37,839

i just came back from barcelona spain i

1098

00:49:41,589 --> 00:49:39,680

was invited to speak at the world

1099

00:49:44,230 --> 00:49:41,599

ufology conference

1100

00:49:46,230 --> 00:49:44,240

october eighth ninth and 10th but they

1101

00:49:49,030 --> 00:49:46,240

couldn't keep me in the hotel

1102

00:49:50,950 --> 00:49:49,040

i went and did three cases while i was

1103

00:49:53,990 --> 00:49:50,960

there i went to see

1104

00:49:56,549 --> 00:49:54,000

the uh ramon who owns the atacama being

1105

00:49:59,270 --> 00:49:56,559

you know that little atacama

1106

00:50:00,069 --> 00:49:59,280

being that was used in the movie sirius

1107

00:50:01,430 --> 00:50:00,079

uh

1108

00:50:04,950 --> 00:50:01,440

that little

1109

00:50:07,270 --> 00:50:04,960

uh it looks like a little uh

1110

00:50:08,470 --> 00:50:07,280

very very very small

1111

00:50:11,430 --> 00:50:08,480

um

1112

00:50:12,390 --> 00:50:11,440

skeleton i went to see him i interviewed

1113

00:50:15,190 --> 00:50:12,400

him

1114

00:50:17,109 --> 00:50:15,200

and i got two other major stories while

1115

00:50:18,630 --> 00:50:17,119

i was there which i'm going to share

1116

00:50:19,510 --> 00:50:18,640

with people

1117

00:50:21,990 --> 00:50:19,520

uh

1118

00:50:24,309 --> 00:50:22,000

at the conference because if i'm in

1119

00:50:25,270 --> 00:50:24,319

another country and they're bringing to

1120

00:50:28,549 --> 00:50:25,280

me

1121

00:50:31,030 --> 00:50:28,559

uh an artist that had contact in brazil

1122

00:50:33,670 --> 00:50:31,040

and he painted the beings

1123

00:50:36,390 --> 00:50:33,680

and and then and the other one that i'm

1124

00:50:40,230 --> 00:50:36,400

going to talk about is the incredible

1125

00:50:43,109 --> 00:50:40,240

film footage of ufos going in the water

1126

00:50:45,910 --> 00:50:43,119

into the water near mallorca

1127

00:50:48,390 --> 00:50:45,920

this young man has incredible film

1128

00:50:49,910 --> 00:50:48,400

footage that that i'm going to show it

1129

00:50:51,589 --> 00:50:49,920

in laughlin

1130

00:50:53,270 --> 00:50:51,599

then i'm not going to just go to a

1131

00:50:56,230 --> 00:50:53,280

conference i'm going to work while i'm

1132

00:50:59,030 --> 00:50:56,240

there and that's what i was doing i have

1133

00:51:01,430 --> 00:50:59,040

all of this new information and i have

1134

00:51:03,109 --> 00:51:01,440

another perspective you know jimmy i'm

1135

00:51:05,430 --> 00:51:03,119

going to be honest with you

1136

00:51:07,829 --> 00:51:05,440

the the the only

1137

00:51:10,470 --> 00:51:07,839

uh thing we're getting is the the

1138

00:51:12,230 --> 00:51:10,480

pentagon releases and the new york times

1139

00:51:15,430 --> 00:51:12,240

releases and

1140

00:51:18,470 --> 00:51:15,440

you know the tic tacs and all that here

1141

00:51:20,230 --> 00:51:18,480

but other places in the world all kinds

1142

00:51:22,549 --> 00:51:20,240

of of uh

1143

00:51:25,109 --> 00:51:22,559

sightings all kinds of new stories are

1144

00:51:26,950 --> 00:51:25,119

coming out and i've got to cover those

1145

00:51:28,790 --> 00:51:26,960

i can't just stay with what's happening

1146

00:51:32,069 --> 00:51:28,800

in the united states

1147

00:51:34,150 --> 00:51:32,079

now why um why do you think it is i know

1148

00:51:37,589 --> 00:51:34,160

you thought about this a lot

1149

00:51:39,750 --> 00:51:37,599

why is it that

1150

00:51:42,309 --> 00:51:39,760

we try to make it

1151

00:51:45,910 --> 00:51:42,319

an american phenomenon

1152

00:51:47,990 --> 00:51:45,920

right that we don't focus enough or pay

1153

00:51:50,870 --> 00:51:48,000

enough attention to what is going on

1154

00:51:53,109 --> 00:51:50,880

globally now i'm sure e.t likes las

1155

00:51:54,950 --> 00:51:53,119

vegas maybe even likes laughlin right

1156

00:51:56,230 --> 00:51:54,960

i'm sure about that okay but that

1157

00:51:58,069 --> 00:51:56,240

doesn't mean

1158

00:52:00,150 --> 00:51:58,079

that there isn't stuff going on all

1159

00:52:03,030 --> 00:52:00,160

around this planet

1160

00:52:05,030 --> 00:52:03,040

why do you think is that frustrating

1161

00:52:07,430 --> 00:52:05,040

very much and that's why i'm bringing

1162

00:52:08,870 --> 00:52:07,440

people so they can tell the story from

1163

00:52:10,950 --> 00:52:08,880

different countries

1164

00:52:13,430 --> 00:52:10,960

next year it's going to be called

1165

00:52:17,829 --> 00:52:13,440

messages from the andes and i'm going to

1166

00:52:20,309 --> 00:52:17,839

have latin american peruvian

1167

00:52:22,790 --> 00:52:20,319

uh researchers come and tell about their

1168

00:52:24,790 --> 00:52:22,800

latest cases because there's a lot of

1169

00:52:27,510 --> 00:52:24,800

contact going on in latin america but

1170

00:52:30,069 --> 00:52:27,520

you're not gonna know about it unless

1171

00:52:33,109 --> 00:52:30,079

the actual people come up and talk about

1172

00:52:35,670 --> 00:52:33,119

it and uh so i'm interested in that

1173

00:52:39,349 --> 00:52:35,680

because like you know i i am kind of an

1174

00:52:43,030 --> 00:52:39,359

expatriate i lived in italy from 1992 to

1175

00:52:45,190 --> 00:52:43,040

2007 where i did a lot of work in europe

1176

00:52:48,069 --> 00:52:45,200

so i have a lot of friends all over the

1177

00:52:51,510 --> 00:52:48,079

world and they keep in touch with me and

1178

00:52:54,549 --> 00:52:51,520

and uh especially brazil is very active

1179

00:52:57,670 --> 00:52:54,559

on sunday i did a zoom out of brazil

1180

00:53:00,309 --> 00:52:57,680

and got you know all kinds of stories

1181

00:53:02,950 --> 00:53:00,319

uh and and the thing about the stories

1182

00:53:06,069 --> 00:53:02,960

i'm getting from latin america and other

1183

00:53:08,710 --> 00:53:06,079

countries is that there's contact going

1184

00:53:11,109 --> 00:53:08,720

on we're way past just the

1185

00:53:13,430 --> 00:53:11,119

you know the craft that are uh are in

1186

00:53:14,710 --> 00:53:13,440

the sky and we're trying to figure out

1187

00:53:15,510 --> 00:53:14,720

what they are

1188

00:53:19,990 --> 00:53:15,520

we're

1189

00:53:21,190 --> 00:53:20,000

to contactees that the contact that's

1190

00:53:23,829 --> 00:53:21,200

going on

1191

00:53:25,750 --> 00:53:23,839

and other places is very important it

1192

00:53:28,309 --> 00:53:25,760

should be part of the mix

1193

00:53:30,390 --> 00:53:28,319

we should be looking at all of it and

1194

00:53:33,190 --> 00:53:30,400

then of course you know

1195

00:53:34,710 --> 00:53:33,200

you see that grant cameron is speaking

1196

00:53:36,790 --> 00:53:34,720

at the conference

1197

00:53:37,829 --> 00:53:36,800

he's in canada so it's difficult for him

1198

00:53:41,109 --> 00:53:37,839

to come

1199

00:53:43,270 --> 00:53:41,119

he will be virtual but grant cameron has

1200

00:53:44,790 --> 00:53:43,280

graduated the consciousness

1201
00:53:46,790 --> 00:53:44,800
and consciousness

1202
00:53:48,710 --> 00:53:46,800
i think is the bottom line of the whole

1203
00:53:52,069 --> 00:53:48,720
entire phenomena

1204
00:53:54,630 --> 00:53:52,079
i mean this phenomena is is uh very

1205
00:53:56,710 --> 00:53:54,640
weird it's very unpredictable

1206
00:53:57,670 --> 00:53:56,720
and i think it's being

1207
00:53:59,910 --> 00:53:57,680
uh

1208
00:54:02,549 --> 00:53:59,920
it is being a part of consciousness

1209
00:54:05,030 --> 00:54:02,559
that's really important for humanity

1210
00:54:08,710 --> 00:54:05,040
the the raising of consciousness in any

1211
00:54:10,710 --> 00:54:08,720
way that we can do it and so there's so

1212
00:54:13,829 --> 00:54:10,720
much more than just

1213
00:54:16,790 --> 00:54:13,839

the nuts and bolts ufology that i began

1214

00:54:18,870 --> 00:54:16,800

with i began that way with alan heineck

1215

00:54:20,150 --> 00:54:18,880

you know i worked with him for six years

1216

00:54:22,870 --> 00:54:20,160

and it was

1217

00:54:26,069 --> 00:54:22,880

just all nuts and bolts and you know

1218

00:54:27,430 --> 00:54:26,079

sightings and recording traces and all

1219

00:54:28,230 --> 00:54:27,440

that stuff

1220

00:54:30,470 --> 00:54:28,240

uh

1221

00:54:32,710 --> 00:54:30,480

we've gone way past that i just don't

1222

00:54:34,790 --> 00:54:32,720

want to go back to that

1223

00:54:36,549 --> 00:54:34,800

because we're past that and

1224

00:54:39,349 --> 00:54:36,559

unfortunately

1225

00:54:41,910 --> 00:54:39,359

in my opinion what's coming out

1226
00:54:44,950 --> 00:54:41,920
is back in the heineck days you know the

1227
00:54:47,750 --> 00:54:44,960
recording of the uh of the sightings and

1228
00:54:51,109 --> 00:54:47,760
the you know the interaction with with

1229
00:54:52,069 --> 00:54:51,119
uh airplanes and you know ships and so

1230
00:54:54,470 --> 00:54:52,079
forth

1231
00:54:57,510 --> 00:54:54,480
we are way past that

1232
00:54:59,910 --> 00:54:57,520
and uh i'm just hoping that somehow we

1233
00:55:01,750 --> 00:54:59,920
can all sit at the table someday

1234
00:55:04,630 --> 00:55:01,760
and catch up

1235
00:55:09,589 --> 00:55:04,640
well um oh well let me let me ask you a

1236
00:55:11,430 --> 00:55:09,599
question then um i mean shouldn't it be

1237
00:55:12,950 --> 00:55:11,440
both

1238
00:55:15,109 --> 00:55:12,960

the tic tac

1239

00:55:18,309 --> 00:55:15,119

uh and what's going on with the united

1240

00:55:22,870 --> 00:55:18,319

states navy doesn't appear to be

1241

00:55:24,390 --> 00:55:22,880

uh uh some kind of consciousness event i

1242

00:55:25,829 --> 00:55:24,400

don't think they were called in by those

1243

00:55:27,430 --> 00:55:25,839

fighter pilots and i don't think they

1244

00:55:28,950 --> 00:55:27,440

reached out to the fighter pilots i

1245

00:55:32,309 --> 00:55:28,960

don't think there was any telepathy

1246

00:55:33,109 --> 00:55:32,319

going on that's a nuts and bolts craft

1247

00:55:35,510 --> 00:55:33,119

uh

1248

00:55:37,829 --> 00:55:35,520

that's a nuts and bolts situation

1249

00:55:40,630 --> 00:55:37,839

play playing games

1250

00:55:42,309 --> 00:55:40,640

nuts and bolts craft that knows just

1251
00:55:44,870 --> 00:55:42,319
what it's doing

1252
00:55:47,349 --> 00:55:44,880
and in the kind of plays games with your

1253
00:55:50,470 --> 00:55:47,359
mind i mean those poor pilots

1254
00:55:52,470 --> 00:55:50,480
it plays games uh and so you're looking

1255
00:55:54,069 --> 00:55:52,480
at what the do you think it's on

1256
00:55:56,069 --> 00:55:54,079
vacation i mean

1257
00:55:58,390 --> 00:55:56,079
the first thing you say is what what is

1258
00:55:59,990 --> 00:55:58,400
it doing there right it doesn't belong

1259
00:56:01,430 --> 00:56:00,000
there those are the questions that

1260
00:56:04,870 --> 00:56:01,440
should be asked

1261
00:56:07,750 --> 00:56:04,880
you know what what's it doing here uh

1262
00:56:09,910 --> 00:56:07,760
it's oh i see you're really crazy yeah

1263
00:56:12,069 --> 00:56:09,920

no now i see your point i see your point

1264

00:56:16,950 --> 00:56:12,079

yeah we have moved on past that

1265

00:56:18,789 --> 00:56:16,960

um and and i get it there is though um

1266

00:56:20,549 --> 00:56:18,799

one of the things you've been doing this

1267

00:56:23,510 --> 00:56:20,559

for a long time and i've been doing the

1268

00:56:25,750 --> 00:56:23,520

research for for a while myself

1269

00:56:28,710 --> 00:56:25,760

and i have seen

1270

00:56:30,549 --> 00:56:28,720

this strange transition

1271

00:56:33,589 --> 00:56:30,559

from decade to decade

1272

00:56:36,150 --> 00:56:33,599

um not defined by the decades but

1273

00:56:38,069 --> 00:56:36,160

but from decade to decade of different

1274

00:56:40,309 --> 00:56:38,079

types of sightings

1275

00:56:42,789 --> 00:56:40,319

and one of the things you just wrote

1276

00:56:44,950 --> 00:56:42,799

trinity with a shock valet

1277

00:56:45,990 --> 00:56:44,960

and and trinity is about

1278

00:56:50,150 --> 00:56:46,000

uh

1279

00:56:52,870 --> 00:56:50,160

call it a crash or a retrieval

1280

00:56:55,510 --> 00:56:52,880

um but we've gotten away from that we

1281

00:56:58,789 --> 00:56:55,520

haven't heard much about

1282

00:57:00,789 --> 00:56:58,799

landings lately not in the last 15 years

1283

00:57:03,349 --> 00:57:00,799

the last thing that i

1284

00:57:06,549 --> 00:57:03,359

remember hearing about was the needles

1285

00:57:10,549 --> 00:57:06,559

california incident back in 2008 and

1286

00:57:16,069 --> 00:57:13,190

that's true the the case i'm going to

1287

00:57:18,069 --> 00:57:16,079

bring up in laughlin though was in 2009

1288

00:57:19,950 --> 00:57:18,079

and it was a landing and it was a

1289

00:57:23,190 --> 00:57:19,960

landing in a place called

1290

00:57:24,230 --> 00:57:23,200

portugal in brazil which is by the way

1291

00:57:26,470 --> 00:57:24,240

mentioned

1292

00:57:28,630 --> 00:57:26,480

in the skin walker at the pentagon book

1293

00:57:30,069 --> 00:57:28,640

i was shocked that that city in brazil

1294

00:57:33,589 --> 00:57:30,079

was mentioned

1295

00:57:36,069 --> 00:57:33,599

uh and i i talked to the the gentleman

1296

00:57:39,270 --> 00:57:36,079

who's a famous artist in barcelona who

1297

00:57:41,349 --> 00:57:39,280

was who saw the landing sat down and

1298

00:57:43,750 --> 00:57:41,359

sketched the beings they allowed

1299

00:57:46,069 --> 00:57:43,760

themselves to be sketched

1300

00:57:48,950 --> 00:57:46,079

it changed to his whole style of

1301
00:57:50,230 --> 00:57:48,960
painting his name is robert lemos very

1302
00:57:51,349 --> 00:57:50,240
very famous

1303
00:57:53,990 --> 00:57:51,359
painter

1304
00:57:56,470 --> 00:57:54,000
and he's got a whole gallery whole

1305
00:57:59,190 --> 00:57:56,480
entire gallery of these paintings of

1306
00:58:01,349 --> 00:57:59,200
these beings they allowed themselves to

1307
00:58:03,670 --> 00:58:01,359
be they knew he was a painter

1308
00:58:06,470 --> 00:58:03,680
and the craft came down there was a big

1309
00:58:09,910 --> 00:58:06,480
window there was a male and female he

1310
00:58:13,109 --> 00:58:09,920
sat on the ground and sketched them

1311
00:58:15,030 --> 00:58:13,119
but this happened in 2009 so i'll bring

1312
00:58:16,789 --> 00:58:15,040
this news i mean even though i was

1313
00:58:20,870 --> 00:58:16,799

invited to speak there

1314

00:58:22,470 --> 00:58:20,880

and i did do the the lecture on trinity

1315

00:58:25,430 --> 00:58:22,480

and jacques came in

1316

00:58:27,990 --> 00:58:25,440

virtually from san francisco i was there

1317

00:58:30,870 --> 00:58:28,000

for a week so i was working in between

1318

00:58:34,150 --> 00:58:30,880

time i i went to interview this

1319

00:58:36,069 --> 00:58:34,160

this artist and this really did happen

1320

00:58:37,829 --> 00:58:36,079

it changed his whole life his whole

1321

00:58:40,470 --> 00:58:37,839

painting style

1322

00:58:44,549 --> 00:58:40,480

so we got a landing in puerto lense of

1323

00:58:47,750 --> 00:58:44,559

brazil in 2009 so it happens but it's

1324

00:58:49,870 --> 00:58:47,760

journalists like us and heine moussan

1325

00:58:51,430 --> 00:58:49,880

who has two hours he told me of

1326

00:58:55,030 --> 00:58:51,440

spectacular

1327

00:59:00,870 --> 00:58:55,040

uh

1328

00:59:04,630 --> 00:59:00,880

to him in in mexico city he gets this

1329

00:59:07,510 --> 00:59:04,640

material i go look for it because i

1330

00:59:09,030 --> 00:59:07,520

travel so much but he actually gets it

1331

00:59:12,390 --> 00:59:09,040

in his offices

1332

00:59:13,510 --> 00:59:12,400

so we will expand on this but the

1333

00:59:15,190 --> 00:59:13,520

average

1334

00:59:17,430 --> 00:59:15,200

person in the united states wouldn't

1335

00:59:18,390 --> 00:59:17,440

know about it i mean how would you know

1336

00:59:20,390 --> 00:59:18,400

about it

1337

00:59:22,789 --> 00:59:20,400

it's really hard you can't get it off of

1338

00:59:24,390 --> 00:59:22,799

social media because you can't trust

1339

00:59:27,990 --> 00:59:24,400

what you're seeing

1340

00:59:30,789 --> 00:59:28,000

so it's our responsibility you know we

1341

00:59:33,430 --> 00:59:30,799

in the international community to share

1342

00:59:36,710 --> 00:59:33,440

this stuff

1343

00:59:38,150 --> 00:59:36,720

the fader knots are sending me uh gold

1344

00:59:40,710 --> 00:59:38,160

tuxedos

1345

00:59:42,789 --> 00:59:40,720

uh the eagle has landed

1346

00:59:44,710 --> 00:59:42,799

the eagle has landed

1347

00:59:48,150 --> 00:59:44,720

i i can't wait for this this is gonna be

1348

00:59:51,190 --> 00:59:48,160

great oh i'm oh i'm all in now my chips

1349

00:59:53,670 --> 00:59:51,200

are at the center of that table man

1350

00:59:55,670 --> 00:59:53,680

i am all in let's take our break right

1351
00:59:57,670 --> 00:59:55,680
here this is fade to black i am your

1352
00:59:59,109 --> 00:59:57,680
host jimmy church tonight paula harris

1353
01:00:01,670 --> 00:59:59,119
is with us talking about the

1354
01:00:03,109 --> 01:00:01,680
international the global implications of

1355
01:00:06,549 --> 01:00:03,119
disclosure

1356
01:00:08,470 --> 01:00:06,559
and the future of our world i'm your

1357
01:00:10,230 --> 01:00:08,480
host jimmy church this is fade to black

1358
01:00:14,150 --> 01:00:10,240
more of paul after this short break stay

1359
01:00:14,160 --> 01:00:37,589
[Music]

1360
01:00:43,310 --> 01:00:39,829
this is fade to black with jimmy church

1361
01:00:44,789 --> 01:00:43,320
on the game changer radio network

1362
01:00:47,270 --> 01:00:44,799
[Music]

1363
01:00:50,710 --> 01:00:47,280

your 1 million gigawatt paranormal

1364

01:00:54,150 --> 01:00:50,720

powerhouse kumx db

1365

01:00:59,349 --> 01:00:56,069

this is billy carson with forbidden

1366

01:01:01,349 --> 01:00:59,359

knowledge dot tv forbidden knowledge tv

1367

01:01:04,470 --> 01:01:01,359

has just reached its one year

1368

01:01:06,789 --> 01:01:04,480

anniversary that's right one year and as

1369

01:01:09,589 --> 01:01:06,799

a show of appreciation we are giving all

1370

01:01:12,630 --> 01:01:09,599

new subscribers a free 30-day trial of

1371

01:01:15,750 --> 01:01:12,640

forbidden knowledge dot tv that's 30

1372

01:01:18,309 --> 01:01:15,760

days to binge watch thousands of movies

1373

01:01:21,349 --> 01:01:18,319

documentaries conferences workshops

1374

01:01:23,990 --> 01:01:21,359

lectures yoga classes meditation courses

1375

01:01:26,309 --> 01:01:24,000

and so much more so log on to forbidden

1376

01:01:28,470 --> 01:01:26,319

knowledge dot tv from your computer or

1377

01:01:33,030 --> 01:01:28,480

mobile device or get the forbidden

1378

01:01:36,150 --> 01:01:33,040

knowledge tv app on apple tv roku amazon

1379

01:01:39,670 --> 01:01:36,160

itunes or google play today and use

1380

01:01:42,230 --> 01:01:39,680

coupon code 30 days free that's coupon

1381

01:01:47,109 --> 01:01:42,240

code 30 days free on forbidden knowledge

1382

01:01:51,270 --> 01:01:49,190

because you never got that pony you

1383

01:01:52,950 --> 01:01:51,280

always wanted

1384

01:01:55,349 --> 01:01:52,960

damn it

1385

01:01:59,990 --> 01:01:55,359

jimmy church and fade to black on the

1386

01:02:05,510 --> 01:02:03,190

listen i know and you know that you've

1387

01:02:07,829 --> 01:02:05,520

always wanted your first crystal skull

1388

01:02:09,910 --> 01:02:07,839

or maybe you're a collector just like me

1389

01:02:11,750 --> 01:02:09,920

but you just don't know where to go to

1390

01:02:14,470 --> 01:02:11,760

find the real thing

1391

01:02:17,270 --> 01:02:14,480

then i met carolyn ford over at einstein

1392

01:02:19,349 --> 01:02:17,280

the crystalskull.com carolyn is the

1393

01:02:21,589 --> 01:02:19,359

guardian of einstein one of the most

1394

01:02:24,069 --> 01:02:21,599

respected ancient crystal skulls in the

1395

01:02:26,230 --> 01:02:24,079

world all of her unique skulls have been

1396

01:02:28,230 --> 01:02:26,240

imprinted sitting with einstein in his

1397

01:02:31,190 --> 01:02:28,240

sacred lodge and are carved from the

1398

01:02:33,349 --> 01:02:31,200

finest gemstone and materials imprinting

1399

01:02:35,990 --> 01:02:33,359

is the process of receiving the ancient

1400

01:02:39,109 --> 01:02:36,000

wisdom from the master skull or master

1401
01:02:41,029 --> 01:02:39,119
computer einstein the ancient crystal

1402
01:02:43,109 --> 01:02:41,039
skull to see carolyn's current

1403
01:02:45,750 --> 01:02:43,119
collection of crystal skulls just visit

1404
01:02:48,309 --> 01:02:45,760
her store at einstein the crystal skull

1405
01:02:50,870 --> 01:02:48,319
dot com click on the banner over on our

1406
01:02:53,750 --> 01:02:50,880
site don't forget to use the promo code

1407
01:02:57,349 --> 01:02:53,760
jimmy at checkout to receive 10 off of

1408
01:02:59,589 --> 01:02:57,359
your order today that's promo code jimmy

1409
01:03:01,270 --> 01:02:59,599
finding your first or next crystal skull

1410
01:03:05,910 --> 01:03:01,280
is easy just visit

1411
01:03:10,710 --> 01:03:08,069
when you take the beans from central

1412
01:03:13,190 --> 01:03:10,720
america with dashes of indonesian and

1413
01:03:16,309 --> 01:03:13,200

african mixed in and then roasted to the

1414

01:03:19,670 --> 01:03:16,319

dark side of fade to black you create

1415

01:03:22,470 --> 01:03:19,680

the ultimate brew of fringe introducing

1416

01:03:25,670 --> 01:03:22,480

the fade to black blend from river moon

1417

01:03:28,069 --> 01:03:25,680

coffee yes river moon's darkest

1418

01:03:30,630 --> 01:03:28,079

customized roast was created for the

1419

01:03:33,270 --> 01:03:30,640

love of fade to black

1420

01:03:35,829 --> 01:03:33,280

the alchemy of masterful roasting and

1421

01:03:39,430 --> 01:03:35,839

smoking the beans is in every sip of

1422

01:03:40,870 --> 01:03:39,440

this full-bodied dark java i need my

1423

01:03:43,430 --> 01:03:40,880

coffee doc

1424

01:03:46,470 --> 01:03:43,440

deep with distinct bittersweet chocolate

1425

01:03:48,950 --> 01:03:46,480

highlights just like the bunker leaning

1426

01:03:51,589 --> 01:03:48,960

further into the darkness of the roast

1427

01:03:54,190 --> 01:03:51,599

is fade to black blend from river moon

1428

01:03:56,230 --> 01:03:54,200

coffee just click on the banner at

1429

01:03:59,990 --> 01:03:56,240

jimmychurchradio.com and use the promo

1430

01:04:00,710 --> 01:04:00,000

code f2b blend for 15 off of your order

1431

01:04:02,870 --> 01:04:00,720

today

1432

01:04:04,549 --> 01:04:02,880

[Music]

1433

01:04:08,549 --> 01:04:04,559

you're listening to my main man jimmy

1434

01:04:12,069 --> 01:04:10,950

hi this

1435

01:04:19,109 --> 01:04:16,870

good friend jimmy church fade to black

1436

01:04:21,190 --> 01:04:19,119

this is toby kebble you're listening to

1437

01:04:24,230 --> 01:04:21,200

jimmychurchradio.com

1438

01:04:26,470 --> 01:04:24,240

don't hurt me jimmy i'm only little hey

1439

01:04:31,670 --> 01:04:26,480

i'm adrian grenier and this is ari gold

1440

01:04:35,670 --> 01:04:34,069

hey i'm adrian grenier and i'm ari gold

1441

01:04:37,990 --> 01:04:35,680

we're the honey brothers

1442

01:04:39,510 --> 01:04:38,000

and you're listening to jimmy church a

1443

01:04:41,190 --> 01:04:39,520

revolution

1444

01:04:43,190 --> 01:04:41,200

this is jimmy church of fade to black

1445

01:04:45,510 --> 01:04:43,200

and you can become an official fate or

1446

01:04:49,750 --> 01:04:45,520

not by just going to our membership

1447

01:04:54,150 --> 01:04:51,829

hello this is serena wright taylor from

1448

01:04:56,470 --> 01:04:54,160

conscious life expo and you're listening

1449

01:04:58,870 --> 01:04:56,480

to fade to black with jimmy church who

1450

01:05:02,069 --> 01:04:58,880

holds the lucky pony record for the best

1451

01:05:04,309 --> 01:05:02,079

astrological chart since 1963.

1452

01:05:05,990 --> 01:05:04,319

true story

1453

01:05:07,589 --> 01:05:06,000

this is micah hanks of the grealian

1454

01:05:09,570 --> 01:05:07,599

report and you're listening to jimmy

1455

01:05:13,540 --> 01:05:09,580

church on fade to black

1456

01:05:13,860 --> 01:05:13,550

[Music]

1457

01:05:29,510 --> 01:05:13,870

[Applause]

1458

01:05:31,430 --> 01:05:29,520

[Music]

1459

01:05:33,190 --> 01:05:31,440

all right welcome back fade to black i

1460

01:05:34,870 --> 01:05:33,200

am your host jimmy church tonight paula

1461

01:05:36,630 --> 01:05:34,880

harris is with us

1462

01:05:39,510 --> 01:05:36,640

talking about the international the

1463

01:05:40,470 --> 01:05:39,520

global implications of disclosure what

1464

01:05:43,589 --> 01:05:40,480

it means

1465

01:05:50,630 --> 01:05:47,349

it is you know one of the things uh

1466

01:05:54,630 --> 01:05:50,640

for me uh paula when when i bring on

1467

01:05:56,549 --> 01:05:54,640

guests uh uh from europe in in in south

1468

01:05:57,270 --> 01:05:56,559

and central america and they talk about

1469

01:06:01,029 --> 01:05:57,280

this

1470

01:06:04,789 --> 01:06:01,039

i think uh the audience and myself is

1471

01:06:06,789 --> 01:06:04,799

is pretty surprised how uh we're hearing

1472

01:06:09,750 --> 01:06:06,799

about this for the first time

1473

01:06:11,670 --> 01:06:09,760

and and then we back up a step and go

1474

01:06:13,029 --> 01:06:11,680

well of course right it's got to be

1475

01:06:16,069 --> 01:06:13,039

international

1476

01:06:19,270 --> 01:06:16,079

um are there certain countries that are

1477

01:06:21,270 --> 01:06:19,280

more comf comfortable in in discussing

1478

01:06:27,190 --> 01:06:21,280

the ufo topic uh you know from

1479

01:06:31,349 --> 01:06:29,430

that the united states in general deals

1480

01:06:33,910 --> 01:06:31,359

with more the governmental thing you

1481

01:06:35,109 --> 01:06:33,920

know the the disclosure or what's been

1482

01:06:37,910 --> 01:06:35,119

hidden or

1483

01:06:40,470 --> 01:06:37,920

you know the deep black programs and so

1484

01:06:43,270 --> 01:06:40,480

forth but if you go down to central

1485

01:06:45,829 --> 01:06:43,280

america or south america

1486

01:06:49,910 --> 01:06:45,839

i was in chile

1487

01:06:52,150 --> 01:06:49,920

last year and actually it was in 2019

1488

01:06:55,430 --> 01:06:52,160

and for them

1489

01:06:58,789 --> 01:06:55,440

uh it is absolutely normal i i have

1490

01:07:01,910 --> 01:06:58,799

talked to people in the andes who tell

1491

01:07:03,829 --> 01:07:01,920

me they've had contact with space people

1492

01:07:06,549 --> 01:07:03,839

and they go back to doing what they were

1493

01:07:09,510 --> 01:07:06,559

doing you know it's absolutely

1494

01:07:11,430 --> 01:07:09,520

historically different and i think the

1495

01:07:13,829 --> 01:07:11,440

reason for that is is that the united

1496

01:07:16,630 --> 01:07:13,839

states is a new country doesn't have the

1497

01:07:18,950 --> 01:07:16,640

historical perspective that these other

1498

01:07:22,150 --> 01:07:18,960

countries have these other countries

1499

01:07:23,349 --> 01:07:22,160

have indigenous people the aztecs the

1500

01:07:25,750 --> 01:07:23,359

mayans

1501
01:07:27,829 --> 01:07:25,760
and and their indigenous people know

1502
01:07:29,589 --> 01:07:27,839
that we've been visited forever i mean

1503
01:07:33,109 --> 01:07:29,599
it didn't happen and it didn't even

1504
01:07:36,069 --> 01:07:33,119
happen in in in 1945 you know that's

1505
01:07:38,549 --> 01:07:36,079
we're talking about ufo crashes then but

1506
01:07:41,510 --> 01:07:38,559
the contact has been going on forever

1507
01:07:43,510 --> 01:07:41,520
and you know i think also in the united

1508
01:07:46,630 --> 01:07:43,520
states if you wanted to to talk to

1509
01:07:48,549 --> 01:07:46,640
people in the lakota sioux tribes and

1510
01:07:50,789 --> 01:07:48,559
and in the uh you know the native

1511
01:07:53,430 --> 01:07:50,799
american tribes you'd find out it was

1512
01:07:56,549 --> 01:07:53,440
normal it's part of their history

1513
01:07:59,270 --> 01:07:56,559

and and it's a different perspective

1514

01:08:01,190 --> 01:07:59,280

and i think that even though i'm not

1515

01:08:03,190 --> 01:08:01,200

trying to discredit all the latest

1516

01:08:04,870 --> 01:08:03,200

disclosure in fact my own children

1517

01:08:08,549 --> 01:08:04,880

didn't think i was

1518

01:08:10,710 --> 01:08:08,559

credible until the new york times came

1519

01:08:12,789 --> 01:08:10,720

out with it and then they called me they

1520

01:08:15,829 --> 01:08:12,799

said oh mom there's ufos the new york

1521

01:08:17,510 --> 01:08:15,839

times said i said okay

1522

01:08:20,309 --> 01:08:17,520

what do you think i've been doing for 40

1523

01:08:22,950 --> 01:08:20,319

years right it's uh it's

1524

01:08:25,590 --> 01:08:22,960

it you know that makes it legitimate but

1525

01:08:26,390 --> 01:08:25,600

the historical perspective

1526

01:08:31,030 --> 01:08:26,400

the

1527

01:08:35,189 --> 01:08:31,040

uh gives you

1528

01:08:38,390 --> 01:08:35,199

an idea that for them it's no big deal

1529

01:08:41,349 --> 01:08:38,400

it just is part of their history

1530

01:08:44,229 --> 01:08:41,359

and uh and one of the reasons jimmy and

1531

01:08:47,990 --> 01:08:44,239

i and i talk about this a lot

1532

01:08:50,789 --> 01:08:48,000

is that our field here is mainly

1533

01:08:54,390 --> 01:08:50,799

um filled with uh the abduction

1534

01:08:57,349 --> 01:08:54,400

phenomena or the the uh you know the the

1535

01:08:59,669 --> 01:08:57,359

more fearful kinds of things that happen

1536

01:09:02,550 --> 01:08:59,679

and and they don't talk about the human

1537

01:09:04,630 --> 01:09:02,560

type alien situation or the human aliens

1538

01:09:06,550 --> 01:09:04,640

or the and and

1539

01:09:10,229 --> 01:09:06,560

that historically

1540

01:09:13,829 --> 01:09:10,239

if you go back to the 1950s and 60s in

1541

01:09:16,550 --> 01:09:13,839

giant rock in joshua tree it was only

1542

01:09:18,229 --> 01:09:16,560

space brother movement it wasn't until

1543

01:09:21,430 --> 01:09:18,239

the 60s that we

1544

01:09:24,070 --> 01:09:21,440

you came across the the grays and you

1545

01:09:26,229 --> 01:09:24,080

know the abduction stories and all that

1546

01:09:28,470 --> 01:09:26,239

and now it's remain there you very

1547

01:09:30,950 --> 01:09:28,480

rarely hear about the space brother

1548

01:09:33,590 --> 01:09:30,960

anything but you'd have to do you'd have

1549

01:09:36,390 --> 01:09:33,600

to do the history you'd have to look at

1550

01:09:38,789 --> 01:09:36,400

what happened in uh you know in giant

1551

01:09:42,390 --> 01:09:38,799

rock you know the van tassels the the

1552

01:09:44,309 --> 01:09:42,400

mengers the adamski's the the orphea

1553

01:09:47,189 --> 01:09:44,319

angelucis you'd have to go back there to

1554

01:09:49,510 --> 01:09:47,199

see the history of ufology and that's my

1555

01:09:52,470 --> 01:09:49,520

one big you know

1556

01:09:54,630 --> 01:09:52,480

gripe with with our research community

1557

01:09:56,630 --> 01:09:54,640

is that they they haven't looked at the

1558

01:09:59,030 --> 01:09:56,640

whole entire history

1559

01:10:02,310 --> 01:09:59,040

of it because it's changed

1560

01:10:03,669 --> 01:10:02,320

uh our history has changed what we focus

1561

01:10:05,030 --> 01:10:03,679

on now

1562

01:10:08,310 --> 01:10:05,040

is different

1563

01:10:09,990 --> 01:10:08,320

than what we focused on in the 1950s

1564

01:10:12,390 --> 01:10:10,000

uh and so

1565

01:10:15,030 --> 01:10:12,400

i think that whoever was visiting us and

1566

01:10:16,630 --> 01:10:15,040

they were people in the 1950s went down

1567

01:10:19,030 --> 01:10:16,640

to latin america

1568

01:10:22,630 --> 01:10:19,040

and and there's a lot of that contact in

1569

01:10:26,310 --> 01:10:22,640

the chilka desert with sister passwells

1570

01:10:27,110 --> 01:10:26,320

and and uh ricardo gonzalez

1571

01:10:30,790 --> 01:10:27,120

um

1572

01:10:33,430 --> 01:10:30,800

luis fernando uh you know roberto de la

1573

01:10:36,630 --> 01:10:33,440

gala that i was going to have this year

1574

01:10:38,630 --> 01:10:36,640

that have had physical contact and

1575

01:10:41,030 --> 01:10:38,640

i'm really sad in a lot of ways because

1576

01:10:42,149 --> 01:10:41,040

i can't bring these guys uh to talk

1577

01:10:45,110 --> 01:10:42,159

about this

1578

01:10:47,669 --> 01:10:45,120

because it's been very difficult to even

1579

01:10:49,590 --> 01:10:47,679

do this conference with the covet

1580

01:10:52,229 --> 01:10:49,600

restrictions and with everything and i

1581

01:10:55,110 --> 01:10:52,239

and by the way i do have to say

1582

01:10:57,270 --> 01:10:55,120

everybody has to wear a mask in in vegas

1583

01:10:59,110 --> 01:10:57,280

because that's those are the rules

1584

01:11:02,790 --> 01:10:59,120

especially with

1585

01:11:05,910 --> 01:11:02,800

uh bigger gatherings the way we have

1586

01:11:07,430 --> 01:11:05,920

oh so it's there's a mask mandate in in

1587

01:11:09,910 --> 01:11:07,440

laughlin

1588

01:11:11,430 --> 01:11:09,920

absolutely yes otherwise they'll close

1589

01:11:14,630 --> 01:11:11,440

me down

1590

01:11:17,270 --> 01:11:14,640

that can't happen uh yes there is a mask

1591

01:11:18,470 --> 01:11:17,280

mandate in laughlin and in all vegas

1592

01:11:19,270 --> 01:11:18,480

indoors

1593

01:11:21,110 --> 01:11:19,280

uh

1594

01:11:21,990 --> 01:11:21,120

indoors indoors

1595

01:11:23,990 --> 01:11:22,000

so

1596

01:11:27,030 --> 01:11:24,000

yeah that's the only way i could do it i

1597

01:11:29,990 --> 01:11:27,040

had to cancel it last year right um

1598

01:11:31,910 --> 01:11:30,000

because it was very tricky actually uh

1599

01:11:34,630 --> 01:11:31,920

star works is one of the only live

1600

01:11:36,070 --> 01:11:34,640

conferences there there there is because

1601

01:11:38,390 --> 01:11:36,080

everything else

1602

01:11:40,950 --> 01:11:38,400

was virtual this year

1603

01:11:43,910 --> 01:11:40,960

so you know we we're going ahead with

1604

01:11:46,070 --> 01:11:43,920

live uh and but we have to obey the

1605

01:11:49,270 --> 01:11:46,080

rules in in vegas

1606

01:11:50,870 --> 01:11:49,280

so okay uh we'll uh circle back to that

1607

01:11:51,750 --> 01:11:50,880

and i'll talk to you about that tomorrow

1608

01:11:52,550 --> 01:11:51,760

um

1609

01:11:58,950 --> 01:11:52,560

the

1610

01:12:00,149 --> 01:11:58,960

this is very interesting

1611

01:12:02,790 --> 01:12:00,159

um

1612

01:12:05,430 --> 01:12:02,800

down in central and south america or in

1613

01:12:06,470 --> 01:12:05,440

in europe uh is there

1614

01:12:09,669 --> 01:12:06,480

uh

1615

01:12:14,790 --> 01:12:09,679

conversations with contactees about

1616

01:12:17,669 --> 01:12:14,800

reptilians or mantis beings or or grays

1617

01:12:21,350 --> 01:12:17,679

or is it a bit different

1618

01:12:24,310 --> 01:12:21,360

this is this is very interesting

1619

01:12:26,950 --> 01:12:24,320

no there's no no reptilians or mantis

1620

01:12:29,669 --> 01:12:26,960

beings uh talked about at all what

1621

01:12:31,910 --> 01:12:29,679

what's what they do what's happened

1622

01:12:34,790 --> 01:12:31,920

uh in latin america is there's a lot of

1623

01:12:36,950 --> 01:12:34,800

time travel uh time travelers who are

1624

01:12:38,310 --> 01:12:36,960

warning about the ecological problems on

1625

01:12:40,390 --> 01:12:38,320

this planet

1626

01:12:43,030 --> 01:12:40,400

the ma the messages that are coming out

1627

01:12:44,709 --> 01:12:43,040

of latin america are mainly ecological

1628

01:12:47,910 --> 01:12:44,719

in other words we're going to have

1629

01:12:51,430 --> 01:12:47,920

problems with water where the planet

1630

01:12:54,550 --> 01:12:51,440

itself is on a downhill spiral

1631

01:12:56,950 --> 01:12:54,560

people need to wake up uh and

1632

01:12:58,390 --> 01:12:56,960

they are concerned about

1633

01:13:01,189 --> 01:12:58,400

our survival

1634

01:13:03,590 --> 01:13:01,199

in general and those are the messages

1635

01:13:06,790 --> 01:13:03,600

that are coming out of latin america

1636

01:13:10,790 --> 01:13:06,800

the messages that came out of of italy

1637

01:13:13,830 --> 01:13:10,800

in with the friendship case in 1956

1638

01:13:16,229 --> 01:13:13,840

uh and you know those were human type

1639

01:13:18,470 --> 01:13:16,239

beings too uh and

1640

01:13:21,750 --> 01:13:18,480

they basically talked about the use of

1641

01:13:25,430 --> 01:13:21,760

nuclear as as self-destructing

1642

01:13:26,950 --> 01:13:25,440

uh and there was also a case called a

1643

01:13:28,709 --> 01:13:26,960

friendship case

1644

01:13:31,189 --> 01:13:28,719

in chile called

1645

01:13:32,709 --> 01:13:31,199

in chile the island of chilliway and i

1646

01:13:34,870 --> 01:13:32,719

interviewed those

1647

01:13:37,669 --> 01:13:34,880

people down there that had the actual

1648

01:13:40,630 --> 01:13:37,679

contact with the beings and the beatings

1649

01:13:43,590 --> 01:13:40,640

were nordic like uh and they were they

1650

01:13:45,750 --> 01:13:43,600

explained uh that that they their beings

1651

01:13:46,870 --> 01:13:45,760

were high technologically

1652

01:13:48,870 --> 01:13:46,880

advanced

1653

01:13:49,750 --> 01:13:48,880

they also could heal

1654

01:13:52,310 --> 01:13:49,760

uh

1655

01:13:55,189 --> 01:13:52,320

and that they had interaction with the

1656

01:13:56,390 --> 01:13:55,199

people of chile uh and

1657

01:13:57,990 --> 01:13:56,400

you know

1658

01:14:00,390 --> 01:13:58,000

i think the the

1659

01:14:02,470 --> 01:14:00,400

use of technology and i remember

1660

01:14:04,950 --> 01:14:02,480

clifford stone telling me said you know

1661

01:14:07,430 --> 01:14:04,960

paula he said the problem with

1662

01:14:10,550 --> 01:14:07,440

the human race is that we are not

1663

01:14:13,189 --> 01:14:10,560

growing spiritually with our technology

1664

01:14:15,430 --> 01:14:13,199

there's less responsibility for the

1665

01:14:16,470 --> 01:14:15,440

technological advances

1666

01:14:18,550 --> 01:14:16,480

uh and

1667

01:14:20,229 --> 01:14:18,560

even the ones we don't know about or we

1668

01:14:22,229 --> 01:14:20,239

don't hear about

1669

01:14:25,110 --> 01:14:22,239

god bless clifford stone we're doing a

1670

01:14:29,110 --> 01:14:25,120

memorial uh to paul hellyer clifford

1671

01:14:32,149 --> 01:14:29,120

stone angela joyner and so many of the

1672

01:14:33,910 --> 01:14:32,159

great people at laughlin you know they

1673

01:14:35,270 --> 01:14:33,920

were friends of mine they're people i

1674

01:14:38,550 --> 01:14:35,280

worked with

1675

01:14:41,270 --> 01:14:38,560

and uh in in these warnings i mean it

1676

01:14:43,990 --> 01:14:41,280

doesn't take a rocket scientist to see

1677

01:14:46,390 --> 01:14:44,000

that the planet is not in good shape

1678

01:14:49,030 --> 01:14:46,400

and and that somebody is noticing and

1679

01:14:53,350 --> 01:14:49,040

somebody wants us to survive this

1680

01:14:56,870 --> 01:14:53,360

so it isn't all you know scary and

1681

01:14:59,189 --> 01:14:56,880

fear-based and as far as the the grazer

1682

01:15:01,350 --> 01:14:59,199

the mantis and so forth i remember

1683

01:15:04,070 --> 01:15:01,360

colonel corso was a very close friend of

1684

01:15:07,030 --> 01:15:04,080

mine telling me that there were 52

1685

01:15:08,229 --> 01:15:07,040

different species categorized in in the

1686

01:15:11,110 --> 01:15:08,239

pentagon

1687

01:15:14,390 --> 01:15:11,120

and and uh and when clifford stone told

1688

01:15:17,189 --> 01:15:14,400

me they were 57 and that he had a manual

1689

01:15:19,669 --> 01:15:17,199

that showed you know designs of them

1690

01:15:21,910 --> 01:15:19,679

because he did crash retrieval then

1691

01:15:24,950 --> 01:15:21,920

we're not talking just about grey's

1692

01:15:26,870 --> 01:15:24,960

reptilians and you know nordics i mean

1693

01:15:27,590 --> 01:15:26,880

we shove them in three categories which

1694

01:15:30,070 --> 01:15:27,600

is

1695

01:15:32,709 --> 01:15:30,080

you know what he called the the virginia

1696

01:15:34,870 --> 01:15:32,719

case that james fox is working on it

1697

01:15:37,990 --> 01:15:34,880

doesn't go in any of those categories

1698

01:15:39,750 --> 01:15:38,000

and it's uh and it was a brazilian case

1699

01:15:42,630 --> 01:15:39,760

and the brazilian case that i just

1700

01:15:44,470 --> 01:15:42,640

talked about now the two the beings that

1701

01:15:48,149 --> 01:15:44,480

allow themselves to be painted they

1702

01:15:51,669 --> 01:15:48,159

don't look like any any of those either

1703

01:15:55,270 --> 01:15:51,679

so you know i i think we there's such a

1704

01:15:58,070 --> 01:15:55,280

thing called alien racism

1705

01:16:01,030 --> 01:15:58,080

or e.t racism where we tend to make it

1706

01:16:03,030 --> 01:16:01,040

so simple and it's very complex yeah

1707

01:16:09,030 --> 01:16:03,040

aliens matter too

1708

01:16:15,189 --> 01:16:11,430

this is very interesting to me

1709

01:16:17,669 --> 01:16:15,199

where we have um hundreds of thousands

1710

01:16:19,189 --> 01:16:17,679

of contactees in the united states that

1711

01:16:21,189 --> 01:16:19,199

have talked about

1712

01:16:22,870 --> 01:16:21,199

uh uh

1713

01:16:25,110 --> 01:16:22,880

these situations where there were

1714

01:16:29,750 --> 01:16:25,120

multiple races in the room but

1715

01:16:34,790 --> 01:16:29,760

uh a a mantis being you know a reptilian

1716

01:16:36,950 --> 01:16:34,800

um nordic and if this isn't if this

1717

01:16:39,189 --> 01:16:36,960

isn't something that it that is

1718

01:16:41,669 --> 01:16:39,199

happening as frequently down in central

1719

01:16:44,790 --> 01:16:41,679

and south america and internationally i

1720

01:16:47,270 --> 01:16:44,800

have to ask why why do you think that is

1721

01:16:49,510 --> 01:16:47,280

i think contact is very complicated i

1722

01:16:52,149 --> 01:16:49,520

think that when you have contact

1723

01:16:54,149 --> 01:16:52,159

you have an overlay of your background

1724

01:16:55,750 --> 01:16:54,159

uh and you tend to interpret it the way

1725

01:16:58,149 --> 01:16:55,760

you were raised

1726

01:17:00,149 --> 01:16:58,159

or you you tend to interpret it you

1727

01:17:03,510 --> 01:17:00,159

gotta put it in a box jimmy otherwise

1728

01:17:05,270 --> 01:17:03,520

you go insane right uh and you know i

1729

01:17:07,030 --> 01:17:05,280

think that the people have been raised a

1730

01:17:08,310 --> 01:17:07,040

certain way are going to interpret it a

1731

01:17:10,950 --> 01:17:08,320

certain way

1732

01:17:12,470 --> 01:17:10,960

they have to i i mean

1733

01:17:14,390 --> 01:17:12,480

can you imagine

1734

01:17:17,590 --> 01:17:14,400

how traumatic that is

1735

01:17:19,430 --> 01:17:17,600

uh so the the only difference between

1736

01:17:22,470 --> 01:17:19,440

those people and me is i have no box i

1737

01:17:24,870 --> 01:17:22,480

have no idea i have no idea what it is i

1738

01:17:27,590 --> 01:17:24,880

have no idea what it's about and i'm

1739

01:17:29,830 --> 01:17:27,600

open to all possibilities

1740

01:17:31,990 --> 01:17:29,840

but i'm i'm reporting to you what's

1741

01:17:33,030 --> 01:17:32,000

what's been told to me well you were

1742

01:17:35,750 --> 01:17:33,040

there

1743

01:17:40,310 --> 01:17:35,760

you know i've been to um

1744

01:17:42,950 --> 01:17:40,320

to colombia to argentina a lot to chile

1745

01:17:46,550 --> 01:17:42,960

because i've been in the atacama desert

1746

01:17:48,630 --> 01:17:46,560

twice and i've been to peru the andes

1747

01:17:51,430 --> 01:17:48,640

and they never talk about little grey

1748

01:17:54,390 --> 01:17:51,440

beings ever no they talk about the space

1749

01:17:57,110 --> 01:17:54,400

brothers well and these people

1750

01:18:00,229 --> 01:17:57,120

um let's say the video

1751

01:18:03,030 --> 01:18:00,239

of you in the desert uh down in south

1752

01:18:04,470 --> 01:18:03,040

america from last year where was that or

1753

01:18:05,350 --> 01:18:04,480

two years ago

1754

01:18:09,590 --> 01:18:05,360

okay

1755

01:18:12,550 --> 01:18:09,600

uh we did a tour of peru uh we started

1756

01:18:13,669 --> 01:18:12,560

in lima and and it was really hard on me

1757

01:18:15,910 --> 01:18:13,679

because

1758

01:18:17,189 --> 01:18:15,920

i don't do well in in

1759

01:18:20,709 --> 01:18:17,199

in 15

1760

01:18:25,430 --> 01:18:20,719

000 feet 10 000 feet andes

1761

01:18:29,110 --> 01:18:25,440

um and we went into we went to um

1762

01:18:32,550 --> 01:18:29,120

uh young guy and siobhan and some of the

1763

01:18:34,390 --> 01:18:32,560

ancient places in fact i saw elongated

1764

01:18:37,110 --> 01:18:34,400

skulls in

1765

01:18:40,229 --> 01:18:37,120

little known museums there that nobody

1766

01:18:43,590 --> 01:18:40,239

goes into and i walked in and saw these

1767

01:18:45,990 --> 01:18:43,600

elongated skulls in there uh and

1768

01:18:47,430 --> 01:18:46,000

it was part of a film and we're going to

1769

01:18:50,550 --> 01:18:47,440

show that film

1770

01:18:53,350 --> 01:18:50,560

in laughlin called making contact it's

1771

01:18:56,070 --> 01:18:53,360

the story of ricardo gonzalez

1772

01:18:59,350 --> 01:18:56,080

and i i also ended up in the chilka

1773

01:19:02,550 --> 01:18:59,360

desert where cesto paz and

1774

01:19:04,470 --> 01:19:02,560

the the young men in the 1970s saw the

1775

01:19:05,430 --> 01:19:04,480

landing of the ships and went inside the

1776

01:19:07,910 --> 01:19:05,440

ships

1777

01:19:09,510 --> 01:19:07,920

so i went to all these places kind of

1778

01:19:10,790 --> 01:19:09,520

relived what

1779

01:19:12,630 --> 01:19:10,800

were they

1780

01:19:15,270 --> 01:19:12,640

had all their contacts because i wanted

1781

01:19:16,790 --> 01:19:15,280

to see i wanted to be there i wanted to

1782

01:19:18,550 --> 01:19:16,800

experience it

1783

01:19:20,470 --> 01:19:18,560

and it's a whole different narrative

1784

01:19:22,630 --> 01:19:20,480

than what we experience in the united

1785

01:19:24,790 --> 01:19:22,640

states whole different

1786

01:19:27,669 --> 01:19:24,800

and i talked to the common people you

1787

01:19:30,390 --> 01:19:27,679

know i mean we were in a b and b and

1788

01:19:32,070 --> 01:19:30,400

we were under the mountain

1789

01:19:34,470 --> 01:19:32,080

uh in um

1790

01:19:37,430 --> 01:19:34,480

in the andes uh this is the tallest

1791

01:19:40,070 --> 01:19:37,440

mountain in the world and and uh i was

1792

01:19:42,390 --> 01:19:40,080

in this bnb and this little old lady was

1793

01:19:44,229 --> 01:19:42,400

cooking us some dinner and i walked in

1794

01:19:46,550 --> 01:19:44,239

and i said did you ever see the beings

1795

01:19:49,590 --> 01:19:46,560

that live in that and in that base in

1796

01:19:51,350 --> 01:19:49,600

the mountain she said oh yeah my husband

1797

01:19:53,270 --> 01:19:51,360

sees them a lot when he goes hiking and

1798

01:19:55,430 --> 01:19:53,280

he goes she said two of them came down

1799

01:19:58,070 --> 01:19:55,440

and spoke to my children in their

1800

01:20:00,149 --> 01:19:58,080

bedrooms when they were 10 years old

1801

01:20:02,229 --> 01:20:00,159

and then she went back to cooking

1802

01:20:04,070 --> 01:20:02,239

and i thought oh my god you know i'm

1803

01:20:05,430 --> 01:20:04,080

standing there with my mouth open

1804

01:20:07,030 --> 01:20:05,440

thinking

1805

01:20:07,910 --> 01:20:07,040

it's that normal

1806

01:20:11,030 --> 01:20:07,920

i mean

1807

01:20:13,110 --> 01:20:11,040

she said two of them talk to her kids

1808

01:20:15,030 --> 01:20:13,120

you know because they're people right

1809

01:20:15,990 --> 01:20:15,040

we're dealing with people

1810

01:20:20,709 --> 01:20:16,000

and

1811

01:20:22,950 --> 01:20:20,719

boy do i i have to adjust my brain

1812

01:20:25,189 --> 01:20:22,960

uh you know because i'm talking to

1813

01:20:26,950 --> 01:20:25,199

people who don't want to be on tv don't

1814

01:20:29,430 --> 01:20:26,960

want to make money it doesn't become

1815

01:20:32,070 --> 01:20:29,440

about them i'm talking to the normal

1816

01:20:35,030 --> 01:20:32,080

people the farmers in the fields and the

1817

01:20:37,350 --> 01:20:35,040

in the you know the the the people who

1818

01:20:38,390 --> 01:20:37,360

live in these villages they're villages

1819

01:20:41,350 --> 01:20:38,400

they're not

1820

01:20:44,390 --> 01:20:41,360

sky crate skyscrapers cities

1821

01:20:47,990 --> 01:20:44,400

uh and i've come to the conclusion that

1822

01:20:49,830 --> 01:20:48,000

i think that that some of these visitors

1823

01:20:51,110 --> 01:20:49,840

and by the way these particular people

1824

01:20:52,470 --> 01:20:51,120

were time travelers because they

1825

01:20:55,110 --> 01:20:52,480

predicted

1826

01:20:57,110 --> 01:20:55,120

a lot of the events on the planet

1827

01:20:58,830 --> 01:20:57,120

so then i had to wrap my mind around

1828

01:21:01,030 --> 01:20:58,840

time travel and that's so

1829

01:21:03,030 --> 01:21:01,040

hard uh

1830

01:21:05,350 --> 01:21:03,040

you know i it's hard for me to figure

1831

01:21:08,390 --> 01:21:05,360

that out i know it's possible

1832

01:21:10,390 --> 01:21:08,400

but it's hard for me to to you know

1833

01:21:13,350 --> 01:21:10,400

actually digest that

1834

01:21:16,709 --> 01:21:13,360

that there are some civilizations that

1835

01:21:18,390 --> 01:21:16,719

travel in time and uh then i have it's

1836

01:21:25,910 --> 01:21:18,400

so complex

1837

01:21:27,830 --> 01:21:25,920

uh it should be an academic study and i

1838

01:21:29,030 --> 01:21:27,840

will always say that because i'm an

1839

01:21:31,110 --> 01:21:29,040

educator

1840

01:21:32,870 --> 01:21:31,120

uh this we should be studying this in

1841

01:21:34,709 --> 01:21:32,880

the university

1842

01:21:37,430 --> 01:21:34,719

you know we should be

1843

01:21:39,270 --> 01:21:37,440

looking at all these cases we should be

1844

01:21:41,830 --> 01:21:39,280

sitting together putting pieces of the

1845

01:21:44,550 --> 01:21:41,840

puzzle together instead we all have a

1846

01:21:48,790 --> 01:21:44,560

separate piece and we won't get together

1847

01:21:50,149 --> 01:21:48,800

now did you make contact uh in peru

1848

01:21:52,870 --> 01:21:50,159

no well

1849

01:21:56,390 --> 01:21:52,880

i didn't make contact but boy did i have

1850

01:21:59,110 --> 01:21:56,400

experiences that were totally weird uh

1851

01:22:04,470 --> 01:21:59,120

and they were usually at night and in

1852

01:22:11,910 --> 01:22:06,310

in the atacama desert

1853

01:22:14,149 --> 01:22:11,920

where i was i just felt like there was

1854

01:22:16,550 --> 01:22:14,159

something in this field and i went in

1855

01:22:18,470 --> 01:22:16,560

there all the trees lit up they just

1856

01:22:20,629 --> 01:22:18,480

little lit up

1857

01:22:23,590 --> 01:22:20,639

and i thought something's there i don't

1858

01:22:25,270 --> 01:22:23,600

know what it is i wasn't scared

1859

01:22:28,390 --> 01:22:25,280

because i had the feeling i was supposed

1860

01:22:30,870 --> 01:22:28,400

to go there it's uh and i wasn't alone i

1861

01:22:32,149 --> 01:22:30,880

had mark mcnabb following me with the

1862

01:22:34,070 --> 01:22:32,159

camera and

1863

01:22:36,310 --> 01:22:34,080

actually he'll be in laughlin because

1864

01:22:37,590 --> 01:22:36,320

that's the film they're gonna show

1865

01:22:39,669 --> 01:22:37,600

because they

1866

01:22:41,750 --> 01:22:39,679

have several um

1867

01:22:44,149 --> 01:22:41,760

sightings that they were able to record

1868

01:22:47,270 --> 01:22:44,159

with fantastic cameras

1869

01:22:50,629 --> 01:22:47,280

so is there more contact there yes it's

1870

01:22:52,790 --> 01:22:50,639

more isolated and as far as contact with

1871

01:22:54,390 --> 01:22:52,800

the people they consider it part of

1872

01:22:58,470 --> 01:22:54,400

their history

1873

01:22:59,990 --> 01:22:58,480

now i remember you telling me once

1874

01:23:02,550 --> 01:23:00,000

i don't know if it was on the show if it

1875

01:23:04,950 --> 01:23:02,560

was uh just you and i talking

1876

01:23:06,870 --> 01:23:04,960

but you told me about a contact

1877

01:23:09,669 --> 01:23:06,880

experience of yours

1878

01:23:10,950 --> 01:23:09,679

um it may have been in shasta i could be

1879

01:23:13,030 --> 01:23:10,960

wrong

1880

01:23:15,270 --> 01:23:13,040

oh it wasn't just

1881

01:23:16,229 --> 01:23:15,280

wasn't it

1882

01:23:17,189 --> 01:23:16,239

but

1883

01:23:19,669 --> 01:23:17,199

i was

1884

01:23:24,310 --> 01:23:19,679

i don't talk about it very much because

1885

01:23:29,669 --> 01:23:27,350

uh you know i seem to be brave but i'm

1886

01:23:31,910 --> 01:23:29,679

not really that brave especially at 11

1887

01:23:35,030 --> 01:23:31,920

o'clock at night when there's this 10

1888

01:23:37,189 --> 01:23:35,040

foot tall person standing in front of me

1889

01:23:39,669 --> 01:23:37,199

in shasta and this was with the group of

1890

01:23:42,870 --> 01:23:39,679

ricardo gonzalez and they were all they

1891

01:23:44,870 --> 01:23:42,880

were all ricardo wasn't with me but the

1892

01:23:46,470 --> 01:23:44,880

five people were with me and they also

1893

01:23:49,350 --> 01:23:46,480

saw the same thing

1894

01:23:53,350 --> 01:23:49,360

and none of them spoke english so it was

1895

01:23:54,550 --> 01:23:53,360

very difficult to you know i i was with

1896

01:23:56,390 --> 01:23:54,560

them and

1897

01:23:57,990 --> 01:23:56,400

they were looking at him and i was

1898

01:24:01,750 --> 01:23:58,000

looking at him and he was standing there

1899

01:24:03,750 --> 01:24:01,760

in shasta and yes shasta must be a very

1900

01:24:06,070 --> 01:24:03,760

mysterious place

1901

01:24:09,030 --> 01:24:06,080

but it was a situation that i didn't

1902

01:24:11,270 --> 01:24:09,040

expect i didn't know what to do i i

1903

01:24:14,390 --> 01:24:11,280

didn't know what the protocol was

1904

01:24:15,270 --> 01:24:14,400

and there's this 10 foot tall

1905

01:24:17,750 --> 01:24:15,280

uh

1906

01:24:20,709 --> 01:24:17,760

nordic type beings standing

1907

01:24:23,270 --> 01:24:20,719

against the tree and uh

1908

01:24:26,310 --> 01:24:23,280

and and i could hear some kind of

1909

01:24:29,110 --> 01:24:26,320

language that was not spanish it was a

1910

01:24:31,910 --> 01:24:29,120

very strange language that i could hear

1911

01:24:33,830 --> 01:24:31,920

as an echo it was not in my head it was

1912

01:24:38,149 --> 01:24:33,840

in the trees

1913

01:24:39,669 --> 01:24:38,159

um and that changed my life uh because

1914

01:24:41,350 --> 01:24:39,679

even though it scared the living

1915

01:24:45,270 --> 01:24:41,360

daylights out of me

1916

01:24:46,310 --> 01:24:45,280

i i began to understand that this can

1917

01:24:53,110 --> 01:24:46,320

happen

1918

01:24:55,270 --> 01:24:53,120

chester but i was with latin american

1919

01:24:58,390 --> 01:24:55,280

people right so

1920

01:24:59,590 --> 01:24:58,400

uh and i thought oh my goodness what you

1921

01:25:01,830 --> 01:24:59,600

know

1922

01:25:04,149 --> 01:25:01,840

we got to open our minds here we're not

1923

01:25:06,790 --> 01:25:04,159

alone like like uh

1924

01:25:08,229 --> 01:25:06,800

clifford god bless him would say we are

1925

01:25:11,189 --> 01:25:08,239

not alone

1926

01:25:12,390 --> 01:25:11,199

we never have been alone and we've got

1927

01:25:13,750 --> 01:25:12,400

to look at

1928

01:25:16,950 --> 01:25:13,760

um

1929

01:25:19,189 --> 01:25:16,960

our relationship to the cosmos

1930

01:25:21,270 --> 01:25:19,199

you know we're not just flesh and blood

1931

01:25:23,270 --> 01:25:21,280

people walking on this planet

1932

01:25:25,669 --> 01:25:23,280

we're we're connected to something

1933

01:25:28,709 --> 01:25:25,679

bigger and i think we forget

1934

01:25:30,149 --> 01:25:28,719

that we're connected to something bigger

1935

01:25:32,390 --> 01:25:30,159

the um

1936

01:25:36,870 --> 01:25:32,400

uh the coin the reason why i bring up

1937

01:25:38,790 --> 01:25:36,880

shasta is because of who you were with

1938

01:25:39,669 --> 01:25:38,800

what you saw

1939

01:25:41,830 --> 01:25:39,679

and

1940

01:25:45,510 --> 01:25:41,840

it isn't that interesting where you have

1941

01:25:47,990 --> 01:25:45,520

this latin american south american

1942

01:25:50,390 --> 01:25:48,000

front you know circle around you

1943

01:25:53,189 --> 01:25:50,400

and and what you witnessed and made

1944

01:25:55,669 --> 01:25:53,199

contact with is very similar to what

1945

01:25:59,270 --> 01:25:55,679

they are witnessing down there

1946

01:26:02,550 --> 01:25:59,280

and is there a reason for that i i i

1947

01:26:06,830 --> 01:26:04,390

well

1948

01:26:10,310 --> 01:26:06,840

yes because

1949

01:26:12,390 --> 01:26:10,320

um i mean it gets so complicated there

1950

01:26:14,950 --> 01:26:12,400

are certain places on the planet that

1951

01:26:19,030 --> 01:26:14,960

are i i would call them portals

1952

01:26:21,110 --> 01:26:19,040

uh where contact can easily be you know

1953

01:26:24,629 --> 01:26:21,120

facilitated but you have to find the

1954

01:26:25,510 --> 01:26:24,639

places uh and chess is one of them i

1955

01:26:27,750 --> 01:26:25,520

mean

1956

01:26:30,550 --> 01:26:27,760

this isn't the only unusual thing that's

1957

01:26:32,070 --> 01:26:30,560

happened in shasta many many many

1958

01:26:33,830 --> 01:26:32,080

unusual things

1959

01:26:34,629 --> 01:26:33,840

happen in shasta

1960

01:26:38,629 --> 01:26:34,639

um

1961

01:26:41,030 --> 01:26:38,639

once a year ricardo gonzalez and i think

1962

01:26:44,470 --> 01:26:41,040

you know louis fernando has been there

1963

01:26:46,550 --> 01:26:44,480

uh so as she still pauses and so forth

1964

01:26:49,270 --> 01:26:46,560

they know that that's one of the places

1965

01:26:52,870 --> 01:26:49,280

in the united states and whatever

1966

01:26:55,830 --> 01:26:52,880

is going on can easily be manifested in

1967

01:26:58,470 --> 01:26:55,840

that in that kind of location there's

1968

01:27:00,550 --> 01:26:58,480

special locations around the planet the

1969

01:27:03,110 --> 01:27:00,560

atacama desert where i've been the

1970

01:27:05,189 --> 01:27:03,120

chilka desert where i've been and

1971

01:27:08,629 --> 01:27:05,199

argentina uri

1972

01:27:10,629 --> 01:27:08,639

i've been there boy that that is a place

1973

01:27:13,350 --> 01:27:10,639

where there's sightings all the time of

1974

01:27:16,629 --> 01:27:13,360

broad daylight when i was in argentina

1975

01:27:18,390 --> 01:27:16,639

there's no airport near uritorqua and

1976

01:27:20,709 --> 01:27:18,400

you could see the craft right in

1977

01:27:24,310 --> 01:27:20,719

daylight right over your head they were

1978

01:27:26,470 --> 01:27:24,320

flying by and i thought this is crazy uh

1979

01:27:27,830 --> 01:27:26,480

and nobody noticed anymore nobody even

1980

01:27:30,830 --> 01:27:27,840

looked

1981

01:27:34,870 --> 01:27:30,840

because it happens very very often

1982

01:27:36,550 --> 01:27:34,880

um i was with antonio uzi in mexico city

1983

01:27:39,110 --> 01:27:36,560

and there was a craft

1984

01:27:41,590 --> 01:27:39,120

in mexico city with uh uh and he showed

1985

01:27:43,830 --> 01:27:41,600

it to me and i never look up

1986

01:27:47,110 --> 01:27:43,840

so i would never seen it in a million

1987

01:27:49,270 --> 01:27:47,120

years and uh antonio uzi takes the most

1988

01:27:51,510 --> 01:27:49,280

incredible photos

1989

01:27:54,870 --> 01:27:51,520

a day like craft that look like a dansky

1990

01:27:56,470 --> 01:27:54,880

craft his his photos are incredible

1991

01:27:58,790 --> 01:27:56,480

and i said to him don't you leave this

1992

01:28:00,950 --> 01:27:58,800

hotel without me because i want to see

1993

01:28:03,910 --> 01:28:00,960

something and he took me over to the

1994

01:28:05,350 --> 01:28:03,920

twin towers where we were speaking and

1995

01:28:07,430 --> 01:28:05,360

he looked in the sky and he said look

1996

01:28:09,430 --> 01:28:07,440

look right up there and and uh and

1997

01:28:11,510 --> 01:28:09,440

within minutes i mean all the

1998

01:28:13,830 --> 01:28:11,520

journalists were out there taking movies

1999

01:28:15,750 --> 01:28:13,840

and everything and i realized the reason

2000

01:28:17,430 --> 01:28:15,760

why i never see anything is because i

2001

01:28:19,669 --> 01:28:17,440

never look um

2002

01:28:21,590 --> 01:28:19,679

what a uh i've just got a minute before

2003

01:28:24,470 --> 01:28:21,600

the break uh what did that craft look

2004

01:28:27,350 --> 01:28:24,480

like when he pointed up

2005

01:28:30,870 --> 01:28:27,360

it was it was a a very very bright

2006

01:28:33,510 --> 01:28:30,880

bright bright brighter than ever uh uh

2007

01:28:35,830 --> 01:28:33,520

light and it was blue sky and this

2008

01:28:37,110 --> 01:28:35,840

bright light was stationary right over

2009

01:28:40,070 --> 01:28:37,120

our heads

2010

01:28:42,629 --> 01:28:40,080

and uh the mexican television came out i

2011

01:28:45,270 --> 01:28:42,639

took my movie camera on so forth

2012

01:28:48,390 --> 01:28:45,280

um but you know we

2013

01:28:49,189 --> 01:28:48,400

it wherever he goes they they go

2014

01:28:50,950 --> 01:28:49,199

so

2015

01:28:53,189 --> 01:28:50,960

you know when he was walking i was

2016

01:28:55,430 --> 01:28:53,199

hoping that he would see something

2017

01:28:56,550 --> 01:28:55,440

and he did maybe it was for our benefit

2018

01:28:59,669 --> 01:28:56,560

who knows

2019

01:29:01,350 --> 01:28:59,679

uh but um it was a bright white white

2020

01:29:02,870 --> 01:29:01,360

light that

2021

01:29:05,270 --> 01:29:02,880

didn't look like anything it wasn't a

2022

01:29:07,030 --> 01:29:05,280

bird it wasn't any an airplane it just

2023

01:29:09,350 --> 01:29:07,040

stayed there

2024

01:29:12,070 --> 01:29:09,360

yeah very interesting circular circular

2025

01:29:13,750 --> 01:29:12,080

light well when you said a damski craft

2026

01:29:16,310 --> 01:29:13,760

um how how

2027

01:29:17,510 --> 01:29:16,320

from his yeah well from his his

2028

01:29:19,510 --> 01:29:17,520

apartment

2029

01:29:23,350 --> 01:29:19,520

in in milano

2030

01:29:26,070 --> 01:29:23,360

he if people look up antonio uzi

2031

01:29:28,870 --> 01:29:26,080

it's up close close and personal metal

2032

01:29:31,270 --> 01:29:28,880

right over your head it's it was his

2033

01:29:32,870 --> 01:29:31,280

film footage is like nothing i've ever

2034

01:29:35,270 --> 01:29:32,880

seen uh

2035

01:29:37,030 --> 01:29:35,280

and and you can see it during the day

2036

01:29:40,149 --> 01:29:37,040

it's daylight it's

2037

01:29:42,229 --> 01:29:40,159

metal it's some of it is copper oh you

2038

01:29:44,950 --> 01:29:42,239

can see it and he's taken all kinds of

2039

01:29:47,430 --> 01:29:44,960

film footage yeah i'm looking at him now

2040

01:29:49,350 --> 01:29:47,440

uh holy crap

2041

01:29:51,830 --> 01:29:49,360

okay but see people don't know about

2042

01:29:54,709 --> 01:29:51,840

these things he's just a magnet i think

2043

01:29:57,510 --> 01:29:54,719

it's his wife though i think his wife

2044

01:29:58,870 --> 01:29:57,520

uh i met his wife i think she's the

2045

01:30:00,629 --> 01:29:58,880

contact

2046

01:30:03,270 --> 01:30:00,639

i think he takes the pictures but i

2047

01:30:05,270 --> 01:30:03,280

think she's the contact he's seen

2048

01:30:08,070 --> 01:30:05,280

pictures of his wife i'm looking at her

2049

01:30:12,390 --> 01:30:08,080

now and uh did you see her eyes i'm

2050

01:30:14,790 --> 01:30:12,400

looking at her now she is crazy

2051

01:30:17,110 --> 01:30:14,800

i mean beautiful she's got these eyes

2052

01:30:18,950 --> 01:30:17,120

yeah and i thought because i know both

2053

01:30:20,870 --> 01:30:18,960

of them really well i know them because

2054

01:30:21,590 --> 01:30:20,880

they're italian naturally i'm gonna know

2055

01:30:23,350 --> 01:30:21,600

them

2056

01:30:24,709 --> 01:30:23,360

and i thought well i'm telling you

2057

01:30:26,390 --> 01:30:24,719

you're the one taking the pictures but

2058

01:30:28,310 --> 01:30:26,400

it's her

2059

01:30:29,110 --> 01:30:28,320

she's the one

2060

01:30:32,229 --> 01:30:29,120

that

2061

01:30:34,390 --> 01:30:32,239

i think is bringing them because yeah

2062

01:30:37,350 --> 01:30:34,400

you're looking at her right

2063

01:30:39,430 --> 01:30:37,360

she is she's beautiful though

2064

01:30:42,310 --> 01:30:39,440

she's yeah but she's got these

2065

01:30:44,470 --> 01:30:42,320

unusual eyes yeah crazy

2066

01:30:45,830 --> 01:30:44,480

yeah yeah yeah these pictures of these

2067

01:30:49,270 --> 01:30:45,840

craft though

2068

01:30:51,910 --> 01:30:49,280

are uh 100 percent off the hook

2069

01:30:54,310 --> 01:30:51,920

i am yeah well uh jaime has been

2070

01:30:57,830 --> 01:30:54,320

following this case forever so have i

2071

01:30:59,830 --> 01:30:57,840

i've known antonio for 20 years

2072

01:31:02,310 --> 01:30:59,840

when he first came to us and we we

2073

01:31:04,870 --> 01:31:02,320

didn't pay attention to him we just blew

2074

01:31:07,510 --> 01:31:04,880

him off and then he kept taking these

2075

01:31:08,790 --> 01:31:07,520

photos and we get okay it's time to pay

2076

01:31:09,990 --> 01:31:08,800

attention

2077

01:31:12,229 --> 01:31:10,000

you you know

2078

01:31:14,390 --> 01:31:12,239

to say see something like that and say

2079

01:31:17,270 --> 01:31:14,400

oh the picture's too good right or

2080

01:31:19,669 --> 01:31:17,280

that's too clear is ridiculous it's

2081

01:31:21,990 --> 01:31:19,679

ridiculous you have to know who's taking

2082

01:31:23,590 --> 01:31:22,000

the picture you have to know that you

2083

01:31:25,590 --> 01:31:23,600

know what's happening and i asked

2084

01:31:27,270 --> 01:31:25,600

antonio i said how do you do this and he

2085

01:31:29,270 --> 01:31:27,280

goes well we're sitting eating and all

2086

01:31:31,110 --> 01:31:29,280

at once we get this feeling

2087

01:31:33,430 --> 01:31:31,120

and it's always a feeling they get a

2088

01:31:35,750 --> 01:31:33,440

feeling and then they've got this camera

2089

01:31:36,870 --> 01:31:35,760

stationary on the in milano on their

2090

01:31:40,390 --> 01:31:36,880

balcony

2091

01:31:42,709 --> 01:31:40,400

uh and and they start filming

2092

01:31:45,350 --> 01:31:42,719

so you get a feeling uh

2093

01:31:47,590 --> 01:31:45,360

and and so

2094

01:31:48,950 --> 01:31:47,600

it's incredible i mean his case is

2095

01:31:51,030 --> 01:31:48,960

incredible he did

2096

01:31:52,709 --> 01:31:51,040

years and years and years ago he did

2097

01:31:53,590 --> 01:31:52,719

come to laughlin

2098

01:31:55,830 --> 01:31:53,600

um

2099

01:31:57,350 --> 01:31:55,840

i don't know he and he is what he does

2100

01:32:01,830 --> 01:31:57,360

for a living

2101
01:32:05,430 --> 01:32:01,840
is he he is a clothes designer and he

2102
01:32:06,550 --> 01:32:05,440
for armani uh prive and he used to

2103
01:32:09,189 --> 01:32:06,560
design

2104
01:32:11,430 --> 01:32:09,199
the clothes for lady gaga in metal

2105
01:32:13,669 --> 01:32:11,440
and i thought oh my god he's designing

2106
01:32:16,709 --> 01:32:13,679
these futuristic clothes

2107
01:32:18,470 --> 01:32:16,719
in metal you know in lady gaga in the

2108
01:32:20,950 --> 01:32:18,480
beginning used to wear a lot of metal

2109
01:32:23,669 --> 01:32:20,960
stuff she used to wear like uh

2110
01:32:26,709 --> 01:32:23,679
helmets i'm looking at her here wearing

2111
01:32:28,470 --> 01:32:26,719
his stuff and that is just awesome did

2112
01:32:32,390 --> 01:32:28,480
you see that stuff well that isn't

2113
01:32:34,950 --> 01:32:32,400

normal i mean if you if you do a good

2114

01:32:37,270 --> 01:32:34,960

job in your research you'll know that

2115

01:32:40,709 --> 01:32:37,280

this is coming through his head this

2116

01:32:42,470 --> 01:32:40,719

looks like space stuff yes yeah he

2117

01:32:45,350 --> 01:32:42,480

doesn't look like space stuff to you and

2118

01:32:47,510 --> 01:32:45,360

so lady gaga is wearing it and antonio

2119

01:32:50,470 --> 01:32:47,520

is he doesn't do it for money he's

2120

01:32:51,430 --> 01:32:50,480

making money with them with uh armani

2121

01:32:53,350 --> 01:32:51,440

prive

2122

01:32:55,350 --> 01:32:53,360

he's not doing it for money it's just

2123

01:32:56,470 --> 01:32:55,360

part of the

2124

01:32:57,750 --> 01:32:56,480

contact

2125

01:33:00,310 --> 01:32:57,760

i mean

2126

01:33:02,870 --> 01:33:00,320

whoever is in those ships is is

2127

01:33:04,390 --> 01:33:02,880

inspiring him to do that like the artist

2128

01:33:06,470 --> 01:33:04,400

in barcelona

2129

01:33:08,470 --> 01:33:06,480

they have an effect on you

2130

01:33:10,310 --> 01:33:08,480

i've got to take a break uh we just blew

2131

01:33:12,149 --> 01:33:10,320

past it let me get this in

2132

01:33:14,310 --> 01:33:12,159

fade to black i am your host jimmy

2133

01:33:18,870 --> 01:33:14,320

church tonight paula harris is with us

2134

01:33:22,229 --> 01:33:18,880

i'm looking at antonio stuff right now

2135

01:33:24,950 --> 01:33:22,239

antonio erzie just just just google that

2136

01:33:27,590 --> 01:33:24,960

you're gonna get the his craft

2137

01:33:28,870 --> 01:33:27,600

and his craft of designing clothes this

2138

01:33:34,120 --> 01:33:28,880

is fade to black i'm here with jimmy

2139

01:33:34,130 --> 01:33:37,990

[Music]

2140

01:33:41,669 --> 01:33:40,149

you're listening to jimmy church and

2141

01:33:51,350 --> 01:33:41,679

fade to black

2142

01:33:57,669 --> 01:33:54,550

way out here we listen to jimmy church

2143

01:33:59,510 --> 01:33:57,679

you're listening to fade to black

2144

01:34:02,149 --> 01:33:59,520

always on the edge of the hottest

2145

01:34:05,410 --> 01:34:02,159

alternative talk jimmy church with fade

2146

01:34:05,420 --> 01:34:17,110

[Applause]

2147

01:34:21,990 --> 01:34:19,590

hello fader knots racehobbs here

2148

01:34:24,229 --> 01:34:22,000

inviting all of you to join us for the

2149

01:34:27,189 --> 01:34:24,239

launch of a brand new broadcasting

2150

01:34:29,750 --> 01:34:27,199

platform called the annex network tune

2151
01:34:32,550 --> 01:34:29,760
in halloween night as we go live on the

2152
01:34:34,709 --> 01:34:32,560
x streams for the first time to reveal

2153
01:34:36,709 --> 01:34:34,719
our plans for this brand new and

2154
01:34:39,990 --> 01:34:36,719
exciting platform if you have an

2155
01:34:42,390 --> 01:34:40,000
interest in the paranormal ufos cryptids

2156
01:34:44,790 --> 01:34:42,400
ghosts hidden histories and alternative

2157
01:34:47,510 --> 01:34:44,800
research breakthrough technology you

2158
01:34:49,669 --> 01:34:47,520
will wanna make the x your brand new

2159
01:34:52,310 --> 01:34:49,679
home our programs will feature many

2160
01:34:54,629 --> 01:34:52,320
familiar faces and even more new ones

2161
01:34:56,950 --> 01:34:54,639
and our listeners can interact and help

2162
01:34:59,189 --> 01:34:56,960
investigative journalists authors

2163
01:35:01,430 --> 01:34:59,199

researchers and hosts who work

2164

01:35:04,470 --> 01:35:01,440

diligently in the fight against the

2165

01:35:06,870 --> 01:35:04,480

ideological divide that exists in media

2166

01:35:09,189 --> 01:35:06,880

today this platform is for critical

2167

01:35:11,750 --> 01:35:09,199

thinkers seeking the alternatives to

2168

01:35:14,990 --> 01:35:11,760

mainstream thought so join us october

2169

01:35:17,510 --> 01:35:15,000

the 31st at 8pm eastern at on

2170

01:35:21,030 --> 01:35:17,520

xnetwork.com as we kick off the

2171

01:35:23,109 --> 01:35:21,040

mothership the unex network explaining

2172

01:35:25,030 --> 01:35:23,119

the unexplained

2173

01:35:26,950 --> 01:35:25,040

fader knots when you think about the

2174

01:35:28,790 --> 01:35:26,960

future of our country and where we're

2175

01:35:31,910 --> 01:35:28,800

headed do you wonder about the food

2176
01:35:34,070 --> 01:35:31,920
supply i do disruptions in the food

2177
01:35:36,870 --> 01:35:34,080
supply chain could be disastrous and

2178
01:35:38,870 --> 01:35:36,880
they usually occur with little warning

2179
01:35:41,830 --> 01:35:38,880
that's why the smartest thing you can do

2180
01:35:44,870 --> 01:35:41,840
today is to stockpile emergency food

2181
01:35:47,590 --> 01:35:44,880
water and other essentials i personally

2182
01:35:49,910 --> 01:35:47,600
recommend my patriot supply they're the

2183
01:35:52,470 --> 01:35:49,920
nation's largest emergency preparedness

2184
01:35:54,950 --> 01:35:52,480
company serving millions of customers

2185
01:35:57,669 --> 01:35:54,960
for more than a decade in fact they're

2186
01:36:00,470 --> 01:35:57,679
the only source my family trusts for our

2187
01:36:03,590 --> 01:36:00,480
preparedness plan you should too

2188
01:36:06,149 --> 01:36:03,600

right now save 20 off a full four week

2189

01:36:09,030 --> 01:36:06,159

supply of delicious meals that provide 2

2190

01:36:12,229 --> 01:36:09,040

000 calories a day saving 20 percent

2191

01:36:14,950 --> 01:36:12,239

helps too doesn't it especially now so

2192

01:36:18,470 --> 01:36:14,960

go to prepare with jimmy.com and get

2193

01:36:20,310 --> 01:36:18,480

ready that's prepare with jimmy.com

2194

01:36:22,390 --> 01:36:20,320

there's no time to lose

2195

01:36:24,390 --> 01:36:22,400

do it now

2196

01:36:26,229 --> 01:36:24,400

paid or not when you think about the

2197

01:36:28,070 --> 01:36:26,239

future of our country and where we're

2198

01:36:31,189 --> 01:36:28,080

headed do you wonder about the food

2199

01:36:33,350 --> 01:36:31,199

supply i do disruptions in the food

2200

01:36:36,149 --> 01:36:33,360

supply chain could be disastrous and

2201

01:36:38,149 --> 01:36:36,159

they usually occur with little warning

2202

01:36:41,109 --> 01:36:38,159

that's why the smartest thing you can do

2203

01:36:44,149 --> 01:36:41,119

today is to stockpile emergency food

2204

01:36:46,870 --> 01:36:44,159

water and other essentials i personally

2205

01:36:49,189 --> 01:36:46,880

recommend my patriot supply they're the

2206

01:36:51,750 --> 01:36:49,199

nation's largest emergency preparedness

2207

01:36:54,310 --> 01:36:51,760

company serving millions of customers

2208

01:36:56,950 --> 01:36:54,320

for more than a decade in fact they're

2209

01:37:00,070 --> 01:36:56,960

the only source my family trusts for our

2210

01:37:02,709 --> 01:37:00,080

preparedness plan you should too right

2211

01:37:04,550 --> 01:37:02,719

now save twenty percent off a full four

2212

01:37:07,990 --> 01:37:04,560

week supply of delicious meals that

2213

01:37:10,790 --> 01:37:08,000

provide 2 000 calories a day saving 20

2214

01:37:13,990 --> 01:37:10,800

percent helps too doesn't it especially

2215

01:37:17,750 --> 01:37:14,000

now so go to prepare with jimmy.com and

2216

01:37:22,070 --> 01:37:17,760

get ready that's prepare with jimmy.com

2217

01:37:25,189 --> 01:37:22,080

there's no time to lose do it now

2218

01:37:27,350 --> 01:37:25,199

so you love talk radio then you'll love

2219

01:37:30,550 --> 01:37:27,360

talkstreamlive.com

2220

01:37:32,709 --> 01:37:30,560

talk stream live is always on 24 7 with

2221

01:37:34,629 --> 01:37:32,719

the best streaming talk shows find your

2222

01:37:37,510 --> 01:37:34,639

favorite talkers and discover some new

2223

01:37:39,669 --> 01:37:37,520

ones it's free readily available online

2224

01:37:41,750 --> 01:37:39,679

or on mobile with any smartphone or

2225

01:37:44,310 --> 01:37:41,760

tablet finding your favorite talk shows

2226
01:37:46,109 --> 01:37:44,320
all in one place has gotten a whole lot

2227
01:37:52,590 --> 01:37:46,119
easier just go to

2228
01:38:02,790 --> 01:37:58,540
[Music]

2229
01:38:09,590 --> 01:38:04,790
you are listening to fate to black with

2230
01:38:15,030 --> 01:38:12,149
hi i'm rhys evans you're listening to

2231
01:38:17,910 --> 01:38:15,040
jimmy church this is revolution the

2232
01:38:21,189 --> 01:38:17,920
revolution will not be televised the

2233
01:38:25,830 --> 01:38:21,199
revolution is on radio

2234
01:38:25,840 --> 01:38:50,070
[Music]

2235
01:38:50,080 --> 01:38:53,370
good

2236
01:38:53,380 --> 01:39:04,550
[Music]

2237
01:39:07,510 --> 01:39:06,070
welcome back fade to black i'm really

2238
01:39:10,950 --> 01:39:07,520

simply church tonight paula harris is

2239

01:39:17,030 --> 01:39:14,470

she is with us and star works usa is is

2240

01:39:18,629 --> 01:39:17,040

coming up next week and i'll be out

2241

01:39:21,590 --> 01:39:18,639

there on thursday

2242

01:39:23,990 --> 01:39:21,600

uh just go to starworksusa.com tickets

2243

01:39:26,390 --> 01:39:24,000

info uh the schedule

2244

01:39:29,189 --> 01:39:26,400

of course lodging at the aquarius hotel

2245

01:39:31,590 --> 01:39:29,199

and casino and it's an awesome casino

2246

01:39:32,950 --> 01:39:31,600

right there on the river in in laughlin

2247

01:39:36,229 --> 01:39:32,960

lots to do

2248

01:39:39,030 --> 01:39:36,239

uh so just visit starworksusa.com

2249

01:39:40,629 --> 01:39:39,040

and i'll see everybody there the

2250

01:39:44,070 --> 01:39:40,639

question i have where am i going to put

2251

01:39:48,229 --> 01:39:45,830

right there where our booth is when you

2252

01:39:51,990 --> 01:39:48,239

first come in you could you know there's

2253

01:39:53,030 --> 01:39:52,000

uh that that whole area is huge yes it

2254

01:39:57,109 --> 01:39:53,040

is so

2255

01:39:58,709 --> 01:39:57,119

yeah so we're our uh we use that for

2256

01:40:01,030 --> 01:39:58,719

our tables

2257

01:40:02,790 --> 01:40:01,040

in that lobby we just use that lobby

2258

01:40:04,390 --> 01:40:02,800

which you know really decorates the

2259

01:40:05,350 --> 01:40:04,400

lobby because there's everything out

2260

01:40:07,910 --> 01:40:05,360

there

2261

01:40:10,709 --> 01:40:07,920

yeah it's great it's great it's great

2262

01:40:12,310 --> 01:40:10,719

it's it's such a great casino

2263

01:40:14,709 --> 01:40:12,320

and i i

2264

01:40:17,510 --> 01:40:14,719

okay i'm just going to say one thing

2265

01:40:19,270 --> 01:40:17,520

that italian restaurant and the pizza in

2266

01:40:21,030 --> 01:40:19,280

that place

2267

01:40:21,990 --> 01:40:21,040

oh is that where you want to go because

2268

01:40:24,550 --> 01:40:22,000

that's where

2269

01:40:26,310 --> 01:40:24,560

you're invited to dinner thursday night

2270

01:40:28,149 --> 01:40:26,320

yeah yeah okay you're gonna be there

2271

01:40:30,149 --> 01:40:28,159

yeah yeah yeah that oh man that that

2272

01:40:32,229 --> 01:40:30,159

restaurant is amazing

2273

01:40:34,870 --> 01:40:32,239

you want to go there yeah okay all right

2274

01:40:37,669 --> 01:40:34,880

tell stacey you know um just to let you

2275

01:40:39,669 --> 01:40:37,679

know stacy and dan are probably figuring

2276

01:40:40,790 --> 01:40:39,679

out a way to get those robots to drive

2277

01:40:42,229 --> 01:40:40,800

that car

2278

01:40:43,590 --> 01:40:42,239

and uh

2279

01:40:45,990 --> 01:40:43,600

i'm sure they've been living with the

2280

01:40:48,950 --> 01:40:46,000

robots for a weekend and they're telling

2281

01:40:50,790 --> 01:40:48,960

me that they have to reprogram one of

2282

01:40:52,709 --> 01:40:50,800

them because he's doing ballet and all

2283

01:40:55,830 --> 01:40:52,719

kinds of dances in their living room and

2284

01:40:59,109 --> 01:40:55,840

i'm going what and she said

2285

01:41:01,510 --> 01:40:59,119

there it's voice activated and so

2286

01:41:04,149 --> 01:41:01,520

she was talking about what all at once

2287

01:41:07,430 --> 01:41:04,159

it'll start coming alive i'm convinced

2288

01:41:08,790 --> 01:41:07,440

that these things eventually have a mind

2289

01:41:13,030 --> 01:41:08,800

of their own

2290

01:41:14,149 --> 01:41:13,040

that's ai for you it's our future

2291

01:41:17,669 --> 01:41:14,159

it's so

2292

01:41:19,030 --> 01:41:17,679

so weird and i have to ch uh robots from

2293

01:41:21,189 --> 01:41:19,040

china

2294

01:41:23,109 --> 01:41:21,199

that are supposed to say certain things

2295

01:41:24,229 --> 01:41:23,119

but they're saying other things and i'm

2296

01:41:26,629 --> 01:41:24,239

going

2297

01:41:28,470 --> 01:41:26,639

was that programmed into them or did

2298

01:41:29,430 --> 01:41:28,480

they feel that they could say these

2299

01:41:33,030 --> 01:41:29,440

things

2300

01:41:35,350 --> 01:41:33,040

and and uh so i'm i'm very fascinated

2301

01:41:36,229 --> 01:41:35,360

with ai jimmy i mean

2302

01:41:44,550 --> 01:41:36,239

it

2303

01:41:47,669 --> 01:41:44,560

part of a conference you know their

2304

01:41:50,310 --> 01:41:47,679

their futuristic kinds of uh

2305

01:41:52,870 --> 01:41:50,320

subjects and they in and i love that

2306

01:41:55,750 --> 01:41:52,880

jock i hope he talks about it he's

2307

01:41:58,390 --> 01:41:55,760

speaking on his own on friday and then

2308

01:42:01,990 --> 01:41:58,400

we're doing the keynote

2309

01:42:03,350 --> 01:42:02,000

uh on on on saturday when we have one of

2310

01:42:06,870 --> 01:42:03,360

the witnesses

2311

01:42:09,350 --> 01:42:06,880

to the the 1945 crash with us

2312

01:42:12,229 --> 01:42:09,360

and but i'm hoping that on friday he's

2313

01:42:14,629 --> 01:42:12,239

he's going to continue the the subject

2314

01:42:16,229 --> 01:42:14,639

of ai artificial intelligence and

2315

01:42:19,830 --> 01:42:16,239

consciousness

2316

01:42:21,910 --> 01:42:19,840

yeah i i hope so too uh just continue uh

2317

01:42:23,510 --> 01:42:21,920

the the conversation we started last

2318

01:42:26,470 --> 01:42:23,520

week on fade to black which was

2319

01:42:29,510 --> 01:42:26,480

absolutely amazing i i want to ask you

2320

01:42:32,310 --> 01:42:29,520

i've never asked you this question

2321

01:42:33,189 --> 01:42:32,320

back in 1979

2322

01:42:41,270 --> 01:42:33,199

what

2323

01:42:42,629 --> 01:42:41,280

land in this community

2324

01:42:44,790 --> 01:42:42,639

well

2325

01:42:47,590 --> 01:42:44,800

you mean when it when i met heineck by

2326

01:42:50,310 --> 01:42:47,600

accident like i met valet by accident

2327

01:42:52,149 --> 01:42:50,320

like i met colonel corso by accident

2328

01:42:55,189 --> 01:42:52,159

uh you know

2329

01:42:58,629 --> 01:42:55,199

in 1979 i saw i was teaching science

2330

01:43:00,950 --> 01:42:58,639

fiction in high school and i went to see

2331

01:43:04,629 --> 01:43:00,960

close encounters of the third kind and

2332

01:43:06,310 --> 01:43:04,639

at the very end uh that scene uh with uh

2333

01:43:08,870 --> 01:43:06,320

francois truffaut where he has the

2334

01:43:12,070 --> 01:43:08,880

contact you know he puts his hand out

2335

01:43:14,709 --> 01:43:12,080

i started to cry and i didn't understand

2336

01:43:17,510 --> 01:43:14,719

what was why i had that reaction i i'd

2337

01:43:19,350 --> 01:43:17,520

never seen ufos i wasn't interested it

2338

01:43:21,350 --> 01:43:19,360

was not my deal

2339

01:43:23,750 --> 01:43:21,360

in fact i was an elvis groupie believe

2340

01:43:24,629 --> 01:43:23,760

it or not

2341

01:43:29,430 --> 01:43:24,639

not

2342

01:43:31,430 --> 01:43:29,440

i was teaching the class of science

2343

01:43:34,310 --> 01:43:31,440

fiction began to read about the

2344

01:43:37,910 --> 01:43:34,320

pascagoula mississippi case all these

2345

01:43:40,709 --> 01:43:37,920

cases and i said this this astronomer

2346

01:43:43,270 --> 01:43:40,719

that you know was the uh the guiding

2347

01:43:45,750 --> 01:43:43,280

light for spielberg's film he's in in

2348

01:43:47,990 --> 01:43:45,760

evanston illinois and i was at a

2349

01:43:49,910 --> 01:43:48,000

a wedding up there i happened to go to a

2350

01:43:52,629 --> 01:43:49,920

wedding up there and of course nobody

2351

01:43:54,870 --> 01:43:52,639

would go with me i went to the center

2352

01:43:57,430 --> 01:43:54,880

for ufo studies and i talked to the

2353

01:43:59,430 --> 01:43:57,440

secretary i never thought he was there

2354

01:44:02,470 --> 01:43:59,440

in a million years not in a million

2355

01:44:04,629 --> 01:44:02,480

years and here comes alan heineck from

2356

01:44:07,109 --> 01:44:04,639

around the corner with his pipe with his

2357

01:44:08,310 --> 01:44:07,119

famous pipe which he had with him all

2358

01:44:09,990 --> 01:44:08,320

the time

2359

01:44:12,470 --> 01:44:10,000

and he said to me i hear you speak

2360

01:44:14,870 --> 01:44:12,480

italian and i said yes i am italian and

2361

01:44:16,629 --> 01:44:14,880

he said would you work with me said

2362

01:44:18,070 --> 01:44:16,639

there are so many cases they're sending

2363

01:44:20,470 --> 01:44:18,080

me from italy

2364

01:44:23,109 --> 01:44:20,480

and he said i really need your help and

2365

01:44:26,950 --> 01:44:23,119

and uh and then i he would come to

2366

01:44:31,189 --> 01:44:26,960

colorado i went on vacation with with

2367

01:44:34,149 --> 01:44:31,199

him and mimi uh in in santa fe i became

2368

01:44:35,750 --> 01:44:34,159

a family member member that's why i'm so

2369

01:44:37,669 --> 01:44:35,760

close to paul

2370

01:44:40,149 --> 01:44:37,679

paul was a kid

2371

01:44:42,149 --> 01:44:40,159

paul heineck will be at laughlin so we

2372

01:44:46,070 --> 01:44:42,159

have heinek valley the

2373

01:44:49,510 --> 01:44:46,080

the joining of heinek valley again um

2374

01:44:50,550 --> 01:44:49,520

and so i became very close to him

2375

01:44:53,189 --> 01:44:50,560

and

2376

01:44:55,590 --> 01:44:53,199

uh from that point on my my biggest

2377

01:44:56,470 --> 01:44:55,600

story was colonel phillip corso

2378

01:44:58,629 --> 01:44:56,480

and

2379

01:45:00,790 --> 01:44:58,639

when of course when they sent me to to

2380

01:45:02,709 --> 01:45:00,800

do that story

2381

01:45:04,310 --> 01:45:02,719

i didn't know what he looked like and

2382

01:45:06,310 --> 01:45:04,320

never read the book i didn't know what i

2383

01:45:08,149 --> 01:45:06,320

was doing and i didn't know how i was

2384

01:45:09,030 --> 01:45:08,159

going to do the story

2385

01:45:11,430 --> 01:45:09,040

and

2386

01:45:14,550 --> 01:45:11,440

everybody everybody that was famous from

2387

01:45:16,310 --> 01:45:14,560

you know bud hopkins linda howe uh john

2388

01:45:17,590 --> 01:45:16,320

mack and everybody was at the sally

2389

01:45:19,910 --> 01:45:17,600

poured in

2390

01:45:22,390 --> 01:45:19,920

and it should have been booked but when

2391

01:45:25,350 --> 01:45:22,400

i asked for a room the room that i got

2392

01:45:27,750 --> 01:45:25,360

was next to colonel phillip corso

2393

01:45:30,310 --> 01:45:27,760

and he walked out of that room and and

2394

01:45:32,149 --> 01:45:30,320

we started talking right away in i

2395

01:45:34,390 --> 01:45:32,159

brought him to italy twice and this is

2396

01:45:35,350 --> 01:45:34,400

all pre-programmed in my life so i

2397

01:45:36,870 --> 01:45:35,360

figured

2398

01:45:38,790 --> 01:45:36,880

all right let me just do what i'm

2399

01:45:40,550 --> 01:45:38,800

supposed to do i've been given an

2400

01:45:44,550 --> 01:45:40,560

assignment i hate the word mission

2401

01:45:46,470 --> 01:45:44,560

mission has a religious connotation uh

2402

01:45:49,030 --> 01:45:46,480

i've been given an assignment let me do

2403

01:45:50,470 --> 01:45:49,040

it to the best of my ability as long as

2404

01:45:53,030 --> 01:45:50,480

i can do it

2405

01:45:54,550 --> 01:45:53,040

and that's what i'm doing even now and

2406

01:45:57,350 --> 01:45:54,560

you know it started with close

2407

01:45:59,270 --> 01:45:57,360

encounters but little did i know that i

2408

01:46:00,550 --> 01:45:59,280

would be working with both heineck and

2409

01:46:02,070 --> 01:46:00,560

valet

2410

01:46:03,350 --> 01:46:02,080

were you there

2411

01:46:06,629 --> 01:46:03,360

uh

2412

01:46:09,030 --> 01:46:06,639

when bud hopkins and and colonel corso

2413

01:46:11,590 --> 01:46:09,040

had their sit down

2414

01:46:13,109 --> 01:46:11,600

yep you were there that was in italy

2415

01:46:13,990 --> 01:46:13,119

right

2416

01:46:14,870 --> 01:46:14,000

yep

2417

01:46:18,390 --> 01:46:14,880

and

2418

01:46:20,310 --> 01:46:18,400

uh not to not to pick that apart that's

2419

01:46:23,910 --> 01:46:20,320

never my intention on the show it wasn't

2420

01:46:26,870 --> 01:46:23,920

it was it was not a it was not a very

2421

01:46:28,950 --> 01:46:26,880

good exchange and colonel corso's turned

2422

01:46:31,750 --> 01:46:28,960

around to me and said who is he does he

2423

01:46:36,310 --> 01:46:31,760

have the clearances i have

2424

01:46:39,270 --> 01:46:38,310

i thought oh my goodness

2425

01:46:41,590 --> 01:46:39,280

uh

2426

01:46:43,990 --> 01:46:41,600

yeah i'd rather not go into that we

2427

01:46:46,390 --> 01:46:44,000

don't have to uh you know that that

2428

01:46:48,070 --> 01:46:46,400

colonel corso was did not have the

2429

01:46:50,229 --> 01:46:48,080

opportunity

2430

01:46:52,470 --> 01:46:50,239

to tell the whole story which is coming

2431

01:46:55,189 --> 01:46:52,480

out now believe it or not it's coming

2432

01:46:57,270 --> 01:46:55,199

out now with the pentagon with uh you

2433

01:47:01,990 --> 01:46:57,280

know all the release of the the

2434

01:47:03,750 --> 01:47:02,000

materials i mean back in 1998

2435

01:47:05,109 --> 01:47:03,760

nobody believed there was any back

2436

01:47:06,950 --> 01:47:05,119

engineering

2437

01:47:09,830 --> 01:47:06,960

and they were going oh that's crazy he

2438

01:47:11,350 --> 01:47:09,840

couldn't have those pieces you know

2439

01:47:14,149 --> 01:47:11,360

well he did

2440

01:47:16,229 --> 01:47:14,159

he wasn't lying he only lived for two

2441

01:47:18,629 --> 01:47:16,239

years to tell about it and he did it for

2442

01:47:20,870 --> 01:47:18,639

his great three grandchildren he never

2443

01:47:23,430 --> 01:47:20,880

made very much money off the book

2444

01:47:26,390 --> 01:47:23,440

and he and just before he died he called

2445

01:47:27,270 --> 01:47:26,400

me and this is really hard on me because

2446

01:47:29,510 --> 01:47:27,280

i've

2447

01:47:31,990 --> 01:47:29,520

like clifford stone and so many i'm very

2448

01:47:33,990 --> 01:47:32,000

close to him he said i'm sorry i ever

2449

01:47:36,470 --> 01:47:34,000

wrote the book he said there are a bunch

2450

01:47:38,870 --> 01:47:36,480

of vultures out there

2451
01:47:41,430 --> 01:47:38,880
and and i said colonel but that's not me

2452
01:47:43,669 --> 01:47:41,440
it was like i'm not like that

2453
01:47:46,229 --> 01:47:43,679
you know i'm i'm trying to do my best

2454
01:47:48,629 --> 01:47:46,239
you know to cover the story and

2455
01:47:49,669 --> 01:47:48,639
he was very disillusioned very upset

2456
01:47:52,390 --> 01:47:49,679
because

2457
01:47:54,629 --> 01:47:52,400
unfortunately jimmy our own people go

2458
01:47:57,590 --> 01:47:54,639
after our own people yeah we see it

2459
01:48:00,550 --> 01:47:57,600
every day see it every day well there's

2460
01:48:04,149 --> 01:48:00,560
uh there's there's good and bad to that

2461
01:48:06,790 --> 01:48:04,159
in in that the ufo community we don't

2462
01:48:10,310 --> 01:48:06,800
have a police force right we don't have

2463
01:48:13,109 --> 01:48:10,320

a vetting process and the ufo community

2464

01:48:16,070 --> 01:48:13,119
over the last 50 years 60 years

2465

01:48:18,550 --> 01:48:16,080
has developed a way of policing their

2466

01:48:21,910 --> 01:48:18,560
own and

2467

01:48:23,830 --> 01:48:21,920
that's what they do and uh

2468

01:48:26,390 --> 01:48:23,840
it it's sometimes it's it's very

2469

01:48:27,430 --> 01:48:26,400
effective at other times it's not

2470

01:48:29,189 --> 01:48:27,440
and

2471

01:48:31,109 --> 01:48:29,199
now today

2472

01:48:34,149 --> 01:48:31,119
in 2021

2473

01:48:36,709 --> 01:48:34,159
with social media and trolling

2474

01:48:38,149 --> 01:48:36,719
some people think it's just acceptable

2475

01:48:40,070 --> 01:48:38,159
to be

2476

01:48:41,990 --> 01:48:40,080

a doofus some people think it's

2477

01:48:42,950 --> 01:48:42,000

acceptable to

2478

01:48:48,149 --> 01:48:42,960

uh

2479

01:48:51,270 --> 01:48:48,159

and things and it should never be that

2480

01:48:53,590 --> 01:48:51,280

way it's okay to be a skeptic and to

2481

01:48:55,830 --> 01:48:53,600

to go and vet our own we don't have

2482

01:48:58,550 --> 01:48:55,840

anybody else to do that process

2483

01:49:00,709 --> 01:48:58,560

but social media today is is allow this

2484

01:49:02,390 --> 01:49:00,719

to be ugly

2485

01:49:05,830 --> 01:49:02,400

yeah it has and

2486

01:49:07,830 --> 01:49:05,840

uh my my uh advice is

2487

01:49:09,590 --> 01:49:07,840

um we're never gonna get to the truth

2488

01:49:11,270 --> 01:49:09,600

unless people sit down at the table and

2489

01:49:13,430 --> 01:49:11,280

start putting the pieces the puzzle

2490

01:49:14,470 --> 01:49:13,440

together i have pieces that nobody else

2491

01:49:20,310 --> 01:49:14,480

has

2492

01:49:22,149 --> 01:49:20,320

you know and if we could just take the p

2493

01:49:24,229 --> 01:49:22,159

if we could cooperate

2494

01:49:26,870 --> 01:49:24,239

uh and and share

2495

01:49:28,229 --> 01:49:26,880

research and and i of course there

2496

01:49:31,030 --> 01:49:28,239

aren't a whole bunch of people to do

2497

01:49:33,350 --> 01:49:31,040

field research i don't do thera radical

2498

01:49:35,750 --> 01:49:33,360

research and i don't do anything on the

2499

01:49:37,589 --> 01:49:35,760

phone i have to look at the person

2500

01:49:39,910 --> 01:49:37,599

i have to be there i have to go to the

2501
01:49:43,109 --> 01:49:39,920
location otherwise i could have never

2502
01:49:44,950 --> 01:49:43,119
done 1945 on the phone it's like i've

2503
01:49:47,750 --> 01:49:44,960
been to the to the

2504
01:49:49,350 --> 01:49:47,760
to san antonio at least 20 times i was

2505
01:49:52,149 --> 01:49:49,360
there two weeks ago

2506
01:49:53,910 --> 01:49:52,159
at the crash site i mean i i keep going

2507
01:49:56,950 --> 01:49:53,920
back because there's new things to

2508
01:50:00,149 --> 01:49:56,960
discover i could not do this work

2509
01:50:03,510 --> 01:50:00,159
unless i actually went to the places

2510
01:50:04,870 --> 01:50:03,520
um and and and that doesn't happen very

2511
01:50:07,109 --> 01:50:04,880
often because it's

2512
01:50:08,550 --> 01:50:07,119
money it's it costs money it's time

2513
01:50:09,430 --> 01:50:08,560

consuming

2514

01:50:11,750 --> 01:50:09,440

um

2515

01:50:14,390 --> 01:50:11,760

so i've been lucky enough to just

2516

01:50:17,270 --> 01:50:14,400

just do it just do the traveling

2517

01:50:19,030 --> 01:50:17,280

but i i suggest that we share

2518

01:50:21,189 --> 01:50:19,040

our research and

2519

01:50:24,149 --> 01:50:21,199

try to put this puzzle together because

2520

01:50:26,070 --> 01:50:24,159

as long as we hold our individual pieces

2521

01:50:29,109 --> 01:50:26,080

nothing will ever happen

2522

01:50:30,870 --> 01:50:29,119

disclosure will never come out

2523

01:50:31,990 --> 01:50:30,880

now uh

2524

01:50:34,310 --> 01:50:32,000

the

2525

01:50:37,270 --> 01:50:34,320

uh oh i wanted to mention this really

2526

01:50:39,350 --> 01:50:37,280

quick uh if anybody wonders about ai

2527

01:50:41,189 --> 01:50:39,360

being a part of our lives

2528

01:50:42,870 --> 01:50:41,199

just

2529

01:50:44,149 --> 01:50:42,880

go to netflix

2530

01:50:45,830 --> 01:50:44,159

right go

2531

01:50:47,030 --> 01:50:45,840

go to amazon

2532

01:50:49,830 --> 01:50:47,040

uh

2533

01:50:53,030 --> 01:50:49,840

amazon prime and and look at the menu

2534

01:50:55,910 --> 01:50:53,040

there they know what you want to see

2535

01:50:59,030 --> 01:50:55,920

before you see it right

2536

01:51:00,629 --> 01:50:59,040

and and i don't have in my menu

2537

01:51:03,270 --> 01:51:00,639

selections

2538

01:51:06,870 --> 01:51:03,280

anything that i don't want to see

2539

01:51:08,790 --> 01:51:06,880

they don't the ai uh

2540

01:51:10,629 --> 01:51:08,800

that type of intelligence is right there

2541

01:51:13,750 --> 01:51:10,639

in our daily lives

2542

01:51:17,189 --> 01:51:13,760

um and and look at the way uh

2543

01:51:20,550 --> 01:51:17,199

facebook uh the amazon website

2544

01:51:23,510 --> 01:51:20,560

uh any of that today has got

2545

01:51:25,910 --> 01:51:23,520

intelligence behind it they know exactly

2546

01:51:28,550 --> 01:51:25,920

what you want and and what you need

2547

01:51:30,310 --> 01:51:28,560

before you even think about it

2548

01:51:32,310 --> 01:51:30,320

you know and when you see something pop

2549

01:51:35,030 --> 01:51:32,320

up oh i want to read that news story

2550

01:51:36,629 --> 01:51:35,040

that's interesting it's not there by

2551
01:51:38,390 --> 01:51:36,639
accident

2552
01:51:41,510 --> 01:51:38,400
it's not there

2553
01:51:44,950 --> 01:51:41,520
why why is it so appealing to you

2554
01:51:47,510 --> 01:51:44,960
ai thinks it's appealing to you

2555
01:51:49,910 --> 01:51:47,520
and it knows that it's appealing to you

2556
01:51:52,790 --> 01:51:49,920
and you click on it and that's that's

2557
01:51:54,270 --> 01:51:52,800
the word that we live in today paul

2558
01:51:57,750 --> 01:51:54,280
yeah i know but people have

2559
01:52:01,830 --> 01:51:57,760
relationships with siri and they have

2560
01:52:03,030 --> 01:52:01,840
and all the other women type uh you know

2561
01:52:06,629 --> 01:52:03,040
uh

2562
01:52:09,669 --> 01:52:06,639
ai type you know requests that they have

2563
01:52:13,510 --> 01:52:09,679

i mean there's you can name everything

2564

01:52:16,229 --> 01:52:13,520

as ai your car everything is ai it's

2565

01:52:18,950 --> 01:52:16,239

just that it needs to be you know

2566

01:52:21,189 --> 01:52:18,960

monitored and it's better to know about

2567

01:52:25,030 --> 01:52:21,199

it that's why i you know wanted to do

2568

01:52:27,589 --> 01:52:25,040

the conference on ai um but let me add

2569

01:52:31,109 --> 01:52:27,599

before people think it's all ai that we

2570

01:52:33,510 --> 01:52:31,119

also have like jim myers who who's going

2571

01:52:36,870 --> 01:52:33,520

to talk about bigfoot so when i say it's

2572

01:52:39,109 --> 01:52:36,880

all the above and beyond uh he has a big

2573

01:52:42,870 --> 01:52:39,119

museum here in bailey colorado an

2574

01:52:44,629 --> 01:52:42,880

incredible incredible uh museum with and

2575

01:52:46,229 --> 01:52:44,639

he has incredible knowledge he has

2576

01:52:48,390 --> 01:52:46,239

firsthand knowledge

2577

01:52:50,950 --> 01:52:48,400

so he's also there

2578

01:52:53,350 --> 01:52:50,960

so i've i've included a whole bunch of

2579

01:52:54,950 --> 01:52:53,360

different subject matter in in this

2580

01:52:56,310 --> 01:52:54,960

year's conference

2581

01:52:58,950 --> 01:52:56,320

and uh

2582

01:53:00,310 --> 01:52:58,960

you uh going back to the international

2583

01:53:01,430 --> 01:53:00,320

aspect of this

2584

01:53:03,669 --> 01:53:01,440

uh

2585

01:53:06,229 --> 01:53:03,679

you just recently

2586

01:53:07,109 --> 01:53:06,239

uh i only know this because you told me

2587

01:53:09,910 --> 01:53:07,119

and i

2588

01:53:12,629 --> 01:53:09,920

interrupted it uh the best that i could

2589

01:53:14,149 --> 01:53:12,639

uh you were interviewing a contact he

2590

01:53:17,910 --> 01:53:14,159

from spain

2591

01:53:21,030 --> 01:53:17,920

um can you talk about that a little bit

2592

01:53:24,229 --> 01:53:21,040

well it's the it's the artist it's uh

2593

01:53:27,270 --> 01:53:24,239

robert lemos that that had the contact

2594

01:53:29,589 --> 01:53:27,280

uh in in portugal

2595

01:53:33,109 --> 01:53:29,599

in brazil he had a girlfriend in brazil

2596

01:53:34,629 --> 01:53:33,119

they were he was there in 2000

2597

01:53:36,709 --> 01:53:34,639

uh and

2598

01:53:39,189 --> 01:53:36,719

you know was walking in the savannah

2599

01:53:41,510 --> 01:53:39,199

there and this craft landed it was a

2600

01:53:43,189 --> 01:53:41,520

city he said you could in fact

2601

01:53:45,830 --> 01:53:43,199

um

2602

01:53:47,990 --> 01:53:45,840

when i'm gonna first do it uh in

2603

01:53:50,310 --> 01:53:48,000

laughlin i've got all of the paintings

2604

01:53:52,390 --> 01:53:50,320

that he did of this craft

2605

01:53:54,550 --> 01:53:52,400

uh with all the people looking at the

2606

01:53:56,709 --> 01:53:54,560

top part of the windows because he said

2607

01:54:00,149 --> 01:53:56,719

there were people on the top part and

2608

01:54:02,310 --> 01:54:00,159

these two figures in this big uh big

2609

01:54:04,470 --> 01:54:02,320

kind of window on the bottom that

2610

01:54:07,030 --> 01:54:04,480

allowed him to paint them

2611

01:54:08,790 --> 01:54:07,040

and and i said well did they communicate

2612

01:54:10,550 --> 01:54:08,800

with you he said no he said that they

2613

01:54:12,790 --> 01:54:10,560

knew i was a painter

2614

01:54:14,709 --> 01:54:12,800

so he he showed me the first sketches he

2615

01:54:16,229 --> 01:54:14,719

did because i was at his museum in

2616

01:54:18,310 --> 01:54:16,239

barcelona

2617

01:54:20,470 --> 01:54:18,320

he did sketches and they filled him in

2618

01:54:21,510 --> 01:54:20,480

with watercolors and then he used oils

2619

01:54:22,629 --> 01:54:21,520

and and

2620

01:54:27,270 --> 01:54:22,639

i'm going

2621

01:54:28,950 --> 01:54:27,280

why did these people pick this guy

2622

01:54:32,229 --> 01:54:28,960

to paint them

2623

01:54:35,189 --> 01:54:32,239

and these people have at a semblance a

2624

01:54:37,669 --> 01:54:35,199

little bit like the uh the virginia

2625

01:54:39,669 --> 01:54:37,679

being they look a little bit like the

2626

01:54:43,030 --> 01:54:39,679

virginia being because you know

2627

01:54:46,229 --> 01:54:43,040

the virginia being was uh had uh

2628

01:54:49,510 --> 01:54:46,239

he had kind of a brownish skin and these

2629

01:54:52,229 --> 01:54:49,520

these kind of round red eyes

2630

01:54:54,070 --> 01:54:52,239

and completely different you'll you'll

2631

01:54:56,550 --> 01:54:54,080

see it and then i'm going to put it on

2632

01:54:58,470 --> 01:54:56,560

my website i'll put it on my youtube

2633

01:55:00,790 --> 01:54:58,480

because i did the interview with him

2634

01:55:02,149 --> 01:55:00,800

sunday but i had done all the

2635

01:55:04,550 --> 01:55:02,159

photographing

2636

01:55:07,189 --> 01:55:04,560

of his paintings and sculptures while i

2637

01:55:09,910 --> 01:55:07,199

was in the while i was in his

2638

01:55:11,910 --> 01:55:09,920

uh studio in downtown barcelona how do

2639

01:55:13,430 --> 01:55:11,920

you spell his last name how do you spell

2640

01:55:17,990 --> 01:55:13,440

his life

2641

01:55:22,709 --> 01:55:20,709

robert robert of you know

2642

01:55:23,990 --> 01:55:22,719

english robert

2643

01:55:26,470 --> 01:55:24,000

oh wow

2644

01:55:29,270 --> 01:55:26,480

look at his work

2645

01:55:31,430 --> 01:55:29,280

yeah i know it's like i'm thinking how

2646

01:55:34,070 --> 01:55:31,440

come i'm here how come i'm how come i'm

2647

01:55:37,189 --> 01:55:34,080

doing this jimmy's like this is not

2648

01:55:39,270 --> 01:55:37,199

planned how how come i'm covering this

2649

01:55:41,830 --> 01:55:39,280

and what do i want to do with this story

2650

01:55:45,189 --> 01:55:41,840

so the first thing i did is i called

2651
01:55:46,390 --> 01:55:45,199
the conte i'm called the ufologist in in

2652
01:55:48,550 --> 01:55:46,400
brazil

2653
01:55:49,990 --> 01:55:48,560
thiago taketi and i said you're going to

2654
01:55:51,270 --> 01:55:50,000
do the story with me because this is

2655
01:55:53,030 --> 01:55:51,280
from brazil

2656
01:55:55,510 --> 01:55:53,040
and he goes oh my god this is from

2657
01:55:59,830 --> 01:55:55,520
brazil and i said yeah and we're doing

2658
01:56:01,430 --> 01:55:59,840
this together this is called cooperation

2659
01:56:03,990 --> 01:56:01,440
just didn't do the story i called the

2660
01:56:06,790 --> 01:56:04,000
brazilian guy to do it with me

2661
01:56:09,830 --> 01:56:06,800
so you know this is my dream that this

2662
01:56:11,669 --> 01:56:09,840
type of cooperation the same cooperation

2663
01:56:14,790 --> 01:56:11,679

i did with jacques valet

2664

01:56:17,030 --> 01:56:14,800

i mean people need to collaborate

2665

01:56:19,669 --> 01:56:17,040

so anyway we we interviewed him last

2666

01:56:21,910 --> 01:56:19,679

sunday and his work is amazing

2667

01:56:24,870 --> 01:56:21,920

yeah i've seen it i've seen it so many

2668

01:56:26,870 --> 01:56:24,880

times before and now i've now you know

2669

01:56:29,750 --> 01:56:26,880

i'm making the connection here

2670

01:56:32,790 --> 01:56:29,760

uh his stuff

2671

01:56:34,790 --> 01:56:32,800

they allowed him to paint them he sat

2672

01:56:36,870 --> 01:56:34,800

down he said that his feet were burning

2673

01:56:38,310 --> 01:56:36,880

because sand was so hot

2674

01:56:40,629 --> 01:56:38,320

when the craft

2675

01:56:42,950 --> 01:56:40,639

you know landed

2676

01:56:46,470 --> 01:56:42,960

he said that the the sand was burning

2677

01:56:49,270 --> 01:56:46,480

that when he he sat he had to sit on his

2678

01:56:51,430 --> 01:56:49,280

shoes not to burn himself

2679

01:56:53,990 --> 01:56:51,440

uh and uh

2680

01:56:55,189 --> 01:56:54,000

and he was talking about it in detail

2681

01:56:57,669 --> 01:56:55,199

i'm going to

2682

01:57:00,470 --> 01:56:57,679

to show that um

2683

01:57:01,830 --> 01:57:00,480

film footage some of the film footage

2684

01:57:04,390 --> 01:57:01,840

and uh

2685

01:57:07,830 --> 01:57:04,400

you know it's it's important though his

2686

01:57:11,669 --> 01:57:09,510

it's not your run-of-the-mill case and

2687

01:57:14,870 --> 01:57:11,679

it certainly isn't reptilian grey or

2688

01:57:19,310 --> 01:57:14,880

nordic these people look different

2689

01:57:22,470 --> 01:57:19,320

yeah well it's kind of i can see the

2690

01:57:24,790 --> 01:57:22,480

similarities though and

2691

01:57:27,669 --> 01:57:24,800

i'm looking at so much of his artwork

2692

01:57:31,030 --> 01:57:27,679

now there's uh he's got it

2693

01:57:32,790 --> 01:57:31,040

it's kind of a combination i could see

2694

01:57:34,149 --> 01:57:32,800

that that's right i said to them yeah i

2695

01:57:36,709 --> 01:57:34,159

said do you think that they were

2696

01:57:40,070 --> 01:57:36,719

reptilian he said no he said

2697

01:57:42,870 --> 01:57:40,080

that they had scaly skin he said but

2698

01:57:46,550 --> 01:57:42,880

the woman had a crown on she had a crown

2699

01:57:49,189 --> 01:57:46,560

with jewels yeah i'm looking at it yeah

2700

01:57:50,830 --> 01:57:49,199

and the guy has a

2701
01:57:54,709 --> 01:57:50,840
like a martial art

2702
01:57:57,990 --> 01:57:54,719
suit and he has like uh you know like a

2703
01:58:00,390 --> 01:57:58,000
a japanese martial arts suit

2704
01:58:02,629 --> 01:58:00,400
he said and they i said that they

2705
01:58:04,629 --> 01:58:02,639
communicate with you and he said

2706
01:58:06,709 --> 01:58:04,639
only once he said when i was sleeping

2707
01:58:07,669 --> 01:58:06,719
they told me that i had painted the ears

2708
01:58:09,750 --> 01:58:07,679
wrong

2709
01:58:11,589 --> 01:58:09,760
he said the ears were too big he had

2710
01:58:14,470 --> 01:58:11,599
given them human ears and they he said

2711
01:58:16,550 --> 01:58:14,480
they gave me an image of what the ears

2712
01:58:18,870 --> 01:58:16,560
were really like

2713
01:58:21,430 --> 01:58:18,880

you know i'm and i'm i'm in shock i'm

2714

01:58:22,870 --> 01:58:21,440

going really i mean there's that kind of

2715

01:58:25,350 --> 01:58:22,880

communication

2716

01:58:28,229 --> 01:58:25,360

wow wow these are incredible paintings i

2717

01:58:31,350 --> 01:58:28,239

mean i'm just i'm i am

2718

01:58:33,030 --> 01:58:31,360

i want one of these

2719

01:58:34,390 --> 01:58:33,040

yeah uh

2720

01:58:36,390 --> 01:58:34,400

yeah yeah

2721

01:58:38,550 --> 01:58:36,400

yeah i i i don't have a house where i

2722

01:58:41,109 --> 01:58:38,560

could put one in but i would i would

2723

01:58:43,510 --> 01:58:41,119

love one of those too and this he does

2724

01:58:45,669 --> 01:58:43,520

sculpture he did sculpture them

2725

01:58:47,669 --> 01:58:45,679

too so i said well if they're not

2726

01:58:50,310 --> 01:58:47,679

talking to you you have no communication

2727

01:58:52,629 --> 01:58:50,320

except to fix the ears and the reason

2728

01:58:54,390 --> 01:58:52,639

why is they want people to know

2729

01:58:55,830 --> 01:58:54,400

on this planet that there are other

2730

01:58:57,030 --> 01:58:55,840

species

2731

01:59:00,830 --> 01:58:57,040

he looks

2732

01:59:01,990 --> 01:59:00,840

well

2733

01:59:04,870 --> 01:59:02,000

um is he

2734

01:59:07,109 --> 01:59:04,880

nice person no is this contact going on

2735

01:59:10,790 --> 01:59:07,119

in barcelona

2736

01:59:13,669 --> 01:59:10,800

no the contact was only in 2009 in

2737

01:59:15,830 --> 01:59:13,679

fortulenza remember i said that that had

2738

01:59:19,830 --> 01:59:15,840

been mentioned in the skinwalker book

2739

01:59:20,790 --> 01:59:19,840

yes for to lens uh brazil oh okay i got

2740

01:59:22,390 --> 01:59:20,800

you

2741

01:59:23,830 --> 01:59:22,400

it was in brazil he had a brazilian

2742

01:59:26,070 --> 01:59:23,840

girlfriend

2743

01:59:28,310 --> 01:59:26,080

and he was in brazil i've lost this

2744

01:59:32,709 --> 01:59:28,320

happened i've lost track of my mind

2745

01:59:37,750 --> 01:59:35,189

his whole style of painting so naturally

2746

01:59:39,990 --> 01:59:37,760

i said to him you were a famous painter

2747

01:59:42,310 --> 01:59:40,000

people because he he's

2748

01:59:43,510 --> 01:59:42,320

his paintings are in new york and in

2749

01:59:45,830 --> 01:59:43,520

miami

2750

01:59:48,629 --> 01:59:45,840

they're in galleries not these

2751

01:59:50,390 --> 01:59:48,639

not the ufo stuff no i'm looking at his

2752

01:59:52,550 --> 01:59:50,400

other other paintings yeah his other

2753

01:59:55,189 --> 01:59:52,560

artwork is just amazing

2754

01:59:58,709 --> 01:59:55,199

this is amazing yeah but he now he's

2755

02:00:03,109 --> 01:59:58,719

obsessed all he does is paint this

2756

02:00:04,950 --> 02:00:03,119

wow so i'm going okay you gotta i said

2757

02:00:07,030 --> 02:00:04,960

why

2758

02:00:08,550 --> 02:00:07,040

aren't you afraid that you're gonna get

2759

02:00:11,910 --> 02:00:08,560

criticized he said i have been

2760

02:00:14,470 --> 02:00:11,920

criticized they think i'm crazy he said

2761

02:00:15,589 --> 02:00:14,480

but he said he had the courage enough

2762

02:00:17,990 --> 02:00:15,599

to

2763

02:00:20,550 --> 02:00:18,000

keep painting the them

2764

02:00:22,950 --> 02:00:20,560

and keep painting the scene that he said

2765

02:00:24,950 --> 02:00:22,960

this was an incredible experience he

2766

02:00:26,229 --> 02:00:24,960

said it changed my life

2767

02:00:29,030 --> 02:00:26,239

yeah i'm looking at one of those

2768

02:00:30,709 --> 02:00:29,040

paintings here for sale it's just a

2769

02:00:33,350 --> 02:00:30,719

couple on a beach

2770

02:00:35,669 --> 02:00:33,360

right the neon look it

2771

02:00:41,430 --> 02:00:35,679

it's five grand but i can have it

2772

02:00:45,589 --> 02:00:43,990

well i i'll send you the ones that he's

2773

02:00:46,709 --> 02:00:45,599

painting now if you didn't see the

2774

02:00:50,870 --> 02:00:46,719

beings

2775

02:00:52,870 --> 02:00:50,880

yeah yeah yeah yeah yeah i've looked at

2776

02:00:56,310 --> 02:00:52,880

yeah that's all he's painting now it's

2777

02:00:58,629 --> 02:00:56,320

like it changed his life uh and and and

2778

02:01:00,870 --> 02:00:58,639

the fact that it's 2009

2779

02:01:02,790 --> 02:01:00,880

it's now i mean are you saying do we

2780

02:01:03,830 --> 02:01:02,800

have contact well maybe not in new york

2781

02:01:06,870 --> 02:01:03,840

city

2782

02:01:08,709 --> 02:01:06,880

like maybe not in denver but somewhere

2783

02:01:11,189 --> 02:01:08,719

in the world contact is happening all

2784

02:01:13,350 --> 02:01:11,199

over the place at right now like i've

2785

02:01:15,109 --> 02:01:13,360

got to make contact with my advertiser

2786

02:01:16,629 --> 02:01:15,119

so let's take our break

2787

02:01:19,510 --> 02:01:16,639

this is fade to black our guest tonight

2788

02:01:21,510 --> 02:01:19,520

paola harris is with us we'll be right

2789

02:01:24,550 --> 02:01:21,520

back we're discussing the international

2790

02:01:25,700 --> 02:01:24,560

the global implications of disclosure

2791

02:01:30,350 --> 02:01:25,710

stay with

2792

02:01:31,510 --> 02:01:30,360

[Music]

2793

02:01:34,950 --> 02:01:31,520

[Applause]

2794

02:01:36,229 --> 02:01:34,960

[Music]

2795

02:01:41,200 --> 02:01:36,239

rob halpert the metal us on

2796

02:01:45,189 --> 02:01:42,709

[Music]

2797

02:01:48,550 --> 02:01:45,199

your 1 million gigawatt paranormal

2798

02:01:50,070 --> 02:01:48,560

powerhouse kumx db

2799

02:01:51,910 --> 02:01:50,080

the axe

2800

02:01:54,070 --> 02:01:51,920

why is it we're not very good with our

2801
02:01:55,750 --> 02:01:54,080
health regiment until it's too late we

2802
02:01:57,669 --> 02:01:55,760
don't put oil in the car until the

2803
02:02:00,390 --> 02:01:57,679
engine blows up when the body's out of

2804
02:02:02,709 --> 02:02:00,400
balance your health is not so good give

2805
02:02:05,910 --> 02:02:02,719
your body some love log on to get the

2806
02:02:07,830 --> 02:02:05,920
tea.com that's get the tea dot com try

2807
02:02:10,950 --> 02:02:07,840
our life change tea which cleanses you

2808
02:02:12,550 --> 02:02:10,960
from harmful intruders a clean colon is

2809
02:02:14,550 --> 02:02:12,560
one of the ways to bring the body in

2810
02:02:16,629 --> 02:02:14,560
balance we also carry organic

2811
02:02:19,350 --> 02:02:16,639
supplements to help you get where you

2812
02:02:21,750 --> 02:02:19,360
need to go so do your body a favor log

2813
02:02:23,910 --> 02:02:21,760

on to getthet.com that's get the

2814

02:02:26,149 --> 02:02:23,920

ttea.com

2815

02:02:28,629 --> 02:02:26,159

you can even visit our sales page to

2816

02:02:30,870 --> 02:02:28,639

save some dough does anybody call money

2817

02:02:32,950 --> 02:02:30,880

dough anymore anyway if you're looking

2818

02:02:36,390 --> 02:02:32,960

for short helpful health tips go to

2819

02:02:39,350 --> 02:02:36,400

youtube and punch in health matters now

2820

02:02:40,470 --> 02:02:39,360

that's health matters now

2821

02:02:43,510 --> 02:02:40,480

so

2822

02:02:45,990 --> 02:02:43,520

log on to get the tea.com shop get

2823

02:02:48,229 --> 02:02:46,000

balanced then learn some cool tips at

2824

02:02:51,189 --> 02:02:48,239

health matters now you'll be glad you

2825

02:02:53,030 --> 02:02:51,199

did that's get the tea dot com

2826
02:02:56,470 --> 02:02:53,040
this is jimmy church of fade to black

2827
02:02:59,589 --> 02:02:56,480
and i only drink fade to black blend

2828
02:03:01,790 --> 02:02:59,599
coffee from river moon just click on the

2829
02:03:04,870 --> 02:03:01,800
river moon coffee banner at

2830
02:03:07,030 --> 02:03:04,880
jimmychurchradio.com promo code f2b

2831
02:03:09,669 --> 02:03:07,040
blend

2832
02:03:12,470 --> 02:03:09,679
this is the only way forward

2833
02:03:13,940 --> 02:03:12,480
this is paid to black

2834
02:03:17,830 --> 02:03:13,950
make contact

2835
02:03:22,709 --> 02:03:19,669
when you're in the house for longer

2836
02:03:25,109 --> 02:03:22,719
periods of time you can see them flying

2837
02:03:26,790 --> 02:03:25,119
or running across the floor

2838
02:03:30,149 --> 02:03:26,800

ooh yuck

2839

02:03:34,390 --> 02:03:30,159

they're unhealthy gross and disgusting

2840

02:03:37,510 --> 02:03:34,400

bugs i loathe bugs we keep a clean home

2841

02:03:39,589 --> 02:03:37,520

but occasionally bugs show up well i

2842

02:03:43,430 --> 02:03:39,599

found something that is tougher than

2843

02:03:46,709 --> 02:03:43,440

bugs orange guard on contact it kills

2844

02:03:50,310 --> 02:03:46,719

hidden bugs including ants roaches and

2845

02:03:52,709 --> 02:03:50,320

fleas plus orange guard is a residual

2846

02:03:55,189 --> 02:03:52,719

repellent all of the ingredients of

2847

02:03:58,229 --> 02:03:55,199

orange guard are on the fda generally

2848

02:04:01,750 --> 02:03:58,239

recognized as safe list orange guard may

2849

02:04:05,430 --> 02:04:01,760

be used around food humans and pets it

2850

02:04:07,669 --> 02:04:05,440

comes with a 30 day money back guarantee

2851
02:04:09,510 --> 02:04:07,679
orange guard available at

2852
02:04:11,930 --> 02:04:09,520
orangeguard.com

2853
02:04:13,189 --> 02:04:11,940
whole foods and ace hardware

2854
02:04:16,470 --> 02:04:13,199
[Music]

2855
02:04:19,189 --> 02:04:16,480
gold loves chaos uncertainty and

2856
02:04:21,109 --> 02:04:19,199
disarray history shows us what gold does

2857
02:04:22,870 --> 02:04:21,119
when people aren't sure aren't sure

2858
02:04:25,750 --> 02:04:22,880
about the government the stock market

2859
02:04:28,470 --> 02:04:25,760
their jobs or their retirement savings

2860
02:04:30,310 --> 02:04:28,480
our national debt is skyrocketing gold

2861
02:04:32,550 --> 02:04:30,320
and other precious metals are a defense

2862
02:04:35,270 --> 02:04:32,560
measure against inflation and a stock

2863
02:04:37,589 --> 02:04:35,280

market that might take years to recover

2864

02:04:39,830 --> 02:04:37,599

so what can you do right now to protect

2865

02:04:41,589 --> 02:04:39,840

yourself called united gold group we

2866

02:04:44,790 --> 02:04:41,599

offer gold and other precious metals

2867

02:04:46,470 --> 02:04:44,800

delivered securely within 72 hours are

2868

02:04:48,870 --> 02:04:46,480

you worried about the stock market we

2869

02:04:53,270 --> 02:04:48,880

can also help you set up a real gold or

2870

02:04:55,510 --> 02:04:53,280

silver ira or a 401k safe and secure

2871

02:04:57,910 --> 02:04:55,520

united gold group makes gold ownership

2872

02:04:59,990 --> 02:04:57,920

affordable call now and get up to twenty

2873

02:05:02,950 --> 02:05:00,000

five hundred dollars in free gold or

2874

02:05:05,669 --> 02:05:02,960

silver with a qualified ira call eight

2875

02:05:07,990 --> 02:05:05,679

hundred seven five three eight five

2876
02:05:10,229 --> 02:05:08,000
three four that's eight hundred seven

2877
02:05:17,610 --> 02:05:10,239
five three eight five three four or

2878
02:05:17,620 --> 02:05:22,390
[Music]

2879
02:05:27,990 --> 02:05:24,229
you want to know a secret

2880
02:05:29,350 --> 02:05:28,000
i love ponies i really love ponies i'm

2881
02:05:31,430 --> 02:05:29,360
serious

2882
02:05:32,950 --> 02:05:31,440
i couldn't stay sane without pawn needs

2883
02:05:33,830 --> 02:05:32,960
to

2884
02:05:35,030 --> 02:05:33,840
why fade rush

2885
02:05:47,470 --> 02:05:35,040
black

2886
02:05:58,870 --> 02:05:47,480
on the game changer radio network

2887
02:06:01,270 --> 02:05:58,880
[Music]

2888
02:06:03,589 --> 02:06:01,280

welcome back paid to black i am your

2889

02:06:06,470 --> 02:06:03,599

host jimmy church tonight paula harris

2890

02:06:10,470 --> 02:06:09,030

and i'm getting a text and uh from ray's

2891

02:06:13,510 --> 02:06:10,480

hobbs

2892

02:06:15,510 --> 02:06:13,520

and i'm answering yeppers

2893

02:06:18,310 --> 02:06:15,520

there you go race

2894

02:06:19,669 --> 02:06:18,320

yeppers that's a race that's a good

2895

02:06:21,430 --> 02:06:19,679

question

2896

02:06:24,149 --> 02:06:21,440

yeah i'll get you hooked up i'll get you

2897

02:06:26,550 --> 02:06:24,159

hooked up now

2898

02:06:30,229 --> 02:06:26,560

i love learning things

2899

02:06:33,510 --> 02:06:30,239

um uh paula and and tonight antonio

2900

02:06:35,589 --> 02:06:33,520

erzie i learned something that i knew

2901

02:06:38,870 --> 02:06:35,599

nothing about i am so

2902

02:06:39,750 --> 02:06:38,880

and and now robert liamos the

2903

02:06:41,750 --> 02:06:39,760

uh

2904

02:06:45,270 --> 02:06:41,760

this is the thing

2905

02:06:47,430 --> 02:06:45,280

uh talking about robert when somebody

2906

02:06:49,589 --> 02:06:47,440

paints something

2907

02:06:51,830 --> 02:06:49,599

they're painting what they've seen

2908

02:06:54,069 --> 02:06:51,840

right and and and that's what's going on

2909

02:06:56,629 --> 02:06:54,079

here but there we were talking about

2910

02:06:58,550 --> 02:06:56,639

reptilians in central and south america

2911

02:07:01,589 --> 02:06:58,560

and manchester

2912

02:07:04,390 --> 02:07:01,599

i'm gonna say this is

2913

02:07:05,910 --> 02:07:04,400

reptilian well it's another race right

2914

02:07:08,629 --> 02:07:05,920

but it's not

2915

02:07:10,870 --> 02:07:08,639

it's not nordic it's not it it's

2916

02:07:13,189 --> 02:07:10,880

humanoid

2917

02:07:16,229 --> 02:07:13,199

but there's something else going on here

2918

02:07:17,510 --> 02:07:16,239

he saw something very specific

2919

02:07:22,790 --> 02:07:17,520

and he

2920

02:07:25,589 --> 02:07:22,800

trying to give us the most accurate

2921

02:07:27,510 --> 02:07:25,599

representation look at these sculptures

2922

02:07:29,430 --> 02:07:27,520

those those are incredible yeah

2923

02:07:31,669 --> 02:07:29,440

one thing he did tell me though jimmy i

2924

02:07:33,510 --> 02:07:31,679

got it because i said it was the skin

2925

02:07:35,189 --> 02:07:33,520

that color really said no it was

2926

02:07:36,870 --> 02:07:35,199

brownish

2927

02:07:40,390 --> 02:07:36,880

and i felt like saying why did you paint

2928

02:07:42,470 --> 02:07:40,400

it green then why did you paint because

2929

02:07:44,790 --> 02:07:42,480

there is one or two that the skin is

2930

02:07:45,910 --> 02:07:44,800

brown because he paints he painted so

2931

02:07:47,990 --> 02:07:45,920

many

2932

02:07:50,149 --> 02:07:48,000

uh he said but the skin was brownish but

2933

02:07:52,550 --> 02:07:50,159

he's looking at them through a window

2934

02:07:54,790 --> 02:07:52,560

uh i think that

2935

02:07:57,189 --> 02:07:54,800

yeah i i said the same thing when it

2936

02:07:59,750 --> 02:07:57,199

when i looked at it and he said he

2937

02:08:01,589 --> 02:07:59,760

didn't think so he he just thought that

2938

02:08:02,629 --> 02:08:01,599

they had scaly

2939

02:08:04,870 --> 02:08:02,639

skin

2940

02:08:07,350 --> 02:08:04,880

and bumps on the top

2941

02:08:10,229 --> 02:08:07,360

and uh you know if you look really close

2942

02:08:13,109 --> 02:08:10,239

there's bumps like bumps like ridges yes

2943

02:08:15,030 --> 02:08:13,119

and then i remembered the the uh the

2944

02:08:17,669 --> 02:08:15,040

virginia uh

2945

02:08:20,390 --> 02:08:17,679

one the virginia creature

2946

02:08:21,430 --> 02:08:20,400

and that had three um

2947

02:08:23,350 --> 02:08:21,440

you know

2948

02:08:25,750 --> 02:08:23,360

kind of um

2949

02:08:27,669 --> 02:08:25,760

bumps on the top of his head

2950

02:08:38,470 --> 02:08:27,679

and and

2951

02:08:40,149 --> 02:08:38,480

because we have attached um

2952

02:08:44,149 --> 02:08:40,159

you know biblically

2953

02:08:46,310 --> 02:08:44,159

the snake to reptilians to evil to

2954

02:08:48,390 --> 02:08:46,320

you know cat that thing does those

2955

02:08:49,910 --> 02:08:48,400

people don't have cat like eyes i mean

2956

02:08:50,950 --> 02:08:49,920

you could see i said did they have

2957

02:08:52,870 --> 02:08:50,960

pupils

2958

02:08:55,990 --> 02:08:52,880

and he said no they were black and i

2959

02:08:57,109 --> 02:08:56,000

thought well colonel curso told me that

2960

02:08:58,870 --> 02:08:57,119

that

2961

02:09:01,350 --> 02:08:58,880

you know in the

2962

02:09:04,870 --> 02:09:01,360

artifacts he had and he believes that

2963

02:09:08,229 --> 02:09:04,880

the greys are clones or uh biological

2964

02:09:09,350 --> 02:09:08,239

entities that he they peeled off that

2965

02:09:11,030 --> 02:09:09,360

lens

2966

02:09:13,750 --> 02:09:11,040

that everybody thinks they have black

2967

02:09:15,350 --> 02:09:13,760

eyes circular eyes that it was a light

2968

02:09:18,149 --> 02:09:15,360

collecting lens

2969

02:09:21,109 --> 02:09:18,159

and i i suggested to robert i said could

2970

02:09:23,589 --> 02:09:21,119

that instead of being an eye be a light

2971

02:09:25,350 --> 02:09:23,599

collecting lens

2972

02:09:26,950 --> 02:09:25,360

just like in you know the

2973

02:09:28,790 --> 02:09:26,960

extraterrestrial eb's the

2974

02:09:29,750 --> 02:09:28,800

extraterrestrial biological entities

2975

02:09:32,229 --> 02:09:29,760

have

2976

02:09:34,149 --> 02:09:32,239

and it could be well what would we know

2977

02:09:37,430 --> 02:09:34,159

i mean we've been thinking

2978

02:09:39,990 --> 02:09:37,440

all along that that that is an eye and

2979

02:09:41,350 --> 02:09:40,000

it's like sunglasses that they put over

2980

02:09:42,709 --> 02:09:41,360

their pupils

2981

02:09:46,310 --> 02:09:42,719

uh so

2982

02:09:50,390 --> 02:09:46,320

yeah so we have a lot to learn and i

2983

02:09:51,669 --> 02:09:50,400

will say that that i uh and my crew in

2984

02:09:53,830 --> 02:09:51,679

italy

2985

02:09:54,950 --> 02:09:53,840

dealt with the alien autopsy in the

2986

02:09:58,229 --> 02:09:54,960

beginning

2987

02:10:00,709 --> 02:09:58,239

what my boss saw and and

2988

02:10:02,790 --> 02:10:00,719

you know i think there's some there is

2989

02:10:05,830 --> 02:10:02,800

some truth to that

2990

02:10:07,830 --> 02:10:05,840

because my when uh i was working in with

2991

02:10:10,790 --> 02:10:07,840

the magazine in italy

2992

02:10:12,470 --> 02:10:10,800

uh maori zubaida who was my editor saw

2993

02:10:14,390 --> 02:10:12,480

the original

2994

02:10:16,790 --> 02:10:14,400

that santilli showed him which is not

2995

02:10:19,510 --> 02:10:16,800

the one everybody else has seen

2996

02:10:21,430 --> 02:10:19,520

and so when they peel back the the lens

2997

02:10:22,870 --> 02:10:21,440

the black there's a pupil underneath

2998

02:10:25,669 --> 02:10:22,880

there

2999

02:10:29,270 --> 02:10:25,679

uh and so i'm thinking wow

3000

02:10:33,109 --> 02:10:29,280

we got a lot of this wrong

3001

02:10:35,430 --> 02:10:33,119

we we assume because we don't know

3002

02:10:39,430 --> 02:10:35,440

so we assume using

3003

02:10:41,750 --> 02:10:39,440

the uh the yardstick of what we do know

3004

02:10:43,030 --> 02:10:41,760

but it's a lot more complicated than

3005

02:10:44,790 --> 02:10:43,040

that

3006

02:10:47,589 --> 02:10:44,800

the uh

3007

02:10:50,470 --> 02:10:47,599

the subject of disclosure

3008

02:10:52,790 --> 02:10:50,480

and again i always i i like to look at

3009

02:10:54,470 --> 02:10:52,800

the world view i have difficult

3010

02:10:57,589 --> 02:10:54,480

difficulty with that because i live here

3011

02:10:58,950 --> 02:10:57,599

in the united states and but i think

3012

02:11:01,430 --> 02:10:58,960

about

3013

02:11:04,310 --> 02:11:01,440

where the united states is at right now

3014

02:11:06,790 --> 02:11:04,320

with disclosure and could they handle it

3015

02:11:09,350 --> 02:11:06,800

um but there there has to be the rest of

3016

02:11:10,390 --> 02:11:09,360

the world to take into consideration now

3017

02:11:12,550 --> 02:11:10,400

too

3018

02:11:15,030 --> 02:11:12,560

if if if we

3019

02:11:17,830 --> 02:11:15,040

keep marching like we are right now

3020

02:11:21,910 --> 02:11:17,840

paula into 2022

3021

02:11:24,149 --> 02:11:21,920

and this thing blows wide open

3022

02:11:28,149 --> 02:11:24,159

are we okay is the rest of the world

3023

02:11:31,589 --> 02:11:30,069

i think what we have to understand is

3024

02:11:33,270 --> 02:11:31,599

not everybody is interested in

3025

02:11:36,069 --> 02:11:33,280

disclosure

3026

02:11:36,950 --> 02:11:36,079

i i i get it from the people that i talk

3027

02:11:39,669 --> 02:11:36,960

to

3028

02:11:41,830 --> 02:11:39,679

we are you and i and there and

3029

02:11:44,229 --> 02:11:41,840

several other people i mean

3030

02:11:46,310 --> 02:11:44,239

my family isn't they could care less if

3031

02:11:47,350 --> 02:11:46,320

there's disclosure or not

3032

02:11:50,950 --> 02:11:47,360

um

3033

02:11:52,790 --> 02:11:50,960

and i i personally will go on a record

3034

02:11:54,950 --> 02:11:52,800

saying i don't think any disclosure from

3035

02:11:58,149 --> 02:11:54,960

the government is necessarily disclosure

3036

02:12:01,750 --> 02:11:58,159

i think it has an agenda behind it

3037

02:12:03,669 --> 02:12:01,760

uh and i think that if we already have

3038

02:12:06,870 --> 02:12:03,679

disclosure we've had disclosure for a

3039

02:12:09,109 --> 02:12:06,880

long time if you study this and you meet

3040

02:12:10,629 --> 02:12:09,119

the people if you meet travis walton if

3041

02:12:13,030 --> 02:12:10,639

you meet the people

3042

02:12:15,270 --> 02:12:13,040

uh you know that have been in this have

3043

02:12:16,790 --> 02:12:15,280

you met colonel corso if you've met

3044

02:12:18,709 --> 02:12:16,800

people that have worked uh you know

3045

02:12:20,390 --> 02:12:18,719

edgar mitchell have you met people that

3046

02:12:23,350 --> 02:12:20,400

have worked in these projects and so

3047

02:12:24,950 --> 02:12:23,360

forth i've done so many stories

3048

02:12:27,669 --> 02:12:24,960

i i've already convinced about

3049

02:12:30,310 --> 02:12:27,679

disclosure it's already happened

3050

02:12:32,629 --> 02:12:30,320

i don't wait for a uh

3051

02:12:35,910 --> 02:12:32,639

a newspaper or a

3052

02:12:38,310 --> 02:12:35,920

government entity to to have it be

3053

02:12:40,390 --> 02:12:38,320

real however it makes it legitimate it's

3054

02:12:41,750 --> 02:12:40,400

easier when they do it because then what

3055

02:12:44,550 --> 02:12:41,760

nobody laughs

3056

02:12:46,870 --> 02:12:44,560

we've taken away the ridicule factor or

3057

02:12:50,390 --> 02:12:46,880

i pray that we've taken away the

3058

02:12:51,510 --> 02:12:50,400

ridicule factor i think the only thing

3059

02:12:53,669 --> 02:12:51,520

lately

3060

02:12:55,430 --> 02:12:53,679

that that has done coming out of the

3061

02:12:58,390 --> 02:12:55,440

pentagon is take away the ridicule

3062

02:13:02,310 --> 02:12:58,400

factor however we got to be careful

3063

02:13:04,870 --> 02:13:02,320

uh i don't believe that that uh you know

3064

02:13:06,790 --> 02:13:04,880

it doesn't have an agenda i mean it is a

3065

02:13:08,149 --> 02:13:06,800

national security issue but if they were

3066

02:13:09,510 --> 02:13:08,159

going to kill us they would have done it

3067

02:13:12,629 --> 02:13:09,520

a long time ago

3068

02:13:15,669 --> 02:13:12,639

1945 when we blew up you know

3069

02:13:17,270 --> 02:13:15,679

uh the atomic bomb uh it was not a test

3070

02:13:19,270 --> 02:13:17,280

as jacques said

3071

02:13:22,069 --> 02:13:19,280

so you know we went into other

3072

02:13:24,709 --> 02:13:22,079

dimensions anything that happens here

3073

02:13:27,350 --> 02:13:24,719

is going to go into another dimension

3074

02:13:28,390 --> 02:13:27,360

and is going to affect other things

3075

02:13:30,870 --> 02:13:28,400

other

3076

02:13:33,589 --> 02:13:30,880

you know civilizations or whatever

3077

02:13:36,310 --> 02:13:33,599

so my idea of disclosure is studying

3078

02:13:40,470 --> 02:13:36,320

this i this seriously

3079

02:13:42,709 --> 02:13:40,480

uh from serious you know people and

3080

02:13:44,550 --> 02:13:42,719

learn and find out about it yourself i

3081

02:13:47,109 --> 02:13:44,560

don't need other people you know we

3082

02:13:47,910 --> 02:13:47,119

shouldn't wait for other people to tell

3083

02:13:52,550 --> 02:13:47,920

us

3084

02:13:55,669 --> 02:13:52,560

subject

3085

02:13:57,350 --> 02:13:55,679

and uh and find out for yourself

3086

02:13:59,189 --> 02:13:57,360

i don't think there's ever gonna be an

3087

02:14:01,189 --> 02:13:59,199

announcement and if there is there's an

3088

02:14:03,030 --> 02:14:01,199

agenda behind it

3089

02:14:05,430 --> 02:14:03,040

why um yeah

3090

02:14:09,030 --> 02:14:05,440

and i get all of that and i i've said

3091

02:14:11,430 --> 02:14:09,040

that enough myself publicly right i

3092

02:14:14,870 --> 02:14:11,440

i don't i don't need disclosure i've had

3093

02:14:17,510 --> 02:14:14,880

it but that's not that's not the case

3094

02:14:19,990 --> 02:14:17,520

with with everybody else

3095

02:14:21,350 --> 02:14:20,000

they need something uh

3096

02:14:23,350 --> 02:14:21,360

uh

3097

02:14:26,870 --> 02:14:23,360

somebody to say something

3098

02:14:29,830 --> 02:14:26,880

way outside of my uh pay grade they they

3099

02:14:31,750 --> 02:14:29,840

want something official and they need to

3100

02:14:32,629 --> 02:14:31,760

have that and i understand the reasons

3101

02:14:34,709 --> 02:14:32,639

why

3102

02:14:37,189 --> 02:14:34,719

you and i can say this all day long

3103

02:14:38,790 --> 02:14:37,199

right we're going to get booze from the

3104

02:14:40,470 --> 02:14:38,800

gallery

3105

02:14:42,310 --> 02:14:40,480

they

3106

02:14:45,589 --> 02:14:42,320

what else do you want the new york times

3107

02:14:48,790 --> 02:14:45,599

came out with that the pentagon has said

3108

02:14:49,669 --> 02:14:48,800

you know that we've had interaction

3109

02:14:51,510 --> 02:14:49,679

uh

3110

02:14:53,990 --> 02:14:51,520

goodness i mean

3111

02:14:56,470 --> 02:14:54,000

i remember flying into ireland the day

3112

02:14:57,910 --> 02:14:56,480

they released their files

3113

02:15:00,149 --> 02:14:57,920

uh i

3114

02:15:02,149 --> 02:15:00,159

england has released their files brazil

3115

02:15:03,589 --> 02:15:02,159

has released their files

3116

02:15:07,750 --> 02:15:03,599

they've released

3117

02:15:09,990 --> 02:15:07,760

italy has a an actual website for ufos

3118

02:15:12,790 --> 02:15:10,000

uh sightings

3119

02:15:14,390 --> 02:15:12,800

every government has something already

3120

02:15:18,149 --> 02:15:14,400

um

3121

02:15:19,910 --> 02:15:18,159

you know so if if you study that part

3122

02:15:23,510 --> 02:15:19,920

it's already every government has

3123

02:15:25,189 --> 02:15:23,520

admitted there's something already uh so

3124

02:15:27,189 --> 02:15:25,199

where do you want to go

3125

02:15:28,950 --> 02:15:27,199

from there well that's

3126

02:15:31,990 --> 02:15:28,960

but that's what i'm saying

3127

02:15:35,830 --> 02:15:32,000

and yeah you know for for everybody else

3128

02:15:37,830 --> 02:15:35,840

they need that last step they do need

3129

02:15:39,750 --> 02:15:37,840

the president of the united states they

3130

02:15:40,870 --> 02:15:39,760

need putin they need

3131

02:15:43,350 --> 02:15:40,880

uh

3132

02:15:46,550 --> 02:15:43,360

you know a a head of state

3133

02:15:48,550 --> 02:15:46,560

to step forward and say okay

3134

02:15:49,990 --> 02:15:48,560

we've got work to do because we are not

3135

02:15:51,109 --> 02:15:50,000

alone in the universe we're being

3136

02:15:52,550 --> 02:15:51,119

visited

3137

02:15:55,350 --> 02:15:52,560

it's real

3138

02:15:57,830 --> 02:15:55,360

and now we need to turn the page

3139

02:15:59,589 --> 02:15:57,840

that's what that's what people expect

3140

02:16:02,709 --> 02:15:59,599

paula and and

3141

02:16:05,750 --> 02:16:02,719

and until that happens it it is still

3142

02:16:07,750 --> 02:16:05,760

an enigma

3143

02:16:09,830 --> 02:16:07,760

well i think it's always going to be an

3144

02:16:12,069 --> 02:16:09,840

enigma um

3145

02:16:14,709 --> 02:16:12,079

always

3146

02:16:16,790 --> 02:16:14,719

even if you study this and it's been 40

3147

02:16:19,189 --> 02:16:16,800

years i've been working on all this i

3148

02:16:21,189 --> 02:16:19,199

still haven't got it figured out

3149

02:16:23,030 --> 02:16:21,199

right he says

3150

02:16:26,470 --> 02:16:23,040

it's so weird

3151

02:16:27,510 --> 02:16:26,480

that you know it it surprises me every

3152

02:16:29,990 --> 02:16:27,520

day

3153

02:16:32,549 --> 02:16:30,000

the the benefit that i have is i have no

3154

02:16:35,589 --> 02:16:32,559

box to put it in i don't call it bad or

3155

02:16:37,589 --> 02:16:35,599

good and there's no good and bad aliens

3156

02:16:39,190 --> 02:16:37,599

it's like if there were a an

3157

02:16:41,270 --> 02:16:39,200

extraterrestrial here they go back to

3158

02:16:45,429 --> 02:16:41,280

their planet you know the question is

3159

02:16:45,439 --> 02:16:50,309

there's no answer to that it's um

3160

02:16:56,309 --> 02:16:53,990

it is a study i i keep saying

3161

02:16:59,190 --> 02:16:56,319

the the exciting part about this and

3162

02:17:00,629 --> 02:16:59,200

even probably your show and how you

3163

02:17:02,709 --> 02:17:00,639

approach this is

3164

02:17:04,870 --> 02:17:02,719

it's a study you learn something great

3165

02:17:06,790 --> 02:17:04,880

every day you learn something

3166

02:17:09,910 --> 02:17:06,800

it's a puzzle you're putting pieces of

3167

02:17:12,150 --> 02:17:09,920

the puzzle together every day and then

3168

02:17:14,070 --> 02:17:12,160

you figure out what it could be

3169

02:17:15,910 --> 02:17:14,080

and then and the best part about it is

3170

02:17:17,910 --> 02:17:15,920

figure out why you're even interested in

3171

02:17:19,589 --> 02:17:17,920

the first place

3172

02:17:21,509 --> 02:17:19,599

the uh

3173

02:17:23,830 --> 02:17:21,519

the other parts

3174

02:17:25,429 --> 02:17:23,840

okay maybe not maybe not the president

3175

02:17:27,270 --> 02:17:25,439

of the united states

3176

02:17:28,709 --> 02:17:27,280

you know and maybe that wouldn't be good

3177

02:17:34,309 --> 02:17:28,719

enough

3178

02:17:38,629 --> 02:17:36,629

they'll buy what he's selling

3179

02:17:40,469 --> 02:17:38,639

you know and i'm being

3180

02:17:43,190 --> 02:17:40,479

a little bit cavalier

3181

02:17:47,110 --> 02:17:43,200

but i think you get the point

3182

02:17:49,589 --> 02:17:47,120

yeah but i mean uh there in 2009 father

3183

02:17:51,830 --> 02:17:49,599

funes of the vatican

3184

02:17:53,830 --> 02:17:51,840

came out they were afraid i think that

3185

02:17:55,750 --> 02:17:53,840

they were going to be usurped by

3186

02:17:58,070 --> 02:17:55,760

something major

3187

02:17:59,910 --> 02:17:58,080

father funes came out and said yes there

3188

02:18:02,150 --> 02:17:59,920

is extraterrestrial life and there are

3189

02:18:04,230 --> 02:18:02,160

brothers and sisters you know i've got

3190

02:18:07,030 --> 02:18:04,240

all these because i used to be close

3191

02:18:10,950 --> 02:18:07,040

with monsignor balducci who was vatican

3192

02:18:12,950 --> 02:18:10,960

annuncio in washington dc and and uh we

3193

02:18:15,030 --> 02:18:12,960

used to have dinner on sundays all the

3194

02:18:17,270 --> 02:18:15,040

time and he represented you know john

3195

02:18:18,549 --> 02:18:17,280

paul and and i thought okay they're

3196

02:18:20,709 --> 02:18:18,559

coming out with all this stuff because

3197

02:18:22,709 --> 02:18:20,719

they're getting in position they have to

3198

02:18:24,790 --> 02:18:22,719

come they've got to get in the position

3199

02:18:28,230 --> 02:18:24,800

to say oh we knew about it all the time

3200

02:18:29,750 --> 02:18:28,240

you know it's it's uh so all the major

3201

02:18:32,389 --> 02:18:29,760

entities

3202

02:18:34,709 --> 02:18:32,399

are getting ready for some kind of

3203

02:18:36,469 --> 02:18:34,719

because you know i think disclosure is

3204

02:18:38,389 --> 02:18:36,479

not in our hands

3205

02:18:40,709 --> 02:18:38,399

i think disclosure's in the hands of

3206

02:18:42,950 --> 02:18:40,719

whatever is visiting and what what

3207

02:18:45,910 --> 02:18:42,960

clifford stone used to call the visitors

3208

02:18:48,150 --> 02:18:45,920

if they decide to show up

3209

02:18:50,150 --> 02:18:48,160

over every airport in the world at the

3210

02:18:53,270 --> 02:18:50,160

same time we're

3211

02:18:55,509 --> 02:18:53,280

you know we're in trouble here i just

3212

02:18:58,230 --> 02:18:55,519

watched um

3213

02:19:01,190 --> 02:18:58,240

uh again going back to the ai that is

3214

02:19:04,389 --> 02:19:01,200

netflix and and amazon

3215

02:19:06,629 --> 02:19:04,399

i am flooded uh with uh

3216

02:19:10,790 --> 02:19:06,639

uh et and extraterrestrial movies and

3217

02:19:13,030 --> 02:19:10,800

things and i just watched risen it's

3218

02:19:14,950 --> 02:19:13,040

r-i-s-i-n

3219

02:19:17,830 --> 02:19:14,960

and i watched it last night

3220

02:19:19,270 --> 02:19:17,840

and this was a film

3221

02:19:24,549 --> 02:19:19,280

uh

3222

02:19:26,230 --> 02:19:24,559

independent film and a and a major

3223

02:19:28,629 --> 02:19:26,240

release because the

3224

02:19:29,910 --> 02:19:28,639

the the cinematography and the special

3225

02:19:31,509 --> 02:19:29,920

effects were excellent and the

3226

02:19:34,950 --> 02:19:31,519

screenplay was great

3227

02:19:36,709 --> 02:19:34,960

but there wasn't any famous actors or

3228

02:19:38,469 --> 02:19:36,719

or anybody in the film

3229

02:19:40,150 --> 02:19:38,479

excellent film

3230

02:19:44,070 --> 02:19:40,160

and the way

3231

02:19:45,669 --> 02:19:44,080

that they played this out so anyway i'm

3232

02:19:47,589 --> 02:19:45,679

everybody can go watch the film but this

3233

02:19:49,830 --> 02:19:47,599

is what was interesting for me paul

3234

02:19:51,910 --> 02:19:49,840

because we've we've seen every type of

3235

02:19:53,670 --> 02:19:51,920

alien contact film that we can imagine

3236

02:19:56,550 --> 02:19:53,680

right they're making them all

3237

02:19:59,429 --> 02:19:56,560

this one seemed a bit different to me

3238

02:20:01,510 --> 02:19:59,439

and there seems like

3239

02:20:03,750 --> 02:20:01,520

um i don't know

3240

02:20:07,030 --> 02:20:03,760

i want your take on this

3241

02:20:08,630 --> 02:20:07,040

i know that the cia has a hollywood film

3242

02:20:09,750 --> 02:20:08,640

division right

3243

02:20:11,510 --> 02:20:09,760

they

3244

02:20:13,990 --> 02:20:11,520

and you go to the cia

3245

02:20:16,230 --> 02:20:14,000

disney in the beginning they went to

3246

02:20:17,910 --> 02:20:16,240

kimball at disney for disclosure they're

3247

02:20:20,790 --> 02:20:17,920

going can you give us a hand here

3248

02:20:27,590 --> 02:20:24,309

oh did you get cut off are you there

3249

02:20:32,070 --> 02:20:27,600

oh man we lost paula

3250

02:20:32,080 --> 02:20:35,349

did you hit mute

3251

02:20:35,359 --> 02:20:41,030

you are live on my screen

3252

02:20:41,040 --> 02:20:43,510

no

3253

02:20:46,150 --> 02:20:44,870

ah

3254

02:20:50,870 --> 02:20:46,160

no

3255

02:20:50,880 --> 02:20:54,469

miss harris

3256

02:20:59,670 --> 02:20:56,150

huh

3257

02:21:02,070 --> 02:20:59,680

all right i am going to take a break

3258

02:21:05,110 --> 02:21:02,080

and i am going to come back and reset

3259

02:21:07,590 --> 02:21:05,120

that's all i can do that is strange

3260

02:21:09,830 --> 02:21:07,600

she's live right here

3261

02:21:13,030 --> 02:21:09,840

that hasn't gone anywhere

3262

02:21:14,950 --> 02:21:13,040

but she's not live here

3263

02:21:17,349 --> 02:21:14,960

isn't that interesting we'll find out

3264

02:21:18,630 --> 02:21:17,359

when we come back i'm going to reset

3265

02:21:19,830 --> 02:21:18,640

up

3266

02:21:22,550 --> 02:21:19,840

dropped

3267

02:21:24,170 --> 02:21:22,560

yep there you go okay i'll reset i'll be

3268

02:21:45,590 --> 02:21:24,180

right back

3269

02:21:49,270 --> 02:21:47,750

you're listening to jimmy church and

3270

02:21:54,230 --> 02:21:49,280

made to black

3271

02:21:59,429 --> 02:21:56,630

hey what up y'all biblical fox here and

3272

02:22:03,750 --> 02:21:59,439

you are listening to my boy jimmy church

3273

02:22:12,880 --> 02:22:06,309

despite popular opinion

3274

02:22:16,469 --> 02:22:14,710

[Applause]

3275

02:22:19,270 --> 02:22:16,479

this is jimmy churchill fade to black

3276

02:22:22,389 --> 02:22:19,280

and i take life change t supplements

3277

02:22:23,910 --> 02:22:22,399

every single day it's what i do

3278

02:22:27,830 --> 02:22:23,920

click on their banner at

3279

02:22:32,550 --> 02:22:29,910

when you take the beans from central

3280

02:22:35,030 --> 02:22:32,560

america with dashes of indonesian and

3281

02:22:38,150 --> 02:22:35,040

african mixed in and then roasted to the

3282

02:22:40,710 --> 02:22:38,160

dark side of fade to black you create

3283

02:22:43,590 --> 02:22:40,720

the ultimate brew of fringe

3284

02:22:45,349 --> 02:22:43,600

introducing the fade to black blend from

3285

02:22:48,309 --> 02:22:45,359

river moon coffee

3286

02:22:51,030 --> 02:22:48,319

yes river moon's darkest customized

3287

02:22:52,550 --> 02:22:51,040

roast was created for the love of fade

3288

02:22:55,110 --> 02:22:52,560

to black

3289

02:22:57,670 --> 02:22:55,120

the alchemy of masterful roasting and

3290

02:23:01,270 --> 02:22:57,680

smoking the beans is in every sip of

3291

02:23:02,710 --> 02:23:01,280

this full-bodied dark java i need my

3292

02:23:05,270 --> 02:23:02,720

coffee doc

3293

02:23:08,309 --> 02:23:05,280

deep with distinct bittersweet chocolate

3294

02:23:10,790 --> 02:23:08,319

highlights just like the bunker leaning

3295

02:23:13,429 --> 02:23:10,800

further into the darkness of the roast

3296

02:23:16,110 --> 02:23:13,439

is fade to black blend from river moon

3297

02:23:18,070 --> 02:23:16,120

coffee just click on the banner at

3298

02:23:21,830 --> 02:23:18,080

jimmychurchradio.com and use the promo

3299

02:23:24,790 --> 02:23:21,840

code f2b blend for 15 off of your order

3300

02:23:29,990 --> 02:23:26,710

this is billy carson with forbidden

3301
02:23:31,990 --> 02:23:30,000
knowledge dot tv forbidden knowledge tv

3302
02:23:35,110 --> 02:23:32,000
has just reached its one year

3303
02:23:37,429 --> 02:23:35,120
anniversary that's right one year and as

3304
02:23:40,230 --> 02:23:37,439
a show of appreciation we are giving all

3305
02:23:43,270 --> 02:23:40,240
new subscribers a free 30-day trial of

3306
02:23:45,910 --> 02:23:43,280
forbidden knowledge dot tv that's 30

3307
02:23:48,389 --> 02:23:45,920
dictation courses and so much more so

3308
02:23:50,710 --> 02:23:48,399
log on to forbidden knowledge dot tv

3309
02:23:53,429 --> 02:23:50,720
from your computer or mobile device or

3310
02:23:57,510 --> 02:23:53,439
get the forbidden knowledge tv app on

3311
02:24:01,030 --> 02:23:57,520
apple tv roku amazon itunes or google

3312
02:24:04,309 --> 02:24:01,040
play today and use coupon code 30 days

3313
02:24:08,560 --> 02:24:04,319

free that's coupon code 30 days free on

3314

02:24:11,670 --> 02:24:08,570

forbidden knowledge dot tv today

3315

02:24:13,830 --> 02:24:11,680

[Music]

3316

02:24:16,630 --> 02:24:13,840

are you intrigued by paranormal talk

3317

02:24:19,349 --> 02:24:16,640

radio you love the new paranormal radio

3318

02:24:21,110 --> 02:24:19,359

app from talk stream live

3319

02:24:23,910 --> 02:24:21,120

you'll find a great selection of talk

3320

02:24:26,550 --> 02:24:23,920

shows covering ufos ghosts strange

3321

02:24:28,389 --> 02:24:26,560

phenomena and much more download the

3322

02:24:30,150 --> 02:24:28,399

paranormal radio app now

3323

02:24:32,550 --> 02:24:30,160

and start listening to the very best in

3324

02:24:34,150 --> 02:24:32,560

paranormal talk entertainment including

3325

02:24:37,190 --> 02:24:34,160

the network you're listening to right

3326

02:24:48,790 --> 02:24:37,200

now the paranormal radio app free in

3327

02:24:55,590 --> 02:24:51,830

it's not a lifestyle we chose we were

3328

02:24:59,380 --> 02:24:55,600

born this way this is kjcr

3329

02:25:14,070 --> 02:25:10,740

[Music]

3330

02:25:18,870 --> 02:25:14,080

welcome back fade to black i'm your

3331

02:25:23,830 --> 02:25:21,110

kjc are the game changer network and the

3332

02:25:25,270 --> 02:25:23,840

an x network

3333

02:25:27,510 --> 02:25:25,280

our murals jimmy church i guess tonight

3334

02:25:32,389 --> 02:25:27,520

paula harris and uh

3335

02:25:34,469 --> 02:25:32,399

yeah see this is the thing um apollo the

3336

02:25:36,710 --> 02:25:34,479

the moment

3337

02:25:39,110 --> 02:25:36,720

it happens enough on this show the

3338

02:25:41,750 --> 02:25:39,120

moment three letter agencies

3339

02:25:43,670 --> 02:25:41,760

right the vatican you start talking

3340

02:25:46,550 --> 02:25:43,680

about these and and something quirky

3341

02:25:49,510 --> 02:25:46,560

happens every single time what did you

3342

02:25:51,510 --> 02:25:49,520

hear on your end

3343

02:25:53,750 --> 02:25:51,520

a just silence

3344

02:25:55,270 --> 02:25:53,760

just cut off

3345

02:25:58,070 --> 02:25:55,280

it was just kind of better you were

3346

02:26:00,469 --> 02:25:58,080

talking about hollywood though and

3347

02:26:02,630 --> 02:26:00,479

um and i mentioned that disney had been

3348

02:26:05,270 --> 02:26:02,640

approached but you know that's out there

3349

02:26:07,990 --> 02:26:05,280

i mean it's not top secret if you study

3350

02:26:09,910 --> 02:26:08,000

uh this whole phenomenon you know

3351
02:26:12,710 --> 02:26:09,920
that disney

3352
02:26:13,910 --> 02:26:12,720
was approached early on because

3353
02:26:16,790 --> 02:26:13,920
if you study

3354
02:26:19,590 --> 02:26:16,800
eminence in the early movies but you

3355
02:26:21,510 --> 02:26:19,600
know you have to study this uh and i do

3356
02:26:24,550 --> 02:26:21,520
there's been attempts

3357
02:26:26,790 --> 02:26:24,560
at disclosure through films there you

3358
02:26:29,190 --> 02:26:26,800
know the day the year stood still

3359
02:26:31,510 --> 02:26:29,200
my god that that's straight out of the

3360
02:26:33,110 --> 02:26:31,520
whole uh joshua tree

3361
02:26:35,349 --> 02:26:33,120
um

3362
02:26:37,910 --> 02:26:35,359
i i talked to robert short about that

3363
02:26:39,429 --> 02:26:37,920

that film because he knew robert wise

3364

02:26:41,429 --> 02:26:39,439

that did the film

3365

02:26:44,150 --> 02:26:41,439

back in the 50s this this is all

3366

02:26:46,070 --> 02:26:44,160

historical stuff i mean you know jimmy i

3367

02:26:47,349 --> 02:26:46,080

wish there was like a course in you

3368

02:26:49,670 --> 02:26:47,359

university

3369

02:26:52,550 --> 02:26:49,680

that we could teach on this because it

3370

02:26:55,110 --> 02:26:52,560

was all linked it's very interesting the

3371

02:26:59,510 --> 02:26:55,120

history of all of it yeah and what i was

3372

02:27:00,790 --> 02:26:59,520

bringing up is uh in this film risen

3373

02:27:03,270 --> 02:27:00,800

uh

3374

02:27:05,910 --> 02:27:03,280

there's seemed there there's a whole

3375

02:27:08,870 --> 02:27:05,920

different take on contact

3376

02:27:09,990 --> 02:27:08,880

in this film it's very very very

3377

02:27:10,950 --> 02:27:10,000

interesting

3378

02:27:15,429 --> 02:27:10,960

and

3379

02:27:17,190 --> 02:27:15,439

uh in a strange way not not directly

3380

02:27:20,790 --> 02:27:17,200

but um

3381

02:27:23,030 --> 02:27:20,800

it reminded me of uh

3382

02:27:25,429 --> 02:27:23,040

the film arrival

3383

02:27:28,790 --> 02:27:25,439

um but not the same oh yeah yeah yeah

3384

02:27:31,429 --> 02:27:28,800

right um but when you look at arrivals

3385

02:27:32,630 --> 02:27:31,439

different approach to contact completely

3386

02:27:36,710 --> 02:27:32,640

different

3387

02:27:39,429 --> 02:27:36,720

and and so was this film uh risen

3388

02:27:41,750 --> 02:27:39,439

and i'm just wondering the the

3389

02:27:43,590 --> 02:27:41,760

screenwriters that are

3390

02:27:46,230 --> 02:27:43,600

doing these things

3391

02:27:48,230 --> 02:27:46,240

are they given information

3392

02:27:49,670 --> 02:27:48,240

you know i'm being very serious you know

3393

02:27:52,550 --> 02:27:49,680

something small

3394

02:27:55,349 --> 02:27:52,560

right but but just enough

3395

02:27:57,750 --> 02:27:55,359

to get it out there into the public

3396

02:28:01,030 --> 02:27:57,760

is there somebody doing this and and

3397

02:28:04,630 --> 02:28:01,040

that also includes like video games and

3398

02:28:05,750 --> 02:28:04,640

and of course tv series and i'm i'm just

3399

02:28:08,150 --> 02:28:05,760

wondering

3400

02:28:09,910 --> 02:28:08,160

where they get their information from

3401

02:28:11,429 --> 02:28:09,920

or they just listen to fade to black

3402

02:28:14,630 --> 02:28:11,439

every single night and they're taking

3403

02:28:15,830 --> 02:28:14,640

notes which is entirely possible too

3404

02:28:17,750 --> 02:28:15,840

but they could be getting their

3405

02:28:19,910 --> 02:28:17,760

information off planet

3406

02:28:21,270 --> 02:28:19,920

that's my i mean it doesn't have to be

3407

02:28:24,790 --> 02:28:21,280

from the back

3408

02:28:27,510 --> 02:28:24,800

inspired

3409

02:28:30,389 --> 02:28:27,520

i mean so many of our scientists so many

3410

02:28:33,990 --> 02:28:30,399

of our creative people i think

3411

02:28:35,990 --> 02:28:34,000

have been inspired somehow you know

3412

02:28:39,910 --> 02:28:36,000

when i walked out of uh

3413

02:28:42,389 --> 02:28:39,920

uh the theater after arrival and also

3414

02:28:45,830 --> 02:28:42,399

interstellar too as well affected me

3415

02:28:48,950 --> 02:28:45,840

yeah but when i walked out of a rival

3416

02:28:50,870 --> 02:28:48,960

i'm just thinking to myself this this

3417

02:28:53,270 --> 02:28:50,880

film is a message

3418

02:28:55,990 --> 02:28:53,280

it's a great film it was entertaining i

3419

02:28:59,830 --> 02:28:56,000

loved i've watched it so many times but

3420

02:29:01,510 --> 02:28:59,840

it was the way that my mind was working

3421

02:29:03,190 --> 02:29:01,520

after that film

3422

02:29:06,710 --> 02:29:03,200

and it just seemed like there was a

3423

02:29:11,670 --> 02:29:06,720

message there there is something here

3424

02:29:18,389 --> 02:29:15,030

yeah and and you know there there's also

3425

02:29:21,990 --> 02:29:18,399

some just entertaining films but there

3426

02:29:23,910 --> 02:29:22,000

um when i was mentioning uh the the you

3427

02:29:25,590 --> 02:29:23,920

know the

3428

02:29:29,030 --> 02:29:25,600

disclosure might be in the hands of the

3429

02:29:31,750 --> 02:29:29,040

et's i was thinking of childhoods and

3430

02:29:34,150 --> 02:29:31,760

um arthur c clarke you know childhoods

3431

02:29:35,670 --> 02:29:34,160

and i heard william shatner do a lot of

3432

02:29:37,830 --> 02:29:35,680

readings from that

3433

02:29:39,910 --> 02:29:37,840

when he used to do tours

3434

02:29:43,030 --> 02:29:39,920

uh and that's how that ends uh

3435

02:29:44,950 --> 02:29:43,040

childhoods and ends with uh

3436

02:29:46,550 --> 02:29:44,960

the overlords being over all the

3437

02:29:48,550 --> 02:29:46,560

airports and then they're taking the

3438

02:29:50,710 --> 02:29:48,560

children off the planet and and these

3439

02:29:52,950 --> 02:29:50,720

are great writers when i was teaching

3440

02:29:55,910 --> 02:29:52,960

science fiction i was teaching

3441

02:29:58,710 --> 02:29:55,920

dune every and now dune is back

3442

02:30:02,550 --> 02:29:58,720

i saw dune was back i was teaching

3443

02:30:04,950 --> 02:30:02,560

uh arthur c clarke i hate 2001 space

3444

02:30:06,389 --> 02:30:04,960

odyssey you wanna talk about artificial

3445

02:30:08,870 --> 02:30:06,399

intelligence

3446

02:30:11,190 --> 02:30:08,880

i mean my god if i i should have

3447

02:30:13,590 --> 02:30:11,200

included that clip in laughlin where

3448

02:30:15,670 --> 02:30:13,600

they're trying to get hal to stop

3449

02:30:16,790 --> 02:30:15,680

you know killing all the astronauts

3450

02:30:19,830 --> 02:30:16,800

aboard

3451

02:30:23,110 --> 02:30:19,840

and and uh and then hal tells

3452

02:30:25,030 --> 02:30:23,120

you know dave to take a stress pill

3453

02:30:27,349 --> 02:30:25,040

you know this is a computer talking to

3454

02:30:29,670 --> 02:30:27,359

an astronaut and i'm thinking oh my god

3455

02:30:32,710 --> 02:30:29,680

that that's a genius and that was

3456

02:30:36,550 --> 02:30:32,720

i think uh way way back

3457

02:30:39,349 --> 02:30:36,560

um 2001 space odyssey and

3458

02:30:41,429 --> 02:30:39,359

that that has to do with ai and

3459

02:30:43,349 --> 02:30:41,439

and our great writers these are all

3460

02:30:46,870 --> 02:30:43,359

great writers herbert

3461

02:30:48,389 --> 02:30:46,880

you know asimov and so forth and

3462

02:30:51,030 --> 02:30:48,399

you know

3463

02:30:53,110 --> 02:30:51,040

we had that way back when we had science

3464

02:30:55,830 --> 02:30:53,120

fiction that was that great

3465

02:30:58,950 --> 02:30:55,840

uh way back when that had these real

3466

02:31:03,349 --> 02:30:58,960

um prophetic kinds of messages i'm

3467

02:31:06,870 --> 02:31:03,359

watching foundation right now it's on um

3468

02:31:07,830 --> 02:31:06,880

it's on apple uh apple plus isaac asimov

3469

02:31:17,270 --> 02:31:07,840

right

3470

02:31:19,830 --> 02:31:17,280

job on this and and i remember uh uh

3471

02:31:21,190 --> 02:31:19,840

reading that so many years ago

3472

02:31:23,590 --> 02:31:21,200

and i'm gonna have to go back and

3473

02:31:25,349 --> 02:31:23,600

re-read it now and you know and i've

3474

02:31:26,230 --> 02:31:25,359

done the same thing

3475

02:31:32,309 --> 02:31:26,240

uh

3476

02:31:35,190 --> 02:31:32,319

written

3477

02:31:37,429 --> 02:31:35,200

during the movie right the the the the

3478

02:31:40,790 --> 02:31:37,439

screenplay writing i should say

3479

02:31:41,670 --> 02:31:40,800

um but uh going back to this

3480

02:31:42,550 --> 02:31:41,680

uh

3481

02:31:46,070 --> 02:31:42,560

the

3482

02:31:48,230 --> 02:31:46,080

foundation

3483

02:31:49,830 --> 02:31:48,240

and now there's a new series out it's

3484

02:31:53,670 --> 02:31:49,840

called invasion

3485

02:31:57,910 --> 02:31:53,680

and and on and on i have watched more

3486

02:32:00,550 --> 02:31:57,920

alien contact tv series in the last five

3487

02:32:05,910 --> 02:32:00,560

years and i have in my entire life it's

3488

02:32:10,950 --> 02:32:07,910

yes and we're still at the nuts and

3489

02:32:16,150 --> 02:32:13,910

um maybe we'll graduate a little bit to

3490

02:32:17,750 --> 02:32:16,160

something else because it's still a

3491

02:32:18,710 --> 02:32:17,760

mystery i mean

3492

02:32:20,389 --> 02:32:18,720

i i

3493

02:32:22,870 --> 02:32:20,399

having worked in it for this long i

3494

02:32:25,030 --> 02:32:22,880

still have no answers but just the

3495

02:32:29,190 --> 02:32:25,040

journey is the exciting part don't you

3496

02:32:31,830 --> 02:32:29,200

agree i do i do and um i wanted to i

3497

02:32:32,710 --> 02:32:31,840

wanted to circle back to something

3498

02:32:35,190 --> 02:32:32,720

um

3499

02:32:38,150 --> 02:32:35,200

the friendship case

3500

02:32:40,309 --> 02:32:38,160

when and and for those out there uh that

3501

02:32:42,150 --> 02:32:40,319

are listening right now you've heard me

3502

02:32:44,150 --> 02:32:42,160

now this is like the third time this

3503

02:32:45,429 --> 02:32:44,160

month the friendship case has come up on

3504

02:32:47,030 --> 02:32:45,439

this show

3505

02:32:49,670 --> 02:32:47,040

you really need to go and look it up

3506

02:32:52,870 --> 02:32:49,680

look up friendship case italy

3507

02:32:54,790 --> 02:32:52,880

and and go and and do there there's also

3508

02:32:56,710 --> 02:32:54,800

a couple of really good documentaries

3509

02:32:57,590 --> 02:32:56,720

that are done on it too

3510

02:33:00,550 --> 02:32:57,600

um

3511

02:33:03,750 --> 02:33:00,560

but we blew past it earlier in the show

3512

02:33:07,910 --> 02:33:03,760

can you give an overall uh what happened

3513

02:33:09,670 --> 02:33:07,920

in 1957 uh with the friendship case

3514

02:33:10,790 --> 02:33:09,680

yes because i've talked to all the

3515

02:33:13,830 --> 02:33:10,800

people

3516

02:33:15,670 --> 02:33:13,840

right right right i i've actually i i

3517

02:33:17,910 --> 02:33:15,680

couldn't do it from reading a book uh

3518

02:33:20,710 --> 02:33:17,920

stefano brescia wrote the book at mass

3519

02:33:21,510 --> 02:33:20,720

context but he was a good friend of mine

3520

02:33:23,910 --> 02:33:21,520

and

3521

02:33:25,910 --> 02:33:23,920

when he did he only spoke in the united

3522

02:33:27,030 --> 02:33:25,920

states at michael salas conference in

3523

02:33:29,510 --> 02:33:27,040

hawaii

3524

02:33:32,190 --> 02:33:29,520

and i was there with him and he left me

3525

02:33:36,950 --> 02:33:32,200

all material for the friendship case

3526

02:33:38,469 --> 02:33:36,960

1956 because they call these beings w56s

3527

02:33:42,630 --> 02:33:38,479

of all things

3528

02:33:44,710 --> 02:33:42,640

uh w being d you know w is like victory

3529

02:33:47,830 --> 02:33:44,720

uh 56s

3530

02:33:51,349 --> 02:33:47,840

these there were people

3531

02:33:54,070 --> 02:33:51,359

in pescada that made a deal with these

3532

02:33:57,190 --> 02:33:54,080

human type beings

3533

02:34:01,349 --> 02:33:57,200

that came from somewhere else

3534

02:34:04,630 --> 02:34:01,359

and who had a base in the adriatic

3535

02:34:07,030 --> 02:34:04,640

that they would um you know

3536

02:34:09,190 --> 02:34:07,040

subsidize them and house them at

3537

02:34:11,030 --> 02:34:09,200

rockapia in a castle

3538

02:34:13,030 --> 02:34:11,040

some of them were very tall some of them

3539

02:34:15,910 --> 02:34:13,040

were very short

3540

02:34:17,349 --> 02:34:15,920

and it was an experiment and the beings

3541

02:34:20,389 --> 02:34:17,359

themselves

3542

02:34:22,309 --> 02:34:20,399

said i will pick 10 italians and i spoke

3543

02:34:25,110 --> 02:34:22,319

to the ones that are

3544

02:34:27,190 --> 02:34:25,120

still alive gospel dilemma and his wife

3545

02:34:28,469 --> 02:34:27,200

who live on lake como i spoke to them

3546

02:34:29,750 --> 02:34:28,479

about this

3547

02:34:31,670 --> 02:34:29,760

because they were part of that

3548

02:34:33,590 --> 02:34:31,680

experiment it was an experiment that's

3549

02:34:36,710 --> 02:34:33,600

why it's called friendship

3550

02:34:39,190 --> 02:34:36,720

and the being said we will uh

3551

02:34:40,070 --> 02:34:39,200

communicate with you and we you will see

3552

02:34:42,150 --> 02:34:40,080

us

3553

02:34:45,030 --> 02:34:42,160

you can take movies of our ships and the

3554

02:34:47,030 --> 02:34:45,040

movies are incredible and they talk to

3555

02:34:49,830 --> 02:34:47,040

them on the telephone and i have the

3556

02:34:52,150 --> 02:34:49,840

actual telephone conversations

3557

02:34:55,510 --> 02:34:52,160

that stefano brescia left me with the

3558

02:34:58,230 --> 02:34:55,520

beings and the italians and these beings

3559

02:35:00,710 --> 02:34:58,240

spoke a very you know they spoke italian

3560

02:35:03,349 --> 02:35:00,720

but they made so many mistakes when they

3561

02:35:04,230 --> 02:35:03,359

were talking to the real italians

3562

02:35:08,070 --> 02:35:04,240

um

3563

02:35:10,230 --> 02:35:08,080

we will stay with you provided you keep

3564

02:35:13,429 --> 02:35:10,240

together as a group in other words you

3565

02:35:16,469 --> 02:35:13,439

keep in harmony and the harmony is the

3566

02:35:19,910 --> 02:35:16,479

technology that they had called ureda

3567

02:35:21,910 --> 02:35:19,920

and for 10 years the beings and the the

3568

02:35:25,830 --> 02:35:21,920

italians that they had picked

3569

02:35:27,190 --> 02:35:25,840

uh were doing okay but then the italians

3570

02:35:29,190 --> 02:35:27,200

being human

3571

02:35:31,590 --> 02:35:29,200

started to argue among themselves and

3572

02:35:33,190 --> 02:35:31,600

the beings said we cannot stay among you

3573

02:35:36,389 --> 02:35:33,200

anymore because

3574

02:35:38,389 --> 02:35:36,399

you know you are not in harmony it was

3575

02:35:41,429 --> 02:35:38,399

harmony this is why i say consciousness

3576

02:35:43,830 --> 02:35:41,439

is important they use it as a technology

3577

02:35:46,469 --> 02:35:43,840

it was a technology for them

3578

02:35:48,870 --> 02:35:46,479

and so stefano would tell me individual

3579

02:35:50,870 --> 02:35:48,880

stories about these beings that were

3580

02:35:54,469 --> 02:35:50,880

housed in this castle

3581

02:35:56,710 --> 02:35:54,479

and uh it was an experiment it was an

3582

02:35:58,550 --> 02:35:56,720

experiment in italy but the being said

3583

02:36:00,790 --> 02:35:58,560

that it was being done in other parts of

3584

02:36:03,590 --> 02:36:00,800

the world that's why i i interviewed the

3585

02:36:05,190 --> 02:36:03,600

people in in chile because that case is

3586

02:36:07,469 --> 02:36:05,200

called friendship too

3587

02:36:09,590 --> 02:36:07,479

but the beings were nothing like the

3588

02:36:12,230 --> 02:36:09,600

w56s that were

3589

02:36:15,349 --> 02:36:12,240

in in pescada and you're right there's

3590

02:36:18,070 --> 02:36:15,359

documentaries done on them and i suggest

3591

02:36:20,550 --> 02:36:18,080

that people read 50 years of friendship

3592

02:36:22,710 --> 02:36:20,560

if they want to actually read the book

3593

02:36:25,030 --> 02:36:22,720

get the names of the beings how they

3594

02:36:27,910 --> 02:36:25,040

interacted with the italians

3595

02:36:31,190 --> 02:36:27,920

read w 50 years of friendship

3596

02:36:33,590 --> 02:36:31,200

uh by stefano brisha or go online and

3597

02:36:34,550 --> 02:36:33,600

look for the documentary of this really

3598

02:36:37,429 --> 02:36:34,560

happened

3599

02:36:40,870 --> 02:36:37,439

it involved uh cardinals of the vatican

3600

02:36:41,830 --> 02:36:40,880

in incar uh it involved consola pedigo

3601
02:36:45,429 --> 02:36:41,840
who was

3602
02:36:48,150 --> 02:36:45,439
uh he was a a a diplomat

3603
02:36:51,190 --> 02:36:48,160
uh and it involved several people in the

3604
02:36:54,469 --> 02:36:51,200
adriatic coast so and it's real it's a

3605
02:36:58,510 --> 02:36:54,479
real story i talk to the people involved

3606
02:37:00,150 --> 02:36:58,520
and uh and i'm not surprised 56 so look

3607
02:37:01,990 --> 02:37:00,160
1956

3608
02:37:05,030 --> 02:37:02,000
we were having things happening in

3609
02:37:07,510 --> 02:37:05,040
southern california in 1950s

3610
02:37:08,630 --> 02:37:07,520
uh the whole adamski stuff i mean it was

3611
02:37:11,030 --> 02:37:08,640
right after

3612
02:37:14,309 --> 02:37:11,040
we had exploded the atomic bomb in in

3613
02:37:16,550 --> 02:37:14,319

the in we had eugenio cyracusa on the

3614

02:37:19,110 --> 02:37:16,560

island of of uh

3615

02:37:20,070 --> 02:37:19,120

sicily who met with these nordic type

3616

02:37:23,670 --> 02:37:20,080

people

3617

02:37:26,309 --> 02:37:23,680

uh and so all around the world there was

3618

02:37:27,990 --> 02:37:26,319

this attempt to communicate with humans

3619

02:37:30,870 --> 02:37:28,000

but they were humans

3620

02:37:32,469 --> 02:37:30,880

i mean they were human type beings

3621

02:37:34,389 --> 02:37:32,479

and people are just finding out about

3622

02:37:36,309 --> 02:37:34,399

the friendship case but they

3623

02:37:39,190 --> 02:37:36,319

they should read about it because the

3624

02:37:41,030 --> 02:37:39,200

individual testimonies now everybody

3625

02:37:42,150 --> 02:37:41,040

you know that it's over they're able to

3626
02:37:43,910 --> 02:37:42,160
come forth

3627
02:37:45,349 --> 02:37:43,920
now didn't they

3628
02:37:46,790 --> 02:37:45,359
they had

3629
02:37:49,670 --> 02:37:46,800
like a

3630
02:37:52,389 --> 02:37:49,680
a weekly get-together at the castle and

3631
02:37:54,150 --> 02:37:52,399
they would sit down

3632
02:37:57,030 --> 02:37:54,160
um and

3633
02:38:00,790 --> 02:37:57,040
and and just talk right they just had an

3634
02:38:04,070 --> 02:38:00,800
an open gathering uh

3635
02:38:06,309 --> 02:38:04,080
did they do it nightly or was it weekly

3636
02:38:08,790 --> 02:38:06,319
no well it

3637
02:38:10,790 --> 02:38:08,800
it was not with all of them that was the

3638
02:38:12,150 --> 02:38:10,800

problem it would be with some of the

3639

02:38:16,309 --> 02:38:12,160

group

3640

02:38:18,870 --> 02:38:16,319

and um and i don't i never knew what i

3641

02:38:21,190 --> 02:38:18,880

mean i don't remember there being you

3642

02:38:23,590 --> 02:38:21,200

know nightly or weekly but

3643

02:38:25,510 --> 02:38:23,600

it was when they when they felt the need

3644

02:38:26,870 --> 02:38:25,520

to communicate and

3645

02:38:29,830 --> 02:38:26,880

um

3646

02:38:32,230 --> 02:38:29,840

i found it very curious that

3647

02:38:34,389 --> 02:38:32,240

when when i talked to stefano about this

3648

02:38:36,710 --> 02:38:34,399

he said to me

3649

02:38:39,750 --> 02:38:36,720

it was it was orchestrated in other

3650

02:38:42,630 --> 02:38:39,760

words right these these beings were

3651
02:38:44,550 --> 02:38:42,640
vegetarian so they'd have to you know

3652
02:38:46,790 --> 02:38:44,560
the guy that was subsidizing this would

3653
02:38:47,990 --> 02:38:46,800
have to bring huge trucks of vegetables

3654
02:38:49,830 --> 02:38:48,000
and fruits

3655
02:38:52,150 --> 02:38:49,840
and they'd have to make the driver go in

3656
02:38:53,590 --> 02:38:52,160
for a cappuccino when he came out the

3657
02:38:55,590 --> 02:38:53,600
the the

3658
02:38:58,150 --> 02:38:55,600
the truck was totally empty because they

3659
02:38:59,750 --> 02:38:58,160
teleported everything they were using

3660
02:39:02,150 --> 02:38:59,760
technologies

3661
02:39:03,750 --> 02:39:02,160
that are probably you know existing

3662
02:39:05,429 --> 02:39:03,760
today that we don't know about like

3663
02:39:07,429 --> 02:39:05,439

teleportation

3664

02:39:09,510 --> 02:39:07,439

you know they teleported all that food

3665

02:39:11,190 --> 02:39:09,520

into that because the the driver would

3666

02:39:13,349 --> 02:39:11,200

come out and couldn't understand how the

3667

02:39:15,750 --> 02:39:13,359

truck could be empty that fast

3668

02:39:18,550 --> 02:39:15,760

they were they were showing themselves

3669

02:39:19,750 --> 02:39:18,560

going in and out of the the adriatic

3670

02:39:21,590 --> 02:39:19,760

waters

3671

02:39:24,150 --> 02:39:21,600

they explained

3672

02:39:24,950 --> 02:39:24,160

how they you know how their technologies

3673

02:39:27,110 --> 02:39:24,960

were

3674

02:39:29,429 --> 02:39:27,120

and and what we have to understand was

3675

02:39:33,590 --> 02:39:29,439

that it was an experiment and they were

3676

02:39:35,750 --> 02:39:33,600

told they were told uh at the end

3677

02:39:37,349 --> 02:39:35,760

that this isn't working out anymore

3678

02:39:39,510 --> 02:39:37,359

right now because

3679

02:39:42,950 --> 02:39:39,520

you know that if

3680

02:39:44,790 --> 02:39:42,960

we had an experiment and you got to see

3681

02:39:47,349 --> 02:39:44,800

them one day and i didn't get to see

3682

02:39:49,670 --> 02:39:47,359

them another day and then jealousies

3683

02:39:51,830 --> 02:39:49,680

unfortunately we have these

3684

02:39:53,670 --> 02:39:51,840

this consciousness is an individual

3685

02:39:56,150 --> 02:39:53,680

selfish consciousness

3686

02:39:58,389 --> 02:39:56,160

where i'm convinced that whatever groups

3687

02:39:59,750 --> 02:39:58,399

are visiting have a collective

3688

02:40:01,429 --> 02:39:59,760

consciousness

3689

02:40:02,630 --> 02:40:01,439

in other words they do what's best for

3690

02:40:05,110 --> 02:40:02,640

the group

3691

02:40:07,750 --> 02:40:05,120

and we haven't gotten there yet if we

3692

02:40:09,910 --> 02:40:07,760

had gotten there we'd all be uh

3693

02:40:10,790 --> 02:40:09,920

cooperating with climate change at this

3694

02:40:12,790 --> 02:40:10,800

point

3695

02:40:15,429 --> 02:40:12,800

you know uh

3696

02:40:18,790 --> 02:40:15,439

we don't have that consciousness

3697

02:40:20,710 --> 02:40:18,800

we're individuals that want individuals

3698

02:40:22,950 --> 02:40:20,720

things and so that didn't

3699

02:40:24,630 --> 02:40:22,960

their technology that was called duraida

3700

02:40:27,190 --> 02:40:24,640

didn't work out

3701
02:40:29,510 --> 02:40:27,200
and so they said well we can't stay here

3702
02:40:30,710 --> 02:40:29,520
we we need to leave and i don't know

3703
02:40:32,630 --> 02:40:30,720
where they went

3704
02:40:34,710 --> 02:40:32,640
i'm not even sure where they were

3705
02:40:37,590 --> 02:40:34,720
originally from

3706
02:40:39,670 --> 02:40:37,600
but uh i know that this really did

3707
02:40:41,830 --> 02:40:39,680
happen it was an event and the people

3708
02:40:45,030 --> 02:40:41,840
involved have come forth

3709
02:40:48,389 --> 02:40:45,040
yeah i uh i did a pretty deep dive into

3710
02:40:50,550 --> 02:40:48,399
friendship and and the the one thing

3711
02:40:52,070 --> 02:40:50,560
that always stuck with me

3712
02:40:53,510 --> 02:40:52,080
was that

3713
02:40:54,630 --> 02:40:53,520

uh

3714

02:41:04,630 --> 02:40:54,640

the

3715

02:41:07,670 --> 02:41:04,640

no more meetings and and everything was

3716

02:41:12,230 --> 02:41:09,990

yeah because

3717

02:41:14,630 --> 02:41:12,240

i don't know you know

3718

02:41:16,389 --> 02:41:14,640

i can only report what was told to me by

3719

02:41:19,110 --> 02:41:16,399

the original people

3720

02:41:21,190 --> 02:41:19,120

but i don't know if we could ever have

3721

02:41:23,429 --> 02:41:21,200

something like that with

3722

02:41:25,830 --> 02:41:23,439

an extraterrestrial race i don't know if

3723

02:41:27,349 --> 02:41:25,840

we could ever

3724

02:41:29,590 --> 02:41:27,359

cooperate or

3725

02:41:31,190 --> 02:41:29,600

be at that level and have a collective

3726

02:41:33,830 --> 02:41:31,200

consciousness

3727

02:41:36,150 --> 02:41:33,840

i don't know you know there's

3728

02:41:37,349 --> 02:41:36,160

we don't get along among ourselves

3729

02:41:39,510 --> 02:41:37,359

i don't know how we're going to get

3730

02:41:42,389 --> 02:41:39,520

along among anything that looks

3731

02:41:45,750 --> 02:41:42,399

different from us so

3732

02:41:49,110 --> 02:41:45,760

you know it's too bad it did happen

3733

02:41:50,309 --> 02:41:49,120

uh and it also happened in chile uh

3734

02:41:52,710 --> 02:41:50,319

but

3735

02:41:54,309 --> 02:41:52,720

what can i say it's like

3736

02:41:55,750 --> 02:41:54,319

these are things that should be studied

3737

02:41:58,309 --> 02:41:55,760

though because they're not american

3738

02:42:01,269 --> 02:41:58,319

cases that's an italian case that

3739

02:42:02,950 --> 02:42:01,279

everybody knows about right right and

3740

02:42:04,870 --> 02:42:02,960

the um

3741

02:42:06,870 --> 02:42:04,880

the other part you know and you you've

3742

02:42:09,030 --> 02:42:06,880

mentioned consciousness so much and i s

3743

02:42:09,990 --> 02:42:09,040

you know i love talking about that

3744

02:42:10,830 --> 02:42:10,000

but

3745

02:42:12,870 --> 02:42:10,840

there's

3746

02:42:16,070 --> 02:42:12,880

this where

3747

02:42:18,870 --> 02:42:16,080

the uap task force report comes out and

3748

02:42:22,309 --> 02:42:18,880

you hear different

3749

02:42:23,349 --> 02:42:22,319

uh parts of the military and capitol

3750

02:42:27,590 --> 02:42:23,359

hill

3751
02:42:28,870 --> 02:42:27,600
uh now saying uh yeah there's something

3752
02:42:30,790 --> 02:42:28,880
going on

3753
02:42:33,269 --> 02:42:30,800
but we don't know anything

3754
02:42:36,070 --> 02:42:33,279
we don't understand any of this we need

3755
02:42:37,830 --> 02:42:36,080
to study this but we don't know and

3756
02:42:39,750 --> 02:42:37,840
that's the part where

3757
02:42:51,030 --> 02:42:39,760
i

3758
02:42:53,429 --> 02:42:51,040
understand a lot and they know what's

3759
02:42:54,790 --> 02:42:53,439
going on and to state that they know

3760
02:42:58,230 --> 02:42:54,800
nothing

3761
02:43:00,389 --> 02:42:58,240
is is is not true

3762
02:43:01,990 --> 02:43:00,399
well i remember colonel carson used to

3763
02:43:04,230 --> 02:43:02,000

say to me paul stop using the word

3764

02:43:06,150 --> 02:43:04,240

government it changes like every

3765

02:43:08,790 --> 02:43:06,160

everybody in the government changes like

3766

02:43:09,990 --> 02:43:08,800

every 10 years it's a new government so

3767

02:43:11,269 --> 02:43:10,000

which part of the government are you

3768

02:43:13,590 --> 02:43:11,279

talking about

3769

02:43:16,070 --> 02:43:13,600

uh and he used to say that to me because

3770

02:43:19,349 --> 02:43:16,080

he didn't like that i used that word

3771

02:43:21,030 --> 02:43:19,359

you know just haphazardly and i just

3772

02:43:23,670 --> 02:43:21,040

think there are

3773

02:43:26,550 --> 02:43:23,680

um there are groups

3774

02:43:28,790 --> 02:43:26,560

that know a lot uh and

3775

02:43:29,590 --> 02:43:28,800

they're not necessarily government they

3776

02:43:32,950 --> 02:43:29,600

just

3777

02:43:34,710 --> 02:43:32,960

you know it's their their groups that

3778

02:43:37,190 --> 02:43:34,720

that have studied this that have put

3779

02:43:40,710 --> 02:43:37,200

together some of the pieces of this

3780

02:43:42,630 --> 02:43:40,720

uh and and of course it's managed it

3781

02:43:45,590 --> 02:43:42,640

would have to be managed

3782

02:43:47,349 --> 02:43:45,600

um but i never understood why the secret

3783

02:43:48,630 --> 02:43:47,359

was secret i thought it was because it

3784

02:43:50,790 --> 02:43:48,640

was cause

3785

02:43:52,389 --> 02:43:50,800

mass panic jimmy i thought oh

3786

02:43:54,309 --> 02:43:52,399

everybody's going to be panic stricken

3787

02:43:55,830 --> 02:43:54,319

but it's it's really

3788

02:43:58,950 --> 02:43:55,840

the secret is secret because of the

3789

02:44:01,590 --> 02:43:58,960

technologies that we've back engineered

3790

02:44:03,750 --> 02:44:01,600

and it has to be monetary it has to be

3791

02:44:06,150 --> 02:44:03,760

has to do with an economy a whole

3792

02:44:07,190 --> 02:44:06,160

economy uh otherwise

3793

02:44:09,190 --> 02:44:07,200

you know

3794

02:44:11,269 --> 02:44:09,200

anymore i don't think that people can't

3795

02:44:13,269 --> 02:44:11,279

handle it i think they could handle it

3796

02:44:16,309 --> 02:44:13,279

right right right right the world's

3797

02:44:19,349 --> 02:44:16,319

gonna freak out is not valid anymore

3798

02:44:21,750 --> 02:44:19,359

that that excuse doesn't hold water

3799

02:44:25,110 --> 02:44:21,760

no it simply doesn't have water nobody

3800

02:44:26,870 --> 02:44:25,120

the i think that the reactions uh so far

3801
02:44:28,950 --> 02:44:26,880
from people outside of this community

3802
02:44:30,550 --> 02:44:28,960
that i talk with that have nothing to do

3803
02:44:33,110 --> 02:44:30,560
with you know

3804
02:44:34,950 --> 02:44:33,120
my mailman or you know for instance uh

3805
02:44:36,790 --> 02:44:34,960
who i was talking to

3806
02:44:38,150 --> 02:44:36,800
about this the other day

3807
02:44:39,590 --> 02:44:38,160
he's not part of this community he

3808
02:44:41,110 --> 02:44:39,600
doesn't know what fade to black is he

3809
02:44:43,429 --> 02:44:41,120
doesn't know what coast to coast am is

3810
02:44:45,429 --> 02:44:43,439
he's never watched ancient aliens i've

3811
02:44:47,830 --> 02:44:45,439
asked him all these questions but when

3812
02:44:51,110 --> 02:44:47,840
it comes down to you his his response

3813
02:44:53,510 --> 02:44:51,120

was immediate of course we're not alone

3814

02:44:55,190 --> 02:44:53,520

universe is just too big i mean what's

3815

02:44:58,070 --> 02:44:55,200

the big deal here

3816

02:45:01,349 --> 02:44:58,080

that's his reaction and i would say that

3817

02:45:03,190 --> 02:45:01,359

that's a pretty general consensus of

3818

02:45:05,190 --> 02:45:03,200

everybody else out there there's not

3819

02:45:07,510 --> 02:45:05,200

going to be a big freak out

3820

02:45:11,670 --> 02:45:07,520

they know that we can't be alone

3821

02:45:13,030 --> 02:45:11,680

right they understand numbers in science

3822

02:45:15,349 --> 02:45:13,040

they also understand that we haven't

3823

02:45:16,309 --> 02:45:15,359

been attacked so i mean it's like i'm

3824

02:45:18,950 --> 02:45:16,319

hoping

3825

02:45:19,910 --> 02:45:18,960

that this doesn't become uh you know uh

3826

02:45:21,990 --> 02:45:19,920

uh

3827

02:45:25,190 --> 02:45:22,000

the next card issue

3828

02:45:26,550 --> 02:45:25,200

uh i was part of of steven grier's film

3829

02:45:27,349 --> 02:45:26,560

the uh

3830

02:45:30,389 --> 02:45:27,359

um

3831

02:45:32,389 --> 02:45:30,399

the hoax and uh you know and and because

3832

02:45:33,830 --> 02:45:32,399

i do believe that that we've got to

3833

02:45:36,630 --> 02:45:33,840

watch

3834

02:45:38,950 --> 02:45:36,640

the way that we we look at this i mean

3835

02:45:39,670 --> 02:45:38,960

you know if

3836

02:45:41,269 --> 02:45:39,680

we

3837

02:45:44,469 --> 02:45:41,279

there's so many

3838

02:45:47,269 --> 02:45:44,479

so many uh issues here the the fact of

3839

02:45:50,790 --> 02:45:47,279

nuclear you know the robert salas and

3840

02:45:53,830 --> 02:45:50,800

washington dc that that talked you know

3841

02:45:55,590 --> 02:45:53,840

at the press club about the shutdown of

3842

02:45:57,590 --> 02:45:55,600

missiles and so forth

3843

02:45:59,910 --> 02:45:57,600

you can interpret that as acts of war

3844

02:46:01,429 --> 02:45:59,920

but that could be acts of peace

3845

02:46:03,990 --> 02:46:01,439

and and uh

3846

02:46:06,309 --> 02:46:04,000

you know whatever is out there is

3847

02:46:08,070 --> 02:46:06,319

what what clifford stone told me

3848

02:46:09,670 --> 02:46:08,080

is is the thing that makes the most

3849

02:46:12,469 --> 02:46:09,680

sense because i'm trying to make sense

3850

02:46:14,469 --> 02:46:12,479

of this like everybody else he said that

3851

02:46:16,389 --> 02:46:14,479

he believed the visitors were cosmic

3852

02:46:17,910 --> 02:46:16,399

anthropologists

3853

02:46:19,670 --> 02:46:17,920

and in other words watching a

3854

02:46:21,910 --> 02:46:19,680

civilization grow

3855

02:46:23,750 --> 02:46:21,920

and and he worked in crash retrieval so

3856

02:46:25,750 --> 02:46:23,760

he's telling the truth because he worked

3857

02:46:28,630 --> 02:46:25,760

in it first hand

3858

02:46:30,309 --> 02:46:28,640

and and you know cosmic anthropologists

3859

02:46:32,710 --> 02:46:30,319

and then let's look at what's going on

3860

02:46:35,349 --> 02:46:32,720

in the planet right now

3861

02:46:38,710 --> 02:46:35,359

you know how did we test do we pass the

3862

02:46:41,269 --> 02:46:38,720

test are we are we any more enlightened

3863

02:46:43,990 --> 02:46:41,279

are we any more you know technologically

3864

02:46:46,630 --> 02:46:44,000

astute i mean are we any more spiritual

3865

02:46:48,790 --> 02:46:46,640

are we anymore anything uh you have to

3866

02:46:51,670 --> 02:46:48,800

do we pass any test here

3867

02:46:53,910 --> 02:46:51,680

so i'm looking at at what you know the

3868

02:46:56,230 --> 02:46:53,920

people that have been involved have told

3869

02:46:58,950 --> 02:46:56,240

me i remember asking edgar mitchell

3870

02:47:01,269 --> 02:46:58,960

apollo 14 astronaut do you think that we

3871

02:47:03,429 --> 02:47:01,279

should have disclosure and he said no he

3872

02:47:05,510 --> 02:47:03,439

says you know he says we're not we we

3873

02:47:07,349 --> 02:47:05,520

don't accept each other

3874

02:47:11,110 --> 02:47:07,359

he'd say he said we don't accept each

3875

02:47:12,630 --> 02:47:11,120

other as as as human beings he said how

3876

02:47:14,309 --> 02:47:12,640

in the world are we going to get

3877

02:47:15,670 --> 02:47:14,319

together with

3878

02:47:18,790 --> 02:47:15,680

you know

3879

02:47:20,870 --> 02:47:18,800

we have borders we fight over borders

3880

02:47:23,510 --> 02:47:20,880

and i love his quote

3881

02:47:25,269 --> 02:47:23,520

from outer space he said he'd grab some

3882

02:47:27,030 --> 02:47:25,279

politician and he'd say

3883

02:47:29,510 --> 02:47:27,040

you see what you're fighting over there

3884

02:47:31,990 --> 02:47:29,520

there are no borders on this planet

3885

02:47:35,030 --> 02:47:32,000

and uh you know he he was just an

3886

02:47:37,110 --> 02:47:35,040

inspiration to me so i've had to ask the

3887

02:47:39,510 --> 02:47:37,120

great ones the wise ones and the people

3888

02:47:42,469 --> 02:47:39,520

that i work with what they think

3889

02:47:46,870 --> 02:47:42,479

in order for me to figure out anything

3890

02:47:49,550 --> 02:47:46,880

well i'm gonna see you in seven days

3891

02:47:49,560 --> 02:48:00,710

[Laughter]

3892

02:48:05,590 --> 02:48:02,710

i've got it ordered i've got it ordered

3893

02:48:09,030 --> 02:48:05,600

no i'm so looking forward to it and uh

3894

02:48:12,309 --> 02:48:09,040

it's going to be a great amazing weekend

3895

02:48:14,870 --> 02:48:12,319

and and and there you go and uh just

3896

02:48:16,630 --> 02:48:14,880

safe travels out there and i'll see you

3897

02:48:19,190 --> 02:48:16,640

on thursday

3898

02:48:21,830 --> 02:48:19,200

thanks jimmy thanks for everything and

3899

02:48:23,830 --> 02:48:21,840

uh let's just keep on this journey

3900

02:48:26,230 --> 02:48:23,840

you're the very best paul ayers thank

3901
02:48:30,230 --> 02:48:26,240
you so much again safe travels to

3902
02:48:32,309 --> 02:48:30,240
laughlin everybody starworksusa.com

3903
02:48:34,469 --> 02:48:32,319
is where you need to go it's all simple

3904
02:48:35,510 --> 02:48:34,479
everything you need is there info

3905
02:48:38,150 --> 02:48:35,520
tickets

3906
02:48:39,950 --> 02:48:38,160
lodging it's all there the schedule the

3907
02:48:42,550 --> 02:48:39,960
speakers

3908
02:48:45,310 --> 02:48:42,560
starworksusa.com all heirs behave i'll

3909
02:48:49,510 --> 02:48:45,320
talk to you tomorrow

3910
02:48:50,870 --> 02:48:49,520
[Music]

3911
02:48:52,150 --> 02:48:50,880
this is fade to black i'm here with

3912
02:48:54,150 --> 02:48:52,160
jimmy church

3913
02:48:56,950 --> 02:48:54,160

quick break i got enough time for maybe

3914

02:48:58,250 --> 02:48:56,960

one phone call when i come back

3915

02:49:07,510 --> 02:48:58,260

two eight two zero five one

3916

02:49:11,190 --> 02:49:09,670

you're listening to jimmy church and

3917

02:49:16,150 --> 02:49:11,200

fade to black

3918

02:49:21,349 --> 02:49:18,550

hey what up y'all biblical fox here and

3919

02:49:25,670 --> 02:49:21,359

you are listening to my boy jimmy church

3920

02:49:34,910 --> 02:49:28,230

despite popular opinion

3921

02:49:38,710 --> 02:49:36,630

[Applause]

3922

02:49:41,670 --> 02:49:38,720

this is jimmy churchill to black and i

3923

02:49:44,309 --> 02:49:41,680

take life-change tea supplements every

3924

02:49:45,830 --> 02:49:44,319

single day it's what i do

3925

02:49:49,670 --> 02:49:45,840

click on their banner at

3926
02:49:54,469 --> 02:49:51,830
when you take the beans from central

3927
02:49:56,870 --> 02:49:54,479
america with dashes of indonesian and

3928
02:50:00,070 --> 02:49:56,880
african mixed in and then roasted to the

3929
02:50:03,429 --> 02:50:00,080
dark side of fade to black you create

3930
02:50:06,230 --> 02:50:03,439
the ultimate brew of fringe introducing

3931
02:50:09,349 --> 02:50:06,240
the fade to black blend from river moon

3932
02:50:11,830 --> 02:50:09,359
coffee yes river moon's darkest

3933
02:50:14,389 --> 02:50:11,840
customized roast was created for the

3934
02:50:17,030 --> 02:50:14,399
love of fade to black

3935
02:50:19,590 --> 02:50:17,040
the alchemy of masterful roasting and

3936
02:50:23,190 --> 02:50:19,600
smoking the beans is in every sip of

3937
02:50:24,630 --> 02:50:23,200
this full-bodied dark java i need my

3938
02:50:27,190 --> 02:50:24,640

coffee doc

3939

02:50:30,230 --> 02:50:27,200

deep with distinct bittersweet chocolate

3940

02:50:32,630 --> 02:50:30,240

highlights just like the bunker leaning

3941

02:50:35,349 --> 02:50:32,640

further into the darkness of the roast

3942

02:50:37,950 --> 02:50:35,359

is fade to black blend from river moon

3943

02:50:39,990 --> 02:50:37,960

coffee just click on the banner at

3944

02:50:43,750 --> 02:50:40,000

jimmychurchradio.com and use the promo

3945

02:50:46,710 --> 02:50:43,760

code f2b blend for 15 off of your order

3946

02:50:51,910 --> 02:50:48,630

this is billy carson with forbidden

3947

02:50:53,830 --> 02:50:51,920

knowledge dot tv forbidden knowledge tv

3948

02:50:57,030 --> 02:50:53,840

has just reached its one year

3949

02:50:59,269 --> 02:50:57,040

anniversary that's right one year and as

3950

02:51:02,150 --> 02:50:59,279

a show of appreciation we are giving all

3951
02:51:05,190 --> 02:51:02,160
new subscribers a free 30-day trial of

3952
02:51:08,309 --> 02:51:05,200
forbidden knowledge dot tv that's 30

3953
02:51:10,870 --> 02:51:08,319
days to binge watch thousands of movies

3954
02:51:13,830 --> 02:51:10,880
documentaries conferences workshops

3955
02:51:16,550 --> 02:51:13,840
lectures yoga classes meditation courses

3956
02:51:18,790 --> 02:51:16,560
and so much more so log on to forbidden

3957
02:51:21,030 --> 02:51:18,800
knowledge dot tv from your computer or

3958
02:51:25,590 --> 02:51:21,040
mobile device or get the forbidden

3959
02:51:28,630 --> 02:51:25,600
knowledge tv app on apple tv roku amazon

3960
02:51:32,230 --> 02:51:28,640
itunes or google play today and use

3961
02:51:34,710 --> 02:51:32,240
coupon code 30 days free that's coupon

3962
02:51:37,980 --> 02:51:34,720
code 30 days free on forbidden knowledge

3963
02:51:41,030 --> 02:51:37,990

dot tv today

3964

02:51:43,269 --> 02:51:41,040

[Music]

3965

02:51:46,070 --> 02:51:43,279

are you intrigued by paranormal talk

3966

02:51:48,790 --> 02:51:46,080

radio you love the new paranormal radio

3967

02:51:50,469 --> 02:51:48,800

app from talk stream live

3968

02:51:53,349 --> 02:51:50,479

you'll find a great selection of talk

3969

02:51:55,990 --> 02:51:53,359

shows covering ufos ghosts strange

3970

02:51:58,309 --> 02:51:56,000

phenomena and much more download the

3971

02:52:00,309 --> 02:51:58,319

paranormal radio app now and start

3972

02:52:02,550 --> 02:52:00,319

listening to the very best in paranormal

3973

02:52:04,309 --> 02:52:02,560

talk entertainment including the network

3974

02:52:07,510 --> 02:52:04,319

you're listening to right now the

3975

02:52:18,230 --> 02:52:07,520

paranormal radio app free in google play

3976

02:52:24,950 --> 02:52:21,269

it's not a lifestyle we chose we were

3977

02:52:28,800 --> 02:52:24,960

born this way this is kjcr

3978

02:52:43,429 --> 02:52:39,050

[Music]

3979

02:52:47,590 --> 02:52:45,110

welcome back fade to black i am your

3980

02:52:49,750 --> 02:52:47,600

host jimmy church

3981

02:52:51,590 --> 02:52:49,760

thank you paula harris it's all simple

3982

02:52:54,150 --> 02:52:51,600

starworksusa.com

3983

02:52:56,070 --> 02:52:54,160

the links are below too as well in the

3984

02:52:58,389 --> 02:52:56,080

description box but uh get out to

3985

02:53:02,070 --> 02:52:58,399

laughlin come and hang out with us it's

3986

02:53:03,030 --> 02:53:02,080

going to be great and seven days from

3987

02:53:05,429 --> 02:53:03,040

now

3988

02:53:10,469 --> 02:53:05,439

i will be in another city

3989

02:53:13,110 --> 02:53:10,479

oh in a hotel hanging out with friends

3990

02:53:15,190 --> 02:53:13,120

it is going to be great i've got enough

3991

02:53:19,190 --> 02:53:15,200

time for maybe one or two calls

3992

02:53:23,190 --> 02:53:22,309

and uh yeah i i

3993

02:53:33,269 --> 02:53:23,200

i

3994

02:53:36,389 --> 02:53:33,279

of all of the

3995

02:53:38,790 --> 02:53:36,399

uh et tv series that i've watched in

3996

02:53:42,070 --> 02:53:38,800

like the last six months i mean holy

3997

02:53:43,429 --> 02:53:42,080

crap right and and right now i'm

3998

02:53:45,910 --> 02:53:43,439

knee-deep

3999

02:53:48,150 --> 02:53:45,920

in foundation

4000

02:53:49,990 --> 02:53:48,160

and invasion uh

4001

02:53:52,230 --> 02:53:50,000

getting the updates on those

4002

02:53:55,190 --> 02:53:52,240

uh

4003

02:53:57,429 --> 02:53:55,200

succession has started again so i'm

4004

02:54:00,790 --> 02:53:57,439

getting caught up on that another show

4005

02:54:03,110 --> 02:54:00,800

that isn't et related

4006

02:54:05,190 --> 02:54:03,120

is the morning show

4007

02:54:07,510 --> 02:54:05,200

oh man and if you guys haven't checked

4008

02:54:09,590 --> 02:54:07,520

that out go and watch uh season one i'm

4009

02:54:11,990 --> 02:54:09,600

in the middle of season two right now

4010

02:54:13,510 --> 02:54:12,000

that's an incredible show that is really

4011

02:54:16,230 --> 02:54:13,520

really well done

4012

02:54:18,950 --> 02:54:16,240

but uh yeah i'll make a list

4013

02:54:21,030 --> 02:54:18,960

and uh but this movie risen

4014

02:54:22,790 --> 02:54:21,040

uh which i have just finished that's

4015

02:54:24,230 --> 02:54:22,800

that's incredible that's a good film

4016

02:54:25,910 --> 02:54:24,240

that's a good one

4017

02:54:28,870 --> 02:54:25,920

and uh

4018

02:54:31,110 --> 02:54:28,880

i watched it uh

4019

02:54:32,790 --> 02:54:31,120

i think i watched it last night

4020

02:54:34,710 --> 02:54:32,800

the night before

4021

02:54:36,469 --> 02:54:34,720

i just watched it okay

4022

02:54:37,670 --> 02:54:36,479

let's uh let's go to the phones hi

4023

02:54:41,510 --> 02:54:37,680

you're live on fade to black who's

4024

02:54:41,520 --> 02:54:45,670

you're live

4025

02:54:50,550 --> 02:54:46,830

hello

4026
02:54:53,349 --> 02:54:50,560
yes oh jimmy

4027
02:54:55,750 --> 02:54:53,359
yes it's katya oh

4028
02:54:57,750 --> 02:54:55,760
katya how you doing

4029
02:54:59,830 --> 02:54:57,760
i'm doing great how are you doing i'm

4030
02:55:00,830 --> 02:54:59,840
doing fantastic good to hear your voice

4031
02:55:02,550 --> 02:55:00,840
how's

4032
02:55:04,150 --> 02:55:02,560
indiana

4033
02:55:08,070 --> 02:55:04,160
it's getting cold

4034
02:55:13,670 --> 02:55:11,190
all of a sudden this boom yeah yeah it's

4035
02:55:15,590 --> 02:55:13,680
uh it's it's come and gone here a couple

4036
02:55:17,190 --> 02:55:15,600
of times in southern california today it

4037
02:55:20,150 --> 02:55:17,200
was really nice

4038
02:55:21,750 --> 02:55:20,160

so i thought uh uh

4039

02:55:25,429 --> 02:55:21,760

over the last couple of weeks okay

4040

02:55:27,190 --> 02:55:25,439

winter's here here we go and most people

4041

02:55:29,429 --> 02:55:27,200

think that uh

4042

02:55:32,389 --> 02:55:29,439

southern california is just 80 degrees

4043

02:55:34,630 --> 02:55:32,399

all year long right it's no no no it

4044

02:55:35,670 --> 02:55:34,640

gets pretty cold here in the winter so

4045

02:55:37,830 --> 02:55:35,680

but uh

4046

02:55:39,349 --> 02:55:37,840

how you doing

4047

02:55:41,510 --> 02:55:39,359

i'm doing good getting ready to go to

4048

02:55:43,510 --> 02:55:41,520

the colts game tomorrow oh

4049

02:55:44,630 --> 02:55:43,520

who they playing

4050

02:55:48,870 --> 02:55:44,640

jets

4051
02:55:51,429 --> 02:55:48,880
ah there you go my family's got season

4052
02:55:52,469 --> 02:55:51,439
tickets so they will they will be there

4053
02:55:54,070 --> 02:55:52,479
as well

4054
02:55:56,550 --> 02:55:54,080
um that's all right

4055
02:55:58,070 --> 02:55:56,560
that's tomorrow oh it's a thursday night

4056
02:55:58,870 --> 02:55:58,080
game

4057
02:56:01,590 --> 02:55:58,880
yeah

4058
02:56:02,950 --> 02:56:01,600
oh right on right on so what's going on

4059
02:56:04,710 --> 02:56:02,960
well i'm trying to decide where we're

4060
02:56:07,269 --> 02:56:04,720
gonna go eat

4061
02:56:09,510 --> 02:56:07,279
and it's kind of a toss-up i mean we

4062
02:56:11,670 --> 02:56:09,520
could always go to shapiro's because you

4063
02:56:13,830 --> 02:56:11,680

know that's always good

4064

02:56:15,670 --> 02:56:13,840

but you know there's like a handful of

4065

02:56:17,510 --> 02:56:15,680

new places around there we're just kind

4066

02:56:20,309 --> 02:56:17,520

of deciding you know

4067

02:56:22,950 --> 02:56:20,319

where we're going to go and

4068

02:56:24,950 --> 02:56:22,960

can i ask you a question i i saw one of

4069

02:56:27,269 --> 02:56:24,960

your posts the other day

4070

02:56:28,790 --> 02:56:27,279

and now you've got

4071

02:56:31,670 --> 02:56:28,800

first off you've got a nice piece of

4072

02:56:33,349 --> 02:56:31,680

property right but you've also got all

4073

02:56:35,830 --> 02:56:33,359

of the gear

4074

02:56:39,030 --> 02:56:35,840

right you've got night vision

4075

02:56:40,389 --> 02:56:39,040

you've got it going on and and

4076
02:56:42,710 --> 02:56:40,399
i mean kinda

4077
02:56:45,110 --> 02:56:42,720
but something yes i mean somebody asked

4078
02:56:47,510 --> 02:56:45,120
you if you saw things

4079
02:56:49,830 --> 02:56:47,520
what was your response

4080
02:56:51,990 --> 02:56:49,840
oh absolutely i mean

4081
02:56:53,269 --> 02:56:52,000
you know you just have to go out at

4082
02:56:56,230 --> 02:56:53,279
night and

4083
02:56:59,670 --> 02:56:56,240
look up and you will see

4084
02:57:02,309 --> 02:56:59,680
you know anomalies in the sky i mean uh

4085
02:57:04,710 --> 02:57:02,319
things that are you know appearing to be

4086
02:57:08,469 --> 02:57:04,720
planes they're very far off but

4087
02:57:11,030 --> 02:57:08,479
they move in erratic movements you know

4088
02:57:14,230 --> 02:57:11,040

very clearly not an airplane

4089

02:57:17,670 --> 02:57:14,240

um and then we've seen some orbs i've

4090

02:57:19,670 --> 02:57:17,680

seen um actually with friend of mine a

4091

02:57:21,510 --> 02:57:19,680

blue orb

4092

02:57:23,990 --> 02:57:21,520

that was the brightest light i've ever

4093

02:57:25,110 --> 02:57:24,000

seen you know it was not

4094

02:57:27,349 --> 02:57:25,120

um

4095

02:57:29,910 --> 02:57:27,359

it was not a dry first my mind was

4096

02:57:31,910 --> 02:57:29,920

thinking it's a drone right right uh

4097

02:57:35,269 --> 02:57:31,920

because the way it's moving but it was

4098

02:57:37,670 --> 02:57:35,279

not a drone jimmy it was the brightest

4099

02:57:39,670 --> 02:57:37,680

brighter than any led light blue light

4100

02:57:42,550 --> 02:57:39,680

you've ever seen and it was checking us

4101
02:57:45,030 --> 02:57:42,560
out it had a consciousness

4102
02:57:47,030 --> 02:57:45,040
it was looking at us you know we were

4103
02:57:49,590 --> 02:57:47,040
playing music and you know just in a

4104
02:57:52,070 --> 02:57:49,600
very high vibe state i think that's what

4105
02:57:54,710 --> 02:57:52,080
happens when you put yourself into these

4106
02:57:57,190 --> 02:57:54,720
you know playing music

4107
02:57:59,750 --> 02:57:57,200
um happiness you know surrounding

4108
02:58:00,550 --> 02:57:59,760
yourself with love and friends

4109
02:58:05,750 --> 02:58:00,560
you

4110
02:58:08,230 --> 02:58:05,760
especially out here where there's less

4111
02:58:11,110 --> 02:58:08,240
people there's less lights

4112
02:58:13,910 --> 02:58:11,120
you go about 15 minutes

4113
02:58:17,750 --> 02:58:13,920

farther into like brown county and

4114

02:58:20,870 --> 02:58:18,950

it's here

4115

02:58:22,950 --> 02:58:20,880

you know and people just forget to look

4116

02:58:24,870 --> 02:58:22,960

up right right right

4117

02:58:27,190 --> 02:58:24,880

that's what uh paul was saying earl

4118

02:58:29,670 --> 02:58:27,200

earlier tonight too many people are

4119

02:58:32,389 --> 02:58:29,680

looking down yeah everybody's looking

4120

02:58:35,429 --> 02:58:32,399

down looking at your cell phone you know

4121

02:58:38,150 --> 02:58:35,439

put those down and look up

4122

02:58:40,309 --> 02:58:38,160

precisely it's it's really that easy

4123

02:58:41,910 --> 02:58:40,319

i've got this thing

4124

02:58:44,389 --> 02:58:41,920

um

4125

02:58:46,630 --> 02:58:44,399

i don't know what's going on i'm going

4126
02:58:48,630 --> 02:58:46,640
to figure out a way to get get this on

4127
02:58:49,990 --> 02:58:48,640
video properly so everybody can

4128
02:58:53,670 --> 02:58:50,000
understand

4129
02:58:55,670 --> 02:58:53,680
but i've got this thing um up in the sky

4130
02:58:57,269 --> 02:58:55,680
out here in the desert that is

4131
02:58:58,630 --> 02:58:57,279
definitely

4132
02:59:01,590 --> 02:58:58,640
100

4133
02:59:04,230 --> 02:59:01,600
it's uh it's structured it's three

4134
02:59:07,190 --> 02:59:04,240
lights it's white uh

4135
02:59:08,230 --> 02:59:07,200
green and red and i know okay it's

4136
02:59:11,590 --> 02:59:08,240
aircraft

4137
02:59:14,469 --> 02:59:11,600
it it does not move

4138
02:59:16,469 --> 02:59:14,479

stays in the exact same spot

4139

02:59:18,389 --> 02:59:16,479

doesn't hover doesn't move doesn't land

4140

02:59:19,830 --> 02:59:18,399

doesn't do anything it's a pretty good

4141

02:59:22,389 --> 02:59:19,840

altitude

4142

02:59:23,269 --> 02:59:22,399

but it sits there

4143

02:59:26,870 --> 02:59:23,279

and

4144

02:59:29,510 --> 02:59:26,880

uh when um i look at it with binoculars

4145

02:59:31,429 --> 02:59:29,520

uh not night vision i've looked at it

4146

02:59:34,630 --> 02:59:31,439

with night vision but with binocular you

4147

02:59:36,150 --> 02:59:34,640

can clearly see it's three lights in a

4148

02:59:38,389 --> 02:59:36,160

in a triangle

4149

02:59:40,950 --> 02:59:38,399

and i i don't know what the heck is

4150

02:59:43,269 --> 02:59:40,960

going on nobody else is reporting it

4151
02:59:46,870 --> 02:59:43,279
nobody else is saying anything

4152
02:59:49,110 --> 02:59:46,880
um when i go and i look at a star a star

4153
02:59:51,269 --> 02:59:49,120
is a single point of light

4154
02:59:52,950 --> 02:59:51,279
and then i come back to in and i thought

4155
02:59:54,469 --> 02:59:52,960
well maybe it's a star it's the

4156
02:59:56,790 --> 02:59:54,479
atmosphere

4157
02:59:57,670 --> 02:59:56,800
you know it's reacting with it

4158
03:00:02,710 --> 02:59:57,680
no

4159
03:00:04,950 --> 03:00:02,720
something that's

4160
03:00:06,870 --> 03:00:04,960
some secret project that's being tested

4161
03:00:09,429 --> 03:00:06,880
out there in the desert and probably

4162
03:00:12,230 --> 03:00:09,439
honestly i mean okay so

4163
03:00:14,790 --> 03:00:12,240

when uh i took chief gold and my eagle

4164

03:00:17,429 --> 03:00:14,800

up to lake max and cocky you know to

4165

03:00:19,990 --> 03:00:17,439

culver military academy where

4166

03:00:21,830 --> 03:00:20,000

my husband's family has a late cottage

4167

03:00:23,429 --> 03:00:21,840

and we were hanging out

4168

03:00:26,630 --> 03:00:23,439

and he brought his gear he brought his

4169

03:00:28,550 --> 03:00:26,640

night visual vision goggles and

4170

03:00:31,910 --> 03:00:28,560

um a drone

4171

03:00:34,389 --> 03:00:31,920

and we're just sitting there at culver

4172

03:00:37,670 --> 03:00:34,399

and he's showing me

4173

03:00:41,670 --> 03:00:37,680

you know like okay grissom air force

4174

03:00:44,550 --> 03:00:41,680

base is like 45 minutes south right

4175

03:00:46,309 --> 03:00:44,560

and he's showing me like look okay

4176
03:00:47,269 --> 03:00:46,319
this is how you can tell the difference

4177
03:00:49,030 --> 03:00:47,279
okay

4178
03:00:51,910 --> 03:00:49,040
it's very clear

4179
03:00:54,950 --> 03:00:51,920
the objects that are moving in a very

4180
03:00:57,349 --> 03:00:54,960
uniform fashion those are ours

4181
03:01:00,070 --> 03:00:57,359
the objects that are moving erratically

4182
03:01:01,750 --> 03:01:00,080
those are not ours unless you know it's

4183
03:01:02,630 --> 03:01:01,760
something so advanced that they're i

4184
03:01:03,910 --> 03:01:02,640
mean

4185
03:01:06,150 --> 03:01:03,920
clearly they're not telling us

4186
03:01:09,269 --> 03:01:06,160
everything but

4187
03:01:11,670 --> 03:01:09,279
um there's uh there's a telepathic

4188
03:01:13,830 --> 03:01:11,680

communication that goes on with you

4189

03:01:15,429 --> 03:01:13,840

and the objects and that's how you know

4190

03:01:18,950 --> 03:01:15,439

that it's not ours

4191

03:01:21,190 --> 03:01:18,960

katya i've gotta i've gotta end the show

4192

03:01:23,630 --> 03:01:21,200

i've got to go but

4193

03:01:26,309 --> 03:01:23,640

it's great to hear your voice young lady

4194

03:01:28,150 --> 03:01:26,319

[Laughter]

4195

03:01:29,990 --> 03:01:28,160

jimmy i can't wait to see you again

4196

03:01:32,230 --> 03:01:30,000

katya be safe out there and i'll see you

4197

03:01:34,389 --> 03:01:32,240

tomorrow night on fader night

4198

03:01:36,469 --> 03:01:34,399

sounds great you're the best

4199

03:01:39,030 --> 03:01:36,479

katya ferris right there

4200

03:01:41,750 --> 03:01:39,040

incredible thank you katya what a great

4201
03:01:44,710 --> 03:01:41,760
show tonight

4202
03:01:47,190 --> 03:01:44,720
paula hairs bringing her a game

4203
03:01:49,670 --> 03:01:47,200
i'll see everybody next week in laughlin

4204
03:01:51,510 --> 03:01:49,680
nevada theta black is produced by hill j

4205
03:01:53,190 --> 03:01:51,520
paul renee dennis and kevin announces

4206
03:01:55,670 --> 03:01:53,200
our steve harder gene vitello mark d

4207
03:01:57,190 --> 03:01:55,680
kovar webmasters drew the geek music

4208
03:01:59,190 --> 03:01:57,200
doug aldrige intro spaceboy

4209
03:02:01,110 --> 03:01:59,200
spaceboymusic.com

4210
03:02:02,790 --> 03:02:01,120
fade to black is produced by kjcr for

4211
03:02:05,349 --> 03:02:02,800
the game changer network and this

4212
03:02:06,710 --> 03:02:05,359
broadcast zone and copyrighted 2021 by

4213
03:02:09,269 --> 03:02:06,720

fade to black and the game changer

4214

03:02:11,269 --> 03:02:09,279

network inc it cannot be rebroadcast

4215

03:02:13,190 --> 03:02:11,279

downloaded copied or used anywhere in

4216

03:02:14,630 --> 03:02:13,200

the known universe without written

4217

03:02:16,630 --> 03:02:14,640

permission from fade to black or the

4218

03:02:19,110 --> 03:02:16,640

game changer network i'm here with jimmy

4219

03:02:22,389 --> 03:02:19,120

church i keep losing my voice by the end

4220

03:02:23,990 --> 03:02:22,399

of the show lately what's up with that

4221

03:02:27,030 --> 03:02:24,000

i'll see everybody tomorrow night for

4222

03:02:31,070 --> 03:02:27,040

fader night until then be safe

4223

03:02:52,950 --> 03:02:31,080

it's time to fade to black

4224

03:02:52,960 --> 03:03:01,269

[Music]